

18. VELIKOGORIČKI BRASS FESTIVAL



Brass

3. - 6. 5. 2024.





## RIJEČ GRADONAČELNIKA/ A WORD FROM THE CITY MAYOR



Dragi gosti,

Brass festival u Velikoj Gorici svojom je kvalitetom i renomiranim umjetnicima koji nam donose vrhunske izvedbe podigao ljestvicu glazbenih doživljaja ovoga grada. U proteklim godinama u našem su gradu gostovali eminentni glazbenici i umjetnici koji svoje umijeće prezentiraju diljem svijeta. Zadovoljstvo mi je kao gradonačelniku izraziti dobrodošlicu svim sudionicima i izvođačima Brass festivala, koji će i ove godine našim sugrađanima, ali i gostima, pružiti sigurno nezaboravne glazbene poslastice i ugodna večernja druženja u našoj Velikoj Gorici. Entuzijizam organizatora Brass festivala doveo je ovaj festival na visoki nivo kvalitete, koja se iz godine u godinu povećava. Vjerujem da će i ove godine bogati program prepoznati i struka i publika. Kao Grad prepoznavamo važnost ulaganja u kulturu te ćemo s istom praksom nastaviti i u budućnosti. Svima koji se u našem gradu nalaze prvi put želim iskrenu dobrodošlicu sa željom da se iznova vraćaju i uživaju u programima koje nudimo.

Gradonačelnik  
Krešimir Ačkar, mag. theol.



Dear guests,



The Brass Festival in Velika Gorica has raised the bar of musical experiences in this city with its quality and renowned artists who bring us top performances. In the past years, eminent musicians and artists who present their skills all over the world have visited our city. As the mayor, it is my pleasure to welcome all participants and performers of the Brass Festival, who will provide our fellow citizens and guests with unforgettable musical treats and pleasant evening gatherings in our Velika Gorica again this year. The enthusiasm of the organizers of the Brass Festival has brought this festival to a high level of quality, which is increasing year by year. I believe that this year, the rich program will be recognized by both the profession and the audience. As a City, we recognize the importance of investing in culture and will continue with the same practice in the future. I wish everyone who is in our city for the first time a sincere welcome with the desire to return again and again and enjoy the programs we offer.

Mayor  
Krešimir Ačkar, mag. theol.





## RIJEČ UMJETNIČKOG RAVNATELJA / A WORD FROM ARTISTIC DIRECTOR



Dragi sugrađani, ljubitelji glazbe i fanovi limenih puhača. Još uvijek pod dojmom posljednjeg Brass festivala, ulazimo u punoljetnost pod „vatrometom“. Naime Maestro Tofanelli je poznat u svijetu po svojoj karizmi i šarmu na sceni koji pljeni i podiže atmosferu u dvorani. Naravno bez podrške Jazz orkestra oružanih snaga Republike Hrvatske to ne bi bilo moguće. Zatim nas dva dana za redom čekaju dvije klasične poslastice iz instrumenata dva majstora – Bazsinke na tubi i Köllera na trubi. Bazsinka je virtuoz koji će nas čarolijom izvođenja na tubi odvesti u jedan rijetko viđeni i čujni svijet. Köller je član znamenitog German Brass ansambla koji je na vrhu glazbe limenih puhača već desetljećima. Na kraju festivala nas očekuje umijeće Gilena Santane, portugalskog trubača, južnoameričkih korijena i to u rijetkoj kombinaciji koju još nismo imali prilike čuti – trube s gitarom. Upravo ovaj program, ova različitost, ali i reputacija imena koja nastupaju na festivalu jamče dobru zabavu, ali i zrelost koja priliči festivalu koji ulazi u punoljetnost. Meni kao umjetničkom director preostaje samo veselje da smo postigli što jesmo u posljednjih 18. godina te nada da ćemo doživjeti još mnogo ljeta i glazbena iskustva.

Tomislav Špoljar, prof.



Dear fellow citizens, music lovers and brass fans. Still under the impression of the last Brass festival, we are coming of age with “fireworks”. Namely, Maestro Tofanelli is known worldwide for his charisma and charm on stage, which captivates the audience and lifts the atmosphere in the hall. Of course, all this would not be possible without the support of the Jazz Orchestra of the Armed Forces of the Republic of Croatia. Then, two days in a row there are, two classic treats from the instruments of two masters – Bazsinka on the tuba and Köller on the trumpet. Bazsinka is a virtuoso who will take us to a rarely seen and heard world with the magic of performing on the tuba. Köller is a member of the famous German Brass ensemble, which has been at the forefront of brass music for decades. At the end of the festival, we can witness the skills of Gilen Santana, a Portuguese trumpeter with South American roots, in a rare combination that we haven't had the chance to hear yet - trumpet and guitar. It is this program, the diversity, as well as the reputation of the names performing at the festival, guarantee good entertainment and the maturity that befits a festival that is coming of age. As an artistic director, I can express the joy that we have achieved what we have over the last 18 years, and the hope that we will experience many more summer musical experiences.

Tomislav Špoljar, prof.

**03. svibnja 2024., petak u 20:00 h /  
Friday, 3rd of May 2024 at 8,00 PM**

Dvorana „Gorica“, Zagrebačka 37 / „Gorica“ hall, Zagrebačka 37

**OTVARANJE FESTIVALA / OPENING OF THE FESTIVAL  
JAZZ ORKESTAR ORUŽANIH SNAGA  
REPUBLIKE HRVATSKE**

Andrea Tofanelli (IT) – truba / trumpet

Gost: /Guest: Gileno Santana (BRA/P) – truba / trumpet

**04. svibnja 2024., subota u 20:00h /  
Saturday, 4th of May 2024 at 8,00 PM**

Dvorana „Galženica“, Trg Stjepana Radića 5 /  
„Galženica“ hall, Stjepan Radić Square 5



**JOZSEF BAZSINKA SR. (HU) – TUBA / TUBA  
IRINA IVANITSKAIA (HU) – KLAVIR / PIANO**

1. J.S. Bach: Badinerie
2. Paul Hindemith: Sonata (three movements)
3. Krzystof Penderecki: Capriccio
4. Sergei Rachmaninov: Vocalise
5. Andy Emler: Tuba Stone
6. Vittorio Monti: Czardas



## **05. svibnja 2024., nedjelja u 20:00h / Sunday, 5th of May 2024 at 8,00PM**

Crkva bl. Alojzije Stepinca, Ul. Jurja Dobrile 90 / Church of the  
Blessed Alojzije Stepinac, Jurja Dobrile 90

**UWE KÖLLER (A) - TRUBA / TRUMPET**  
**ULRICH WALTHER (A) – ORGULJE / ORGAN**

1. Tomaso Albinoni (1671.-1751.): Koncert u B-duru Op.7
  2. Georg Muffat (1653.-1704.): Orge: Toccata Septima (Apparatus musico organisticus)
  3. Johann Sebastian Bach (1681.-1750.): Koral - Die Seele ruht in Jesu Händen - BWV 127
  4. Peter Eben (1953.-2007.): „Okna“ – Zlatno okno
  5. Astor Piazzolla (1921.-1992.): Oblivion
  6. Astor Piazzolla (1921.-1992.): Ave Maria
  7. Astor Piazzolla (1921.-1992.): Libertango
- Johann Sebastian Bach (1681.-1750.): Trio Sonata u c-molu, BWV 526 (Vivace – Largo – Allegro)
8. Petar Obradovic Dance of Angels

## **06. svibnja 2024., ponedjeljak u 20:00h / Monday, 6th of May 2024 at 8,00PM**

Dvorana „Galženica“, Trg Stjepana Radića 5 / „Galženica“ hall,  
Stjepan Radić Square 5

**GILENO SANTANA (BRA/P) – TRUBA / TRUMPET**  
**GABRIEL SELVAGE (P) - GITARA / GUITAR**



## IZVOĐAČI / PERFORMERS



**JOSZEF BAZSINKA** završio je svoje glazbeno obrazovanje 1985. na Ferenc Liszt muzičkoj akademiji. Tijekom studija i rane karijere, osvajao je nagrade na prestižnim natjecanjima za tubu (Njemačka, Australija). Također, kao komorni umjetnik osvojio je tri treće nagrade na natjecanjima u Mađarskoj, Italiji i Francuskoj. 1982.-1992. bio je član slavnog Anonymous brass kvinteta, a sada je član Mađarskog brass kvinteta. Od 1984. godine je profesor na sveučilištima u Mađarskoj (Bela Bartok i Sv. Stjepan). Iznimno je aktivan kao solist, komorni umjetnik i predavač i rado je zvan diljem svijeta (Europa, Azija, SAD). 1983.-1993. bio je član Mađarske opere, a od 1992. je član Budapest Festival orkestra. 1996. dobitnik je slavne nagrade za glazbenike u Mađarskoj Ferenc Liszt. Suraduje sa sveučilištem u Pečuhu gdje je bio i pročelnik za limene puhače, a više od dva desetljeća suraduje s Klangforum ansamblom u Beču. 2022. dobitnik je nagrade „Harmony“ pri svom matičnom orkestru za životna postignuća, a 2023. postaje članom Mađarske akademije umjetnosti. Snimio je mnoge nosače zvuka. S kolegicom Irinom Ivantskaikom svira 28. godina.



**JOSZEF BAZSINKA** completed his musical education in 1985 at the Ferenc Liszt Music Academy. During his studies and early career, he won prizes at prestigious tuba competitions (Germany, Australia). Also, as a chamber artist, he won three third prizes at competitions in Hungary, Italy and France. 1982-1992 he was a member of the famous Anonymous brass quintet, and now he is a member of the Hungarian brass quintet. Since 1984, he has been a professor at universities in Hungary (Bela Bartok and St. Stephen). He is extremely active as a soloist, chamber artist and lecturer and is invited all over the world (Europe, Asia, USA). 1983-1993 he was a member of the Hungarian Opera, and since 1992 he has been a member of the Budapest Festival Orchestra. In 1996, he won the famous Ferenc Liszt prize for musicians in Hungary. He cooperates with the University of Pécs, where he was also head of brass, and has been cooperating with the Klangforum ensemble in Vienna for more than two decades. In 2022, he won the “Harmony” award from his home orchestra for lifetime achievements, and in 2023 he became a member of the Hungarian Academy of Arts. He recorded many sound carriers. He has been playing with his colleague Irina Ivantskaia for 28 years.



Joszef Bazsinka



**PROFESOR UWE KÖLLER** rođen je 1964. u Neussu (Njemačka). Nakon studija trube (1978.-1988.) u Düsseldorfu, Parizu, i u Berlinskoj filharmoniji kao stipendist fundacije Herberta von Karajana započeo je svoju karijeru kao orkestralni umjetnik prvo s Berlinskim simfonijskim orkestrom, a potom u Operi u Berlinu. Od 1997. bavi se pedagoškim radom kao profesor trube na Univerzitetu u Grazu gdje je od 2000. u statusu redovnog profesora. Od 1995. je član slavnog njemačkog komornog ansambla German brass s kojim nastupa diljem svijeta. 2011. osnovao je Austrijski brass band pri Sveučilištu u Grazu s kojim je osvojio Europsko natjecanje za brass ansamble u B-sekciji. Također od 2012. je dirigent gradske glazbe Friedberg (tradicionalni štajerski puhački orkestar). Uz sve navedeno, aktivan je diljem svijeta kao nastavnik, dirigent, član ocjenjivačkih sudova i solist.



**PROF. UWE KÖLLER** born in 1964 in Neuss. After studying trumpet (1978 to 1988) in Düsseldorf, Paris, and at the Herbert von Karajan Foundation with the Berlin Philharmonic Orchestra, Uwe Köller began his career as a solo trumpeter, initially with the Symphonic Orchestra Berlin and from 1991 to 2000 as the solo trumpeter at the Deutsche Oper Berlin. Since 1997, Uwe Köller has been engaged in teaching as a guest professor at the University of Music and Performing Arts in Graz, where he has been a full-time professor of trumpet since September 2000. As a passionate master of his craft, he has been a permanent member of "German Brass" since 1995, touring with them. Furthermore he founded in 2001 the "Austrian Brass Band" at the University of Music and Performing Arts Graz, which won the B-Section of the European Brass Band Championships for the second time in 2013. Since October 2012, Uwe Köller is Conductor of the Stadtkapelle Friedberg (a styrian traditional wind-band). In addition to his teaching work at the Graz University of Art, he is also a welcome guest internationally as a soloist, conductor, juror in competitions and educator.



Prof. Uwe Köller







**GILENO SANTANA**, brazilsko-portugalski glazbenik, skladatelj i nastavnik je jedan od vodećih trubača svoje generacije. Svirao je diljem svijeta, uključujući Harvardsko sveučilište i znamenitu školu Juilliard. Nastupio je s Mingus Big Bandom, jednim od najslavnijih big bendova na svijetu.



Gileno Santana



**GILENO SANTANA**, brazilian-portuguese musician, composer and teacher, he is as one of the greatest trumpet players of his generation, having performed on every continent and lectured at Harvard University and the Juilliard School. He recently played with the Mingus Big Band, one of the biggest big bands in the world.



**ANDREA TOFANELLI** (Viareggio, Italija, 26. srpnja 1965.), spominjan na Wikipediji na više jezika te u glazbenim knjigama i enciklopedijama, smatran je jednim od vodećih svjetskih trubača specijaliziranih za stil Jazza slavnog Maynarda Fegusona, no jednako je cijenjen i poznat po svojim vještinama u klasičnom izričaju. Studij je završio 1987. godine s najvišim priznanjima i ocjenama te je od tada nastupao diljem svijeta na svim kontinentima i u svim poznatim dvoranama. 2008. dobiva vizu O-1 za iznimne umjetničke vještine vlade SAD-a te je od 2014. do 2019. prvi talijanski trubač u povijesti pozvan za člana prestižnog upravnog vijeća Međunarodnog trubačkog udruženja, u kojem i danas obnaša dužnost savjetnika. 2023. je izabran za člana ocjenjivačkog suda za dodjelu nagrade Grammy u Los Angelesu. Kao lead svirač i solist, nastupio je u 30 godina u više od 100 televizijskih programa za vodeće kuće (RAI, SKY MEDIASET; LA7 itd.). Može ga se čuti na više od 600 snimki. Nastupio je sa svim najeminentnijim talijanskim i svjetskim glazbenicima, a kao gost, nastupio je i s vrhunskim jazz orkestrima i big bandovima diljem svijeta kao solist i kao član sekcije trubača. Rado je zvan predavač zahvaljujući velikom iskustvu koje je sakupio u svim žanrovima glazbe te je jedan od rijetkih nastavnika u svijetu koji predaje klasičnu (Modena) i jazz trubu (Firenca). Suraduje s nekoliko sveučilišta u SAD-u i Europi kao predavač. Od 2003. Andrea Tofanelli je Yamahin umjetnik.





**ANDREA TOFANELLI** (Viareggio, Italy, July 26th, 1965).

Mentioned on Wikipedia in many languages and in many other music books and encyclopedias, is considered one of the world's leading trumpeters specialized on Maynard Ferguson's jazz trumpet-style, but he is well known also for his skills in the classical music field. In 1987 Andrea finished his Conservatory studies with highest full marks, graduating cum laude. During his career he has been performing in the most prestigious festivals and theaters worldwide. In 2008 he received the Visa O-1 for extraordinary skill in the arts from the USA Government and from 2014 to 2019 he was the first Italian trumpeter in history to be invited to join the prestigious Board of Directors of the International Trumpet Guild, still continuing that important activity also at today as counselor. In 2023 he has been called to join permanently the National Academy of Recording Arts and Sciences (NARAS) in Los Angeles as effective voting member for the Grammy Awards. Lead trumpet and soloist in the most important Italian TV shows of the last 30 years (over 100 tv shows) for RAI, MEDIASET, LA7 and SKY channels, He recorded more than 600. He has also performed as international soloist. He performed with all the most eminent Italian and world musicians, and as a guest, he played with top jazz orchestras and big bands around the world as a soloist and as a member of the trumpet section. He is happy to be called a lecturer thanks to his extensive experience in all genres of music, he is one of the few teachers in the world who teaches classical (Modena) and jazz trumpet (Florence). He cooperates with several universities in the USA and Europe as a lecturer. Andrea Tofanelli has been a Yamaha artist since 2003.



Andrea Tofanelli



**DR. PETER WOOD** je profesor na sveučilištu Južne Alabame (SAD) u Mobilu gdje je specijaliziran za podučavanje trube, pedagogije limenih puhača i literature za limene puhače. Također vodi komorne ansamble limenih puhača i trubačke ansamble te je dobitnik dviju nagrada za pedagogiju u SAD-u. Od 2013. je urednik žurnala Međunarodnog udruženja trubača te je u odboru direktora udruge. Nedavno je otvorio YouTube kanal Trumpet Pedagogy kao pomoć trubačkim pedagozima i studentima diljem svijeta. Wood predaje i nastupa pokrivajući različite glazbene stilove. Aktivan je član Mobile simfonijskog orkestra te je izdao 3 CD-a. Njegovi nastavnici bili su: Patrick Dessent, Ray Sasaki, Michael Tunnell, John Aley, Edmund Cord i Stephen Burns. Wood je umjetnik tvrtke Conn-Selmer.



Dr. Peter Wood



**DR. PETER WOOD** is Professor of Music at the University of South Alabama (USA) in Mobile, where he specializes in teaching trumpet, brass pedagogy, and brass literature. Additionally, he coaches brass chamber music ensembles, conducts the trumpet ensemble, and has been honored with two teaching awards at USA. Since 2013, Dr. Wood has also held the position of Publications Editor for the International Trumpet Guild, serving as Editor in Chief of the ITG Journal and as a member of the ITG Board of Directors. Notably, he recently launched a Trumpet Pedagogy YouTube channel, which aims to assist trumpet teachers and students worldwide. Wood has taught and performed across four continents, encompassing a diverse range of musical settings. He is an active member of the Mobile Symphony Orchestra and has released three CD recordings. His primary trumpet teachers have been Patrick Dessent, Ray Sasaki, Michael Tunnell, John Aley, Edmund Cord, and Stephen Burns. Wood is a Conn-Selmer performing artist.



**PIJANISTICA IRINA IVANITSKAIA** rođena je u Moskvi gdje je počela svoje glazbeno obrazovanje s 5 godina. Srednju školu završila je sa zlatnom medaljom u klasi Ade Traub na slavnoj moskovskoj školi Gnessin. Kasnije je diplomirala na Državnom konzervatoriju Tchaikovsky u Moskvi u klasi prof. Gornostayeva, prof. Mikhail Kollontay i prof. Tigran Alikhanov s posebnim pohvalama. Ivanitskaia je doktorat – summa cum laude ocjenom – završila na Liszt Ferenc muzičkoj akademiji u Budimpešti. Od 1984. predaje klavir na sveučilištu Eötvös Loránd, a od 2019. je pročelnica glazbene interpretacije u istoj ustanovi. Uz pedagošku djelatnost, vrlo je aktivna kao solistica i komorna glazbenica. Snimila je mnoge nosače zvuka te je među prvima snimila klavirska trija mađarskog skladatelja Karla Goldmarka te trija i pjesme Dmitryja Shostakovicha za poznatu kuću Hungaroton Classic 1997. i 1999. godine. Dobitnica je nagrada Leó Weiner Prize (1985.) i Sándor Veress Prize (2001.). Od 1995. surađuje sa svjetski priznatim tubistom Józsefom Bazsinkom. Zajedno su snimili tri nosača zvuka: French connection (2001., Hungaroton Classic), Viola da tuba (2004.), Piano version (2010.).



**PIANIST IRINA IVANITSKAIA** was born in Moscow, where she started her musical studies at the age of five. She was completed her secondary music education with the golden medal in the piano class of Ada Traub at the Moscow Gnessin School. Later she was graduated from the Moscow State Tchaikovsky Conservatory with a distinction, as a student of prof. Gornostayeva, prof. Mikhail Kollontay and prof. Tigran Alikhanov. Ivanitskaia has received her DLA master-doctor title – with a summa cum laude grade – at the Liszt Ferenc Academy of Music in Budapest, as a doctor of music. She habilitated in the same Institute in 2016. She has made a number of radio and CD recordings, among them an international first recording of the piano trios of Hungarian composer Karl Goldmark, and a recording with piano trios and songs by Dmitry Shostakovich with Hungaroton Classic label in 1997 and 1999 respectively. She has been granted the Leó Weiner Prize in 1985 and the Sándor Veress Prize in 2001. Since 1995 Ivanitskaia has played in a chamber music duet with the Liszt Prize-winning tubaplayer József Bazsinka. They have released three common CD albums: French connection (2001, Hungaroton Classic), Viola da tuba (2004) and Piano version (2010).



**GABRIEL SELVAGE** u dvadeset godina profesionalnog bavljenja glazbom izdao je 6 nosača zvuka, 2 DVD-a i knjigu pjesama, i nastupio u svim dijelovima zemaljske kugle. Počeo je svirati s 13. godina. Sa 17. je već snimio svoj prvi album te je surađivao sa svojim najvećim idolima koji o njemu imaju samo riječi hvale. Neki od njih su Yamandu Costa, Guinga, Alegre Corrêa i Renato Borghetti. Instrumentalist, pjevač, aranžer i skladatelj, osvojio je mnoge nagrade te je dobio Latin Grammy sa albumom kojeg je sam producirao i aranžirao.



Gabriel Selvage



Commemorating 20 years of music making, **GABRIEL SELVAGE**, with 6 CDs, 2 DVDs, and a songbook already released, has played concerts in all four corners of the globe. He started playing at the age of 13. At the age of 17, he already recorded his first album and collaborated with his idols, who only have words of praise for him. Some of them are Yamandu Costa, Guinga, Alegre Corrêa and Renato Borghetti. Instrumentalist, singer, arranger and composer, he won many awards and received a Latin Grammy with an album he produced and arranged himself.



**ULRICH WALTHER** rođen je u Hagenu (Njemačka) 1980., studirao je orgulje i crkvenu glazbu te glazbenu pedagogiju u Stuttgartu. Njegovi učitelji bili su Ludger Lohmann, Jürgen Essl, Hans-Martin Corrinth i Willibald Bezler. Svoje glazbeno usavršavanje nastavio je kroz privatne studije kod Davida Sangeri, i na brojnim radionicama kod priznatih umjetnika i pedagoga kao što su Hans-Ola Ericsson, Lorenzo Ghielmi, Jon Laukvik, Daniel Roth, Gerhard Weinberger i Heinz Wunderlich. Na raznim natjecanjima, dobitnik je nagrada: druga i specijalna nagrada: u Grazu 2006., prva nagrada publike u St. Albansu 2007., prva nagrada i specijalna "Messian" nagrada na Međunarodnom natjecanju Bach/Liszt u Erfurtu – Weimaru – Merseburgu gdje je svirao na povijesnim orguljama 2008. Profesor je orgulja i improvizacije na Univerzitetu u Grazu. Kao koncertni orguljaš, gostovao je na prestižnim festivalima u Europi, Rusiji i Americi. Uz koncertnu djelatnost, aktivan je i kao

predavač. Kao improvizator surađuje s filmskom industrijom za snimanje nijemih filmova, član je prosudbenog povjerenstva na različitim natjecanjima i piše članke za časopise i žurnale posvećene orguljama. Fokusiran je na izvođenje glazbe u povijesnom kontekstu, no ne libi se izvođenja jazz glazbe. U 2008. izdao je album od 4 CD-a s kompletnim skladbama za orgulje Maxa Regera, a 10 godina kasnije (2018.) izdaje album Jazz-Spors-Bach koji nudi sinopsis Bachovih Trio sonata sviranih na različitim orguljama u aranžmanu za jazz trio. U siječnju 2022., dovršava doktorat na Sveučilištu "Felix Mendelssohn Bartholdy" u Leipzigu s tezom "Koncepti interpretacije i transkripcije za orgulje". Njegov repertoar pokriva originalnu glazbu za orgulje, transkripcije, aranžmane i vlastite aranžmane slavni djela od kojih su neka svjetski slavna kao Bachov Branderburški koncert br. 3, Lisztova Sonata u b-molu itd.



**ULRICH WALTHER** was born in 1980 in Hagen, Germany, and studied concert organ, church and school music, and music education at the State Conservatory for Music & Performing Arts in Stuttgart, where his teachers were Ludger Lohmann, Jürgen Essl, Hans-Martin Corrinth and

Willibald Bezler. He then furthered his musical training through private studies with David Sanger, and through participation in numerous masterclasses with artists such as Hans-Ola Ericsson, Lorenzo Ghielmi, Jon Laukvik, Daniel Roth, Gerhard Weinberger and Heinz Wunderlich. He has won prizes in several international competitions, including Second Prize and Special Prize in Graz (2006) and First Prize and Audience Prize at the St. Albans International Organ Competition (2007), as well as First Prize and Special Messiaen Prize in the International BACH | LISZT Organ Competition Erfurt – Weimar – Merseburg, performing on historic organs (2008). As the recipient of a grant from the German Music Council, he was admitted in 2010/11 to the national-level selection in Young Artists' Concerts. Following a two-year stint as a visiting professor, Ulrich Walther was appointed Professor of Organ and Improvisation at the University of Music & Performing Arts in Graz. As a concert artist, he has been the guest of prestigious festivals in Europe, Russia and America,



Ulrich Walther

Concurrently, his artistic profile is complemented by teaching international courses, improvisations for silent films, CD and radio recordings, publications in specialized journals and serving as a jury member for competitions. His research focuses on historical performance practice and musical practice within the area between transcription and composition, as well as the field of jazz and the Hammond organ. In 2018 his 4-CD set of Max Reger's complete organ arrangements was released as a premiere recording by Organum Classics (Ogm 174039), the album „Jazz-Spors-Bach“ (2018) offers a synopsis of Bach trio sonatas played on different organs in confrontation with their arrangements for jazz trio. In January 2022, he received his doctorate in philosophy (PhD) from the University of Music and Theater "Felix Mendelssohn Bartholdy" in Leipzig with the thesis "Concepts of Interpretation and Transcription on the Organ." His repertoire spanning five centuries of genuine organ repertoire includes his own virtuoso arrangements (partly world premieres) for organ like Bachs Brandenburg Concerto No. 3, Franz Liszt's Sonate in b-minor and 2ème Ballade, Reubke's Pianosonata in b-flat-minor, Mendelssohn's Variations op. 54, Regers' s Variations on a theme of Mozart, op. 132 and a selection of Kapustin's concert etudes in Jazz-Style op. 40.



**JAZZ ORKESTAR OSRH** sastavnica je Orkestra Hrvatske vojske Zapovjedništva za potporu. Odlikuju ga raznovrsnost glazbe koju izvode, od jaza do zabavne glazbe, vrhunska kvaliteta te suradnja s brojnim poznatim imenima domaće i međunarodne zabavne i jazz glazbe. Voditelj i dirigent je bojnik Davor Dropuljić.



**THE OSRH JAZZ ORCHESTRA** is a component of the Croatian Army Orchestra of the Support Command. It is characterized by the variety of music they perform, from jazz to pop music, top quality and collaboration with numerous well-known names of domestic and international pop and jazz music. The leader and conductor is Major Davor Dropuljić.



# RADIONICE / WORKSHOPS

04. svibnja 2024., subota 9:00 – 17:00h/  
Saturday 4th of May 2024.

Pučko otvoreno učilište Velika Gorica, Zagrebačka 37, I kat/  
Open University Velika Gorica



## PREDAVAČI:

**ANDREA  
TOFANELLI,  
TRUBA**

Klasična i jazz  
interpretacija /  
Classical  
and Jazz  
Interpretation

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**GILENO  
SANTANA,  
TRUBA**

Jazz interpretacija/  
Jazz Interpretation

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**PETER WOOD,  
TRUBA**

Klasična interpretacija  
i orkestralne  
dionice/  
Classical Interpretations  
and Orchestra Pieces

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# Brass

## POKROVITELJI/ SUPPORTERS



## MEDIJSKI POKROVITELJI/MEDIA SUPPORTERS



Pučko otvoreno učilište Velika Gorica

Za nakladnika: Anita Pišković

Umjetnički ravnatelj Festivala: Tomislav Špoljar

Voditelj Odjela za kulturu POUVG-a: Dražen Kurilovčan

Design plakata i programske knjižice: Tomislav Haraminčić

Prijevod na engleski jezik: Ana Galac

Lektor: Stipo Bilić

Tisak: Tiskara Markulin d.o.o.

10410

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GORICA