

19. VELIKOGORIČKI BRASS FESTIVAL



2. - 4. 5. 2025.





RIJEČ GRADONAČELNIKA/ A WORD FROM THE CITY MAYOR



Dragi posjetitelji i gosti Brass festivala,

veliko mi je zadovoljstvo pozdraviti vas u Velikoj Gorici, u gradu u kojem će nam i ove godine eminentna glazbena imena i umjetnici prirediti tri nezaboravne večeri vrhunske glazbe. Posebno me veseli što festival već godinama nudi atraktivan spoj glazbe, spektakla i zabave, čime je Velika Gorica postala prepoznatljivo mjesto na glazbenoj karti Hrvatske i svijeta. Ovom prilikom zahvaljujem organizatorima na njihovoj ustrajnosti i viziji, umjetnicima na talentu i strasti te publici na vjernosti i kontinuiranoj podršci. Brass festival svake godine donosi izvanredno glazbeno iskustvo koje se ne propušta. Stoga, još jednom pozivam sve ljubitelje dobre glazbe da uživaju u ovogodišnjem programu 19. po redu izdanja ovog jedinstvenog festivala, koji će, vjerujem, i ove godine privući nove obožavatelje limenih puhačkih instrumenata. Uvjeren sam da će ovogodišnji Brass festival biti još jedan korak naprijed – ne samo u glazbenom, već i u društvenom i kulturnom razvoju našeg grada. Dobrodošli u Veliku Goricu – grad koji vjeruje u snagu umjetnosti i njeguje kulturu kao zalog bolje budućnosti.

Gradonačelnik
Krešimir Ačkar, mag. theol.



Dear visitors and guests of the Brass Festival,

It is my great pleasure to welcome you to Velika Gorica, a city where this year, once again, prominent musical names and artists will present three unforgettable evenings of exceptional music. I am especially delighted that the festival has been offering an attractive blend of music, show, and entertainment for many years, making Velika Gorica a recognizable place on the musical map of Croatia and the world. On this occasion, I would like to thank the organizers for their persistence and vision, the artists for their talent and passion, and the audience for their loyalty and continuous support. Every year the Brass Festival brings an extraordinary musical experience that should not be missed. Therefore, I once again invite all music lovers to enjoy this year's program of the 19th edition of this unique festival, which, I believe, will once again attract new admirers of brass wind instruments. I am confident that this year's Brass Festival will be another step forward – not only in the musical but also in the social and cultural development of our city. Welcome to Velika Gorica – a city that believes in the power of art and nurtures culture as a guarantee of a better future.

Mayor
Krešimir Ačkar, mag. theol.



RIJEČ UMJETNIČKOG RAVNATELJA / A WORD FROM ARTISTIC DIRECTOR



Dragi sugrađani, ljubitelji glazbe i fanovi limenih puhača,

i ove godine nas očekuju glazbene poslastice različitih žanrova. Jedan zaljubljenik u glazbu na 1. Velikogoričkom brass festivalu pitao me zašto nismo doveli German Brass. Prošlo je od tada 18 godina, a popis umjetnika koji su nastupali na pozornici VG Brassa je pozamašan i zavidan te smo sada spremni ugostiti i veliki German Brass. Uz njih, veliko je zadovoljstvo ugostiti i proslavu 20 godina djelovanja trubača Krešimira Fabijanića (koji je dva puta bio naš gost kao solist i dva puta kao član Mariachi ansambla) s HRBA-om – vodećim ansamblom za baroknu glazbu na ovim prostorima (također su bili naši gosti). Krešimir Fabijanić će scenu podijeliti s vrhunskim trubačima iz područja baroka te će koncert biti prava poslastica. Festival završavamo s „onima koji dolaze“ – ansamblom „naše djece“. Mladi ljudi koji su odrasli uz VG Brass, a danas su studenti na Umjetničkoj akademiji u Grazu, odlučili su napraviti ansambl satkan od Hrvata koji studiraju na toj akademiji. Zovu se The New Empire Brass i sigurni smo da će se za njih daleko čuti. Što reći, nego uživajte, draga publiko!

Tomislav Špoljar, prof.



Dear fellow citizens, music lovers, and brass fans,

Once again, this year, we are in for a musical feast of various genres. One music enthusiast at the 1st Velika Gorica Brass Festival asked me why we haven't brought German Brass. It has been 18 years since then, and the list of artists who have performed on the VG Brass stage is impressive and enviable, so now we are ready to host the great German Brass. Alongside them, it is a great pleasure to host the celebration of 20 yearlong artistic career of trumpeter Krešimir Fabijanić (who has been our guest twice as a soloist and twice as a member of the Mariachi ensemble) with HRBA – the leading baroque ensemble in these parts (they were also our guests). Krešimir Fabijanić will share the stage with top baroque trumpeters, and the concert will be a true treat. We will end the festival with "those who are coming" – the ensemble "our children." Young people who grew up with VG Brass, and are now students at the academy in Graz have decided to form an ensemble made up of Croats studying at Kunst Uni. They are called The New Empire Brass, and we are sure their name will be famous far and wide. What else is there to say, but enjoy, dear audience!

Tomislav Špoljar, prof.

**2. svibnja 2025., petak u 19:30 h /
Friday, May 2nd, 2025 at 7.30 PM**

Dvorana Gorica, Zagrebačka 37 / Gorica hall, Zagrebačka 37

OTVARANJE FESTIVALA / OPENING OF THE FESTIVAL

GERMAN BRASS

Johann Sebastian Bach (1685. – 1750.): Wir danken dir, Gott,
wir danken dir
Kantata za izbor vijećnika, 1731.
(arr. Matthias Höfs)

Georg Philipp Telemann (1681. – 1767.): Allegro iz Tafelmusik u
d-molu, TWV 43:d1
(arr. Matthias Höfs)

Engelbert Humperdinck (1854. – 1921.): Abendsegen iz opere
Hänsel und Gretel
(arr. Alexander Erbrich-Crawford)

Johann Sebastian Bach (1685. – 1750.): Rondeau iz Orkestralne
suite br. 2 u h-molu, BWV 1067
(arr. Matthias Höfs)



Air iz Orkestralne suite u D-duru, BWV 1068
(arr. Matthias Höfs)

Badinerie, 7. stavak iz Orkestralne suite u h-molu, BWV 1067
(arr. Matthias Höfs)

Tradicionalni švedski adventski psalam: Bereden väg för Herran
(arr. Alexander Erbrich-Crawford)

Giuseppe Verdi (1813. – 1901.): Uvertira iz opere La forza
del destino
(arr. Matthias Höfs)

Pauza / Break

German Brass around the world –
glazbeno putovanje po svijetu

3. svibnja 2025., subota u 20:30 h / Saturday, May 3rd, 2025 at 8.30 PM

Crkva Navještenja BDM, Šetalište Franje Lučića / Church of the
Annunciation of the Blessed Virgin Mary, Šetalište Franje Lučića

KREŠIMIR FABIJANIĆ – truba i umjetničko vodstvo

Hrvatski barokni ansambl uz goste (Russell Gilmour, Siegfried Koch,
William Russell, Vedran Kocelj, Zvonimir Lazar, Matej Vukić, Petar
Rebić, Luka Vrftar)

TROMBA TRIUMPHANTS

Heinrich Ignaz Franz Biber (1644. – 1704.):
Sonata Santi Polycarpi a 9

Heinrich Ignaz Franz Biber (1644. – 1704.):
Sonata a 7
Ansambl trublji, timpani i continuo

Henry Purcell (? - 1695.):
Instrumentalni ulomci iz opere The Fairy Queen
Prelude (I. čin) – Overture (I. čin) – Prelude (III. čin) – Symphony
(IV. čin)

Georg Philipp Telemann (1681. – 1767.):
Koncert za tri trube, timpane i gudače u D-duru, TWV 54:D4
Largo – Allegro – Adagio – Presto

PROGRAM FESTIVALA / FESTIVAL PROGRAM

Johann Sebastian Bach (1685. – 1750.):
Orkestralna suita br. 3 u D-duru, BWV 1068
Ouvverture – Air – Gavotte – Bourrée – Gigue

Georg Friedrich Händel (1685. – 1759.):
Uvertira iz The Occasional Oratorio, HWV 62
Allegro – Adagio – Marche



U jubilarnoj 25. sezoni Hrvatskog baroknog ansambla obilježava se i četvrt stoljeća umjetničkog djelovanja trubača Krešimira Fabijanića u ansamblu. Ovaj obljetnički koncert posebna je prigoda, u kojoj se u svečanom glazbenom susretu, spajaju prošlost, sadašnjost i budućnost sviranja barokne trube. Ova večer okuplja entuzijaste koje, unatoč fizičkoj udaljenosti, povezuje zajednička strast prema baroknoj trubi i glazbi toga doba. Inspiraciju i putokaz nalaze u slavnim baroknim trubačima poput Matthiasa Shorea i njegovih sinova Williama i Johna, Valentinea Snowa te Gottfrieda Reichea – glazbenika koji su imali čast služiti velikanima poput Purcella, Händela i Bacha. Njihovu predanost danas s jednakim žarom nastavlja Krešimir Fabijanić, zajedno s dragim prijateljima i kolegama s kojima je surađivao tijekom godina. Moćni i svečani zvuk baroknog trubačkog ansambla dodatno obogaćuju i mlade snage – bivši učenici Krešimira Fabijanića iz Glazbene škole Vatroslava Lisinskog u Zagrebu. Njihova prisutnost čvrst je dokaz da se vještina i ljubav prema baroknoj trubi uspješno prenose na nove generacije, osiguravajući da ovaj dragocjeni segment glazbene tradicije nastavi živjeti i u budućnosti.



In the landmark 25th season of the Croatian Baroque Ensemble, the ensemble also celebrates a quarter of a century of artistic dedication by trumpeter Krešimir Fabijanić. This evening's anniversary concert offers a unique musical celebration in which the past, present, and future of baroque trumpet playing come together. It unites enthusiasts who, although separated by distance, are connected by their shared passion for the baroque trumpet and the music of the era. Following in the footsteps of renowned baroque trumpeters such as Matthias Shore and his sons William and John, Valentine Snow, and Gottfried Reiche—who had the honor and duty of performing for Purcell, Handel, and Bach—Krešimir continues their legacy with unwavering commitment. He is joined tonight by dear friends and colleagues with whom he has collaborated over the years. The powerful sound of the baroque trumpet ensemble is further enriched by a new generation of young musicians—former students of Krešimir Fabijanić from the Vatroslav Lisinski Music School in Zagreb. Their

presence is a firm testament to the continued transmission of the art of baroque trumpet playing, ensuring that this rich musical tradition lives on for generations to come.

4. svibnja 2025., nedjelja u 19:30 h / Sunday, May 4th, 2025 at 7.30PM

Dvorana Gorica Zagrebačka 37/ „Gorica“ hall, Zagrebačka 37

THE NEW EMPIRE BRASS

Dmitri Shostakovich (1906. – 1975.): Festive Overture, Op. 96
(arr. Lawrence)

Goff Richards (1944. – 2011.): Homage to Noble Grape
I. Champagne
II. Chablis
III. Chianti
IV. Fundador

Chris Hazell (1948. –): Cat Suite
I. Mr. Jums
II. Black Sam
III. Borage

Zequinha Abreu (1880. – 1935.): Tico Tico
(arr. John Iveson)

Chris Hazell (1948. –): Another Cat – Kraken

Pauza / Break

John Williams (1932. –): Star Wars – Throne Room
(arr. Antonio Bubulj)

George Gershwin (1898. – 1937.): Fantasy on “I Got Rhythm”
(arr. Ingo Luis)

Mark Ronson (1975. –): Uptown Funk
(arr. Antonio Bubulj)

Louis Prima (1910. – 1978.): Sing, Sing, Sing
(arr. Antonio Bubulj)

Dva šlagera
(arr. Erik Brezovšek)

John Williams (1932. –): Cantina Band
(arr. Antonio Bubulj)



KREŠIMIR FABIJANIĆ

Rođen u Zagrebu. Diplomirao je trubu na Akademiji za glasbo u Ljubljani u klasi prof. Stanka Arnolda. Još kao student nastupao je solistički uz Zagrebačke soliste, Zagrebačku filharmoniju i Varaždinski komorni orkestar. Nakon studija intenzivno se posvećuje izvođenju stare glazbe na replikama instrumenata iz 17. i 18. stoljeća (cornetto i barokna truba). Usavršavao je baroknu trubu i interpretaciju barokne glazbe kod uglednih engleskih stručnjaka: C. Steele-Perkinsa, M. Lairda, D. Staffa, S. Keavya, R. Farleya i M. Bennetta. Višegodišnji je stipendist Dartington Summer School iz Ujedinjenog Kraljevstva te je nastupao s Dartington Festival Baroque Orchestra. Redovito koncertira u Hrvatskoj i inozemstvu te surađuje s ansamblom Antiphonus, Zborom HRT-a, slovenskim ansamblima Harmonia Antiqua Labacensis i Musica Cubicularis, austrijskim orkestrom Haydn Akademie, katalonskim ansamblom La Grande Chapelle i belgijskim ansamblom Vox Luminis. Solist je Hrvatskog baroknog ansambla s kojim redovito nastupa na festivalima stare glazbe u Hrvatskoj, poput Varaždinskih baroknih večeri i Korkyra Baroque Festivala. Nastupao je i na inozemnim festivalima u Francuskoj, Švedskoj, Finskoj, Belgiji, Austriji, Litvi, Italiji, Španjolskoj, Argentini, Boliviji i na Kubi. Snimao je za Hrvatsku radioteleviziju te izdao nosače zvuka s ansamblom Antiphonus, Zborom HRT-a i ansamblom La Grande Chapelle. Stalno je zaposlen kao profesor trube na Glazbenoj školi Vatroslava Lisinskog u Zagrebu.



Krešimir Fabijanić



KREŠIMIR FABIJANIĆ

Born in Zagreb, Krešimir Fabijanić is trumpet mayor from the Academy of Music in Ljubljana in the class of Professor Stanko Arnel. When he was a student, he performed as a soloist with the Zagreb Soloists, the Zagreb Philharmonic, and the Varaždin Chamber Orchestra. After completing his studies, he focused intensively on the performance of early music on replicas of 17th- and 18th-century instruments (cornetto and baroque trumpet). He further refined his skills in baroque trumpet and historically informed performance with prominent British experts: C. Steele-Perkins, M. Laird, D. Staff, S. Keavy, R. Farley, and M. Bennett. A long-time scholarship recipient of the Dartington Summer School (UK), he performed with the Dartington Festival Baroque

Orchestra. He regularly performs both in Croatia and abroad, collaborating with ensembles such as Antiphonus, the Croatian Radio and Television Choir, Slovenian early music groups Harmonia Antiqua Labacensis and Musica Cubicularis, the Austrian Haydn Akademie, the Catalan ensemble La Grande Chapelle, and the Belgian Vox Luminis. As a soloist of the Croatian Baroque Ensemble, he frequently performs at Croatian early music festivals, including the Varaždin Baroque Evenings and Korkyra Baroque Festival. He has appeared at international festivals in France, Sweden, Finland, Belgium, Austria, Lithuania, Italy, Spain, Argentina, Bolivia, and Cuba. He has recorded for Croatian Radio and Television and released albums with Antiphonus, the HRT Choir, and La Grande Chapelle. He is currently a full-time trumpet professor at the Vatroslav Lisinski Music School in Zagreb.



RUSSELL GILMOUR

Russell Gilmour stekao je diplomu na Royal College of Music u Londonu, gdje je 2011. godine završio studij barokne trube. Studirao je i modernu trubu na Guildhall School of Music and Drama te završio diplomski studij 2009. godine. Nastupao je s mnogim ansamblima specijaliziranim za ranu glazbu, uključujući: Akademie für Alte Musik Berlin, Concerto Köln, Le Concert Spirituel, La Grande Écurie et la Chambre du Roy, Orchestre des Champs-Élysées, Les Talens Lyriques, Dunedin Consort, Academy of Ancient Music, The English Concert i Florilegium. Redovito nastupa pod ravnanjem renomiranih dirigenta, kao što su William Christie, Philippe Herreweghe, Sir John Eliot Gardiner, Sir Roger Norrington i Trevor Pinnock. U više je navrata nastupao i kao solist, među ostalim i s Collegium Musicum Den Haag u Bachovoj Kantati BWV 51. Russell redovito piše o glazbi i predaje o specifičnostima sviranja barokne trube. Osim toga, bavi se i servisiranjem te izradom instrumenata u suradnji s vodećim svjetskim graditeljima truba.



RUSSELL GILMOUR

Russell Gilmour graduated from the Royal College of Music in London, where he completed his baroque trumpet studies in 2011. He also studied modern trumpet at the Guildhall School of Music and Drama, earning his master's degree in 2009. He has performed with numerous ensembles specializing in early music, including the Akademie für Alte Musik Berlin, Concerto Köln, Le Concert Spirituel, La Grande Écurie et la Chambre du Roy, Orchestre des Champs-Élysées, Les Talens Lyriques, Dunedin Consort, Academy of Ancient Music, The English Concert, and Florilegium. He regularly works under the baton of renowned conductors such as William Christie, Philippe Herreweghe, Sir

John Eliot Gardiner, Sir Roger Norrington, and Trevor Pinnock. He has performed as a soloist on various occasions, including a rendition of Bach's Cantata BWV 51 with Collegium Musicum Den Haag. Russell frequently writes about music and gives lectures on the specific challenges of playing the baroque trumpet. He is also involved in instrument repairs and manufacturing. He works closely with leading trumpet makers worldwide.



WILLIAM RUSSELL

William Russell diplomirao je na Guildhall School of Music and Drama, gdje je bio stipendist Worshipful Company of Drapers. Godine 2009. bio je član Southbank Sinfonije, a 2010. sudjelovao je u programu Ann and Peter Law OAE Experience for Young Players. Iskusan izvođač na modernim i povijesnim instrumentima, William je 2008. godine osnovao barokni ansambl Spiritato! te je autor web-stranice www.thekeyedtrumpet.co.uk. Redovito nastupa s brojnim baroknim ansamblima u Ujedinjenom Kraljevstvu, uključujući Orchestra of the Age of Enlightenment. U novije vrijeme surađuje i s ansamblima kao što su Oslo Baroque Orchestra (Norveška) i Ensemble Zimmermann (Danska). William je predani pedagog i voditelj radionica; predaje trubu u školi St Bonaventure u West Hamu i u Memorijalnoj školi Cardinal Vaughan u Notting Hillu. Sudjelovao je i u obrazovnim projektima s ansamblima Southbank Sinfonia, OAE Education Department te u sklopu programa Ann and Peter Law Experience Scheme.



WILLIAM RUSSELL

William Russell graduated from the Guildhall School of Music and Drama, where he was a Drapers' Company Scholar. In 2009, he was a member of the Southbank Sinfonia and participated in the 2010 Ann and Peter Law OAE Experience for Young Players. An experienced performer on both modern and historical instruments, William founded the baroque ensemble Spiritato! in 2008 and is the author of www.thekeyedtrumpet.co.uk. He performs regularly with ensembles throughout the UK, and with the Orchestra of the Age of Enlightenment. More recently, he has worked with groups such as the Oslo Baroque Orchestra (Norway) and Ensemble Zimmermann (Denmark). A passionate educator and workshop leader, William teaches trumpet at St Bonaventure's School in West Ham and Cardinal Vaughan Memorial School in Notting Hill. He has also taken part in educational projects with Southbank Sinfonia, the OAE Education Department, and the Ann and Peter Law Experience Scheme.



SIEGFRIED J. KOCH

Siegfried J. Koch studirao je na Konzervatoriju J. Haydn u Eisenstadtu kod Reinholda Ambrosa (Bečka filharmonija) i na Sveučilištu za glazbu i izvedbene umjetnosti u Grazu kod prof. Stanka Arnolda. Član je Haydn Akademie Wien, Wiener Akademie, Ensemble Zeitfluss i Catkanei – Studio alte Musik Graz. Bivši je član Orkestra mladih Gustava Mahlera i Camerate Salzburg, a također je nastupao s Bečkom filharmonijom, Orchester der Nationen, Europskim komornim orkestrom, ansamblom Le Concert de Français i Filharmonijom iz St. Petersburga. Suosnivač je starog ansambla Barockorchester JFux Wien i postao je poznat kao stručnjak za baroknu trubu i kornet. CD-i snimljeni u suradnji s Wiener Akademie, Zborom bečkih dječaka i Lauda Musica (Madrid), kao i nekoliko solo snimaka zaokružuju njegovo glazbeno djelovanje. Siegfried J. Koch trenutačno predaje na glazbenoj školi u Hartbergu i na Sveučilištu za glazbu i izvedbene umjetnosti u Grazu.



SIEGFRIED J. KOCH

Siegfried J. Koch studied at the J. Haydn Conservatory in Eisenstadt with Reinhold Ambros (Vienna Philharmonic) and at the University of Music and Performing Arts in Graz with Prof. Stanko Arnold. He is a member of the Haydn Akademie Wien, Wiener Akademie, Ensemble Zeitfluss, and Catkanei – Studio alte Musik Graz. He was formerly a member of the Gustav Mahler Youth Orchestra and Camerata Salzburg, and has performed with the Vienna Philharmonic, Orchester der Nationen, European Chamber Orchestra, Le Concert de Français ensemble, and the St. Petersburg Philharmonic. He is a co-founder of the early music ensemble Barockorchester JFux Wien and is well known as a specialist in the baroque trumpet and cornet. His recordings with the Wiener Akademie, the Vienna Boys' Choir, and Lauda Musica (Madrid), as well as several solo recordings, complete his musical output. Siegfried J. Koch currently teaches at the Hartberg Music School and at the University of Music and Performing Arts in Graz.



ZVONIMIR LAZAR

Zvonimir Lazar rođen je u Varaždinu, gdje je završio osnovnu i srednju glazbenu školu. Diplomirao je na Muzičkoj akademiji u Zagrebu. Zaposlen je na Glazbenoj školi u Križevcima. Stalni je član Hrvatskog baroknog ansambla, honorarni trubač HNK-a u Zagrebu, Hrvatskog i Varaždinskog komornog orkestra. Sudjelovao je na međunarodnim seminarima u Grožnjanu u klasi

prof. Stanka Arnolda. Među nagradama se ističu prve nagrade na državnim i županijskim natjecanjima.



ZVONIMIR LAZAR

Zvonimir Lazar was born in Varaždin, where he completed his primary and secondary music education. He graduated from the Music Academy in Zagreb. He works at the Music School in Križevci. He is a permanent member of the Croatian Baroque Ensemble, a freelance trumpet player at the Croatian National Theatre in Zagreb, and a member of the Croatian and Varaždin Chamber Orchestras. He participated in international seminars in Grožnjan with Prof. Stanko Arnold. Among his awards, he is distinguished by first prizes at national and regional competitions.



VEDRAN KOCELJ

Vedran Kocelj diplomirao je trubu na Glazbenoj akademiji u Ljubljani u klasi Stanka Arnolda. Usavršavao se na majstorskim tečajevima kod Johna Wallecea, Boa Nilsona i Eda Carrola. Na natjecanju mladih glazbenika u Sloveniji 1999. godine osvojio je prvu nagradu te se plasirao u polufinale međunarodnih natjecanja u Toulonu 2000. i Maurice Andreu u Parizu 2006. godine. U velikoj konkurenciji glazbenika iz cijeloga svijeta, položio je audiciju za Omladinski orkestar Gustav Mahler te bio njegov član na europskoj turneji godine 2000. pod vodstvom Pierre Bouleza. Svestrani glazbenik s afinitetom prema različitim stilskim razdobljima, već je četrnaest godina prvi trubač Simfonijskog orkestra Hrvatske radiotelevizije, ujedno i član Cantus ansambla specijaliziranog za suvremenu glazbu i stalni suradnik Hrvatskog baroknog ansambla. Pet godina koliko je postojao, svirao je u Hrvatskom brass kvintetu i s njim ostvario brojne nastupe u Hrvatskoj, Italiji, Švicarskoj i Kini.



VEDRAN KOCELJ

Vedran Kocelj graduated in trumpet at the Music Academy in Ljubljana under the tutelage of Stanko Arnold. He furthered his studies with masterclasses by John Wallace, Bo Nilsson, and Ed Carroll. In 1999, he won the first prize at the Young Musicians Competition in Slovenia and advanced to the semifinals of international competitions in Toulon (2000) and Maurice André in Paris (2006). Amongst fierce competition from musicians worldwide, he passed the audition for the Gustav Mahler Youth Orchestra and toured Europe in 2000 under Pierre Boulez's direction. A versatile musician with a strong affinity for various musical periods, he has been the lead trumpet of the Croatian

Radio and Television Symphony Orchestra for fourteen years. He is also a member of the Cantus Ensemble, specializing in contemporary music, and a regular collaborator with the Croatian Baroque Ensemble. For five years, he was a member of the Croatian Brass Quintet, performing extensively in Croatia, Italy, Switzerland, and China.



GERMAN BRASS

German Brass svoj uspjeh duguje svome zvuku. Osnovan je 1974. godine kao jedan od prvih komornih ansambala limenih puhača. U kontinuitetu ispisuju povijest glazbe, no i dalje vode svoju vlastitu proču. Deset solo puhača i sveučilišnih profesora beskompromisno stvara zvuk karakterističan isključivo za German Brass. Poznati i po svojim legendarnim aranžmanima,



German Brass iscrtaava put za mnoge nadolazeće generacije već desetljećima. Nema kutka planete u kojem nisu bili i gdje se ne zna za njih, gdje se sviraju limeni puhači, a da se za njih ne zna. Aranžmani Matthiasa Höfsa i Alexandra Erbrich-Crawforda postali su klasici u glazbi za komorne ansamble limenih puhača. Konstantno opravdavaju očekivanja publike svojom tehničkom i umjetničkom izvrsnošću.



GERMAN BRASS

German Brass owes its success to its distinctive sound. Founded in 1974 as one of the first chamber ensembles of brass players, they have been continuously making music history while paving their own path. Ten solo brass players and university professors

IZVOĐAČI / PERFORMERS

create a sound that is unique to German Brass. Known for their legendary arrangements, German Brass has been shaping the path for future generations for decades. There is no corner of the world where they have not performed, and where their name is not known in the brass music community. Arrangements by Matthias Höfs and Alexander Erbrich-Crawford have become classics in brass chamber music. They constantly meet the expectations of their audience with technical and artistic excellence.



NEW EMPIRE BRASS

Ansaml New Empire Brass osnovan je početkom ožujka 2023. godine inicijativom nekoliko studenata Muzičke akademije u Grazu. Na samom početku, ansaml je imao priliku raditi s vrhunskim glazbenikom i profesorom Uweom Köllerom, članom renomiranog German Brassa, jednog od najboljih brass ansambala na svijetu, i s Reinhardom Summererom, profesorom komorne glazbe



na akademiji u Grazu. Njihovo vodstvo i iskustvo bili su ključni u oblikovanju ovog ansambla. Prvotni naziv ansambla bio je "Kunstuni Brass" (Kunstuniversität Graz) budući da su članovi u tom trenutku bili isključivo studenti ove akademije. Nakon izvedbe aranžmana inspiriranog glazbom iz serije "Star Wars", koji je izradio član ansambla Antonio Bubulj, ansambl je promijenio ime u "The New Empire Brass Ensemble", što simbolizira strast članova prema glazbi i nadu da će prenijeti tu strast dalje. Ubrzo su proširili sastav, uključujući studente iz Ljubljane i Zagreba, čime su dodatno obogatili svoju glazbenu priču. Ljubav prema glazbi i neprocjenjivo prijateljstvo glavni su motivi okupljanja i inspiracije za osnivanje ovog ansambla. New Empire Brass ansambl energijom koju donosi na pozornicu inspirira publiku i pruža im novo glazbeno iskustvo.



NEW EMPIRE BRASS

The New Empire Brass Ensemble was founded in early March 2023 by several students from the Music Academy in Graz. Initially, the ensemble had the opportunity to work with world-class musician and professor Uwe Köller, a member of the renowned German Brass, one of the best brass ensembles in the world, and with Reinhard Summerer, a professor of chamber music at the Academy in Graz. Their leadership and experience were key to shaping the ensemble. The ensemble's original name was "Kunstuni Brass" (Kunstuniversität Graz), as all the members were students at this Academy at the time. After performing an arrangement inspired by the "Star Wars" series, which was composed by ensemble member Antonio Bubulj, the ensemble changed its name to "The New Empire Brass Ensemble," symbolizing the members' passion for music and their hope to share that passion. The ensemble soon expanded, incorporating students from Ljubljana and Zagreb, further enriching their musical journey. Love for music and invaluable friendships are the primary motivations behind the formation of this ensemble. The New Empire Brass Ensemble inspires its audience with the energy it brings to the stage, offering a fresh and captivating musical experience.





HRVATSKI BAROKNI ANSAMBL

Hrvatski barokni ansambl najznačajniji je hrvatski ansambl specijaliziran za povijesno obaviještenu interpretaciju glazbe baroknog razdoblja i bliskih epoha, na originalnim glazbalima i njihovim replikama. Ansambl je utemeljen 1999. godine i okuplja glazbenike mlađe generacije, zaljubljenike u iskonski zvuk i stilski osviještenu interpretaciju koja je u skladu s duhom i poetikom vremena u kojem je nastala. Ravnateljica ansambla je renomirana violinistica Laura Vadjon. Uz 20 godina održavanja ciklusa koncerata u Hrvatskom glazbenom zavodu u Zagrebu, redoviti su gosti brojnih domaćih i stranih festivala (Varaždinske barokne večeri, Dubrovačke ljetne igre, Splitsko ljeto, Korčulanski Barokni Festival, Zagrebački barokni festival, Glazbene večeri u sv. Donatu, Histria festival, Osorske glazbene večeri, Koncerti u Eufrazijani, Rovinjsko glazbeno ljeto, Lubeničke večeri, Ljetne priredbe u Krku, Pasionska baština, Organum Histriae, Barokna glazba u baroknoj crkvi u Osijeku, Mostarski festival, Paško ljeto, Brodsko ljeto, Festival hrvatske glazbe u Beču, Festival duhovne glazbe srednjoeuropskih zemalja u Rimu, Beogradski festival rane muzike, Festival Brežice, Festival Tesori musicali Toscani u Pisi, Festival "Misiones de Chiquitos" u Boliviji, Festival "Esteban Salas" u Havani – Kuba, Tartini Festival u Piranu, Festival in old Krakow, ... kao i mnogi drugi festivali u Austriji, Njemačkoj, Italiji, Mađarskoj, Finskoj, Švedskoj, Francuskoj, Belgiji, Slovačkoj, Estoniji, Sloveniji, Bosni i Hercegovini, Srbiji, Crnoj Gori, Argentini, Španjolskoj i Portugalu. HRBA je u proteklih dvadeset godina ostvarila suradnju s ponajboljim svjetskim umjetnicima, specialistima za izvođenje barokne glazbe. Ovo je popis imena najznačajnijih gostiju-prijatelja ansambla koji stalno raste: Catherine Mackintosh, Herve Niquet, Enrico Onofri, Laurence Cummings, Andreas Helm, Rachel Brown,

Alessandro Tampieri, Jaap ter Linden, Richard Egarr, Jacques Ogg, Werner Ehrhardt, Marcello Gatti, Stefano Montanari, Aapo Hakkinen, Philip Pickett, David Staff, Theresa Caudle, Russel Gilmour, Peter van Hauwelingen, Mimi Mitchel, Christopher Lawrey, Hugo Hymas, Mitchell Sandler, Shalev Ad-El, Adrian Butterfield, Peter Lönnerberg, Ryo Terakado, David Bates, Peter van Heyghen, Gail Hennesy, Andrew Lawrence King, Benjamin Bayl... Ansambl surađuje i s Vokalnim ansamblom Antiphonus kao i sa zborovima Cantores Santi Marci i I. G. Kovačić. U programima HRBA-e zastupljeni su i hrvatski kompozitori, odnosno oni koji su djelovali na ovom području (F. Sponga-Usper, G. Usper, T. Cecchini, V. Jelić, I. Lukačić, G. Puliti, L. Sorkočević, M. Stratico, I. M. Jarnović...). HRBA je zaslužna za prve trajne snimke njihovih djela na starim instrumentima iz pročišćenih partitura, bez redakcijskih intervencija. Hrvatski barokni ansambl dobitnik je diplome "Milka Trnina" Hrvatskog društva glazbenih umjetnika 2001., nagrade "Orlando" Dubrovačkih ljetnih igara 2014., nagrade "Ivan Lukačić" Varaždinskih baroknih večeri 2016. i Nagrade Grada Zagreba 2020. godine. Zbog posebno zanimljivih, virtuoznih, živih i angažiranih interpretacija, glazbena ih kritika kao i publika svrstavaju u sam vrh hrvatske glazbene reprodukcije.



CROATIAN BAROQUE ENSEMBLE

The Croatian Baroque Ensemble is the most prominent Croatian ensemble specializing in historically informed performances of Baroque and Baroque related period of music performed on original instruments or their replicas. Founded in 1999, the ensemble brings together a younger generation of musicians devoted to the authentic sound and stylistically aware interpretations that reflect the spirit and poetics of the era in which the music was created. The ensemble's artistic director is the renowned violinist, Laura Vadjon. For over 20 years, the ensemble has held a concert series at the Croatian Music Institute in Zagreb and has regularly performed at numerous domestic and international festivals, including Varaždin Baroque Evenings, Dubrovnik Summer Festival, Split Summer Festival, Korčula Baroque Festival, Zagreb Baroque Festival, Musical Evenings in St. Donatus, Histria Festival, Osor Musical Evenings, Concerts in Euphrasian Basilica, Rovinj Summer Festival, Lubenice Evenings, Summer Events in Krk, Pasionska Baština, Organum Histriae, Baroque Music in the Baroque Church in Osijek, Mostar Festival, Pag Summer Festival, Brod Summer Festival, Festival of Croatian Music in Vienna, Festival of Sacred Music of Central European Countries in Rome, Belgrade Early Music Festival, Brežice Festival, Tesori musicali Toscani Festival in Pisa, "Misiones de Chiquitos" Festival in Bolivia, "Esteban Salas" Festival in Havana – Cuba, Tartini Festival in Piran, Festival in Old Krakow, as

well as many others in Austria, Germany, Italy, Hungary, Finland, Sweden, France, Belgium, Slovakia, Estonia, Slovenia, Bosnia and Herzegovina, Serbia, Montenegro, Argentina, Spain, and Portugal. Over the past two decades, the ensemble has collaborated with some of the world's leading specialists in Baroque performance. The list of notable guest artists and friends of the ensemble continues to grow and includes: Catherine Mackintosh, Herve Niquet, Enrico Onofri, Laurence Cummings, Andreas Helm, Rachel Brown, Alessandro Tampieri, Jaap ter Linden, Richard Egarr, Jacques Ogg, Werner Ehrhardt, Marcello Gatti, Stefano Montanari, Aapo Hakkinen, Philip Pickett, David Staff, Theresa Caudle, Russell Gilmour, Peter van Hauwelingen, Mimi Mitchel, Christopher Lawrey, Hugo Hymas, Mitchell Sandler, Shalev Ad-El, Adrian Butterfield, Peter Lönnerberg, Ryo Terakado, David Bates, Peter van Heyghen, Gail Hennesy, Andrew Lawrence King, Benjamin Bayl...

The ensemble also collaborates with the vocal ensemble Antiphonus and the choirs Cantores Santi Marci and I. G. Kovačić. HRBA's programs also include works by Croatian composers or those who were active in this region (F. Sponga-Usper, G. Usper, T. Cecchini, V. Jelić, I. Lukačić, G. Puliti, L. Sorkočević, M. Stratico, I. M. Jarnović, ...). The ensemble is responsible for the first recordings of these works on instruments of that period, based on scores without editorial interventions. The Croatian Baroque Ensemble has received several prestigious awards, including the Milka Trnina Diploma from the Croatian Association of Musical Artists (2001), the "Orlando" Award from the Dubrovnik Summer Festival (2014), the "Ivan Lukačić" Award from the Varaždin Baroque Evenings (2016), and the City of Zagreb Award (2020). Due to their vivid, virtuosic, and engaging interpretations, they are praised by both critics and audiences and are considered to be among the top-tier of Croatian musical performance.



POKROVITELJI/ SUPPORTERS



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10410



PUČKO
OTVORENO
UČILIŠTE
VELIKA
GORICA

MEDIJSKI POKROVITELJI/ MEDIA SUPPORTERS

CITY
88,6 MHz
RADIO


Kronika Velike Gorice

vg danas

Brass

Organizator:
Pučko otvoreno učilište Velika Gorica
Za nakladnika:
Anita Pišković
Umjetnički ravnatelj Festivala:
Tomislav Špoljar
Koordinator i stručni suradnik:
Dražen Kurilovčan
Design plakata i programske knjižice:
Tomislav Haraminčić
Lektori:
Stipo Bilić i Ana Galac
Tisak:
Tiskara Markulin d.o.o.



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