

17. VELIKOGORIČKI BRASS FESTIVAL



Brass

4. - 7. 5. 2023.





RIJEČ GRADONAČELNIKA/ A WORD FROM THE CITY MAYOR



Dragi gosti,

dobrodošli u Veliku Goricu, dobrodošli na 17. Velikogorički brass festival. Ove godine otvara se koncertom Puhačkog orkestra DVD-a Velika Gorica, što pozdravljam s velikim zadovoljstvom. Orkestar okuplja brojno mlado članstvo i razvija odličnu suradnju s Umjetničkom školom Franje Lučića. U ovoj sinergiji stvaraju se brojni uspješni glazbenici koji na državnoj razini u glazbenim natjecanjima ostvaruju odlične rezultate. Možemo utvrditi da je Brass festival u vrlo zaslužan za te rezultate i za razvoj ovakvog glazbenog izričaja u našem gradu. Naime, smisao Brass festivala je pobuditi kod mladih interes za limene puhačke orkestre, educirati mlade generacije umjetnika i profesionalaca i amatera te organizirati koncerte najboljih domaćih i svjetskih umjetnika na limenim puhačkim instrumentima. Budući da već dugi niz godina na ovaj festival dolazi publika iz cijele Hrvatske i iz susjednih zemalja, možemo konstatirati da je u svakom pogledu opravdao svoje postojanje te svakako treba nastaviti razvijati njegov potencijal i u nadolazećim godinama.

Krešimir Ačkar, mag. theol.

Dear guests,



Welcome to Velika Gorica, welcome to the 17th Velika Gorica Brass Festival. This year, it opens with a concert by the Velika Gorica Volunteer Fire Department Wind Orchestra, and I welcome that with great pleasure. The orchestra has a large number of young members and continues excellent cooperation with Franjo Luić Art School. This synergy, creates numerous successful musicians, who achieve excellent results in music competitions at the national level. We can, without doubt, say that the Brass Festival is the most responsible for these results and for the development of this kind of musical expression in our city. Namely, the purpose of the Brass Festival is to raise young people's interest in brass bands, to educate young generations of artists, professionals and amateurs, and to organize concerts of the best local and international artist who play brass instruments. Audiences from all over Croatia and neighboring countries have been coming to this festival for many years, we can proudly say that it has justified its longevity in every respect, and its potential should definitely continue to be developed in the coming years.

Krešimir Ačkar, mag.theol.



RIJEČ RAVNATELJICE POU / A WORD FROM THE DIRECTOR OF POU



Svake godine iznova se radujem Velikogoričkom brass festivalu, koji okuplja renomirane domaće i strane izvođače. Za vrijeme trajanja ove manifestacije u našem gradu borave umjetnici iz stranih zemalja, s različitih kontinenata i prenose lijepu sliku o našoj Hrvatskoj i našoj Velikoj Gorici diljem svijeta. Posebno se veselim uživanju u rezultatima našega Brassa, odnosno nastupu domicilnih limenih puhača, koji su stasali uz ovaj festival. Njegov cilj je, među ostalim, odgoj mladih naraštaja, koji će se ove godine predstaviti javnosti. Drago mi je da ovo konstantno glazbeno događanje doprinosi većem broju mladih, koji uči svirati limena puhačka glazbala te na raznim natjecanjima često osvaja nagrade na ponos svih Velikogoričana. Naše Učilište bitan je lokalni čimbenik u podupiranju talenata i to što postiže s organizacijom Brass festivala svake godine ima svoju svrhu i smisao.

Anita Pišković



Every year I look forward to the Velikogorica Brass Festival, which gathers renowned local and foreign performers. During this unique musical event, artists from foreign countries, from different continents, stay in our city and speak about the beauty of our Croatia and our Velika Gorica all over the world. I am especially looking forward to enjoying the results of our brass band, i.e. the performance of the resident brass players, who joined this festival. Its goal is, among other things, the education of young generations, which will be presented to the public this year. I am glad that this renowned musical event contributes to a larger number of young people, who learn to play brass instruments and often win prizes at various competitions, and that makes all the people of Velika Gorica extremely proud. Our University is an important local factor in supporting talents and it achieves that through the organization of the Brass Festival every year and the Festival has its own purpose and meaning.

Anita Pišković





RIJEČ VODITELJA ODJELA ZA KULTURU POU / A WORD FROM THE HEAD OF CULTURAL DEPARTMENT

Ovogodišnji Velikogorički brass festival posvećujemo mladim generacijama amaterskih i profesionalnih glazbenika na limenim puhačkim instrumentima, koji su svoj talent i ljubav prema glazbi gradili rastući uz Velikogorički brass festival. Cilj ovog festivala je mladim glazbenicima ponuditi najkvalitetnije programe i ponajbolje svjetske i domaće umjetnike na brass instrumentima. Organizacijom radionica pružamo im mogućnost edukacije i napredovanja u njihovom umjetničkom razvoju. Stoga me neizmjereno veseli što ovogodišnji festival otvara naš velikogorički puhački orkestar pod ravnanjem profesora Mire Taradija.

Vjerujemo da će njihov program biti na visokom umjetničkom nivou, što je ujedno i pokazatelj vrijednosti našeg festivala, koji svojim kvalitetnim programima i organizacijom opravdava smisao sedamnaestogodišnjeg postojanja.

Dražen Kurilovčan



We dedicate this year's Velikogorica Brass Festival to the young generations of amateur and professional musicians on brass instruments, who built their talent and love for music while growing with the Velikogorica Brass Festival. The goal of this festival is to offer young musicians the highest quality programs and the best international and local artists on brass instruments. By organizing workshops, we offer them the opportunity to educate themselves and further their artistic development. Therefore, I am extremely happy that this year's festival will be opened by our Velika Gorica wind orchestra under the direction of professor Miro Taradi.

We believe that their program will be at a high artistic level, which is also an indicator of the value of our festival, which, with its quality programs and organization, justifies the meaning of its seventeen-year long tradition.

Dražen Kurilovčan



RIJEČ UMJETNIČKOG RAVNATELJA / A WORD FROM ARTISTIC DIRECTOR

Kao i svake godine, s velikom radošću se ovim putem obraćam publici. Ove godine je radost veća time što otvaramo Brass festival s našim domicilnim orkestrom, DVD-om Velika Gorica. Ideja prije 17 godina, kada smo organizirali prvi festival, bila je podizanje kvalitete amaterizma, a upravo će koncert na otvorenju ove godine pokazati da je letvica visoko postavljena i da smo u tome uspjeli. Uz orkestar predstavit će se i učenici UŠ Franje Lučića, koji stasaju i rastu uz Brass festival.

U okviru ovogodišnjeg Brassa imat ćemo priliku čuti stapanje amatera, liječnika, koji uživaju u glazbi s profesionalcem svjetskog glasa, Vincentom diMartinom. Također ćemo slušati i vrhunske komorne ansamble Quintasonic iz SAD-a i Euphoria iz Finske.

Nezaobilazne radionice i izložbe instrumenata održat će se 6. svibnja u prostorijama organizatora – Pučkog otvorenog učilišta Velika Gorica, Zagrebačka 37, te vas sve pozivam da se radujete s nama i ove godine tijekom četiri dana vrhunske glazbe.

Tomislav Špoljar



As every year, it is with great joy that I address the audience. This year, the joy is greater because we are opening the Brass Festival with our resident orchestra, VFD Velika Gorica. 17 years ago, when we organized the first festival, the idea was, to raise the quality of amateurism, and this year's opening concert will show that the bar has been set high and that we have succeeded in this, The students of Franjo Lučić Art School, who mature and grow with the Brass Festival, will perform along with the orchestra.

As part of this year's Brass, we will have the opportunity to hear the fusion of amateurs, doctors who enjoy music, with a





world-renowned professional, Vincent diMartin. We will also listen to top chamber ensembles Quintasonic from the USA and Euphoria from Finland. Our well-known workshops and exhibitions of instruments will be held on May 6th, in the premises of the organizer - Open University of Velika Gorica, Zagrebačka 37, and I invite you all to rejoice with us once again during four days of high-quality music.

Tomislav Špoljar



Orkestar DVD-a Velika Gorica



OTVARANJE FESTIVALA / OPENING OF THE FESTIVAL



**04. svibnja 2023., četvrtak u 20:00 h /
Thursday, 4th of May 2023 at 8.00 PM**

Dvorana Gorica / Gorica hall, Zagrebačka 37

OTVARANJE FESTIVALA / OPENING OF THE FESTIVAL PUHAČKI ORKESTAR DVD-A VELIKA GORICA

1. James Swearingen (1947.-): Centuria
2. André Waignein (1942.– 2015.): Little Concerto
I stavak - solo truba: Jakša Hum, 2.ogš.
II stavak – solo trombon; Toni Požgaj, 4.ogš.
III stavak – solo truba; Marin Čaćić, 2.ogš.
3. Wim Laseroms (1944.-): Funny Flutes
4. Laroy Anderson (1908.-1975.): Buglers Holiday
solo trube; Tibor Rajtarić. 2.sr., Stefan Gjorgiev 1.sr. i Veronika
Kantarević 2.sr.
5. Anthony Newley i Leslie Bricusse_ Feeling Good Vanda Winter,
vokal, Goran Kovačić, klavir
6. Harold Arlen (1905.-1986.)/Edgar Yipsel Harburg
(1896.-1981.): Over The Rainbow (Arr. Warren Barker)
Vanda Winter, vokal
7. Potpourri (razni komp) Arr. Johnnie Vinson: Tribute to Ray Charles
8. Potpourri (razni komp) Arr. Ron Sebregts: The Cream Of Clapton
9. Potpourri (razni komp) Arr. John Higgins: The Lion King



**05. svibnja 2023., petak u 20:00h / Friday,
5th of May 2023, at 8.00 PM**

Dvorana Gorica / Gorica hall, Zagrebačka 37

BIG BAND HRVATSKE LIJEČNIČKE KOMORE

DIRIGENT/CONDUCTOR: ZVONIMIR BAJEVIĆ

SOLIST/SOLOIST: VINCENT DIMARTINO



1. Terry McRae/William Henri/Bill Bird: Broadway
(arr. Sammy Nestico)
 2. Toots Tielmans: Bluesette (arr. Dave Wolpe)
 3. George Shearing/George Weiss: Lullaby of Birdland
(arr. Mike Crotty)
 4. Morgan Lewis/ Nancy Hamilton: How High The Moon
(arr. Dave Wolpe)
- Band + Vincent DiMartino



5. Traditional/Edgar Crockett: Trumpet Tune
6. Frank Mantooth: Erica
7. Hoagy Carmichael/Tommy Newsom: Georgia On My Mind.
9. Kenny Dorham: Blue Bossa (arr. Sy Johnson)
10. Jacques Prevert/Joseph Kosma: Autumn Leaves
(arr. Raleigh Dailey)
11. John Lennon/Paul McCartney: Michelle (arr. Chico O'Farrill)
12. Bronisław Kaper/Ned Washington On The Green
Dolphin Street (arr. Frank Mantooth)
13. Jacob Jacobs/Sholom Secunda: Bei Mir Bist Du Schön
(arr. Benny Goodman)
14. Mayme Watts/Sid Wyche: Alright, Okay You Win
(arr. Myles Collins)
15. Chick Corea: Spain (arr. Paul Jennings)

**06. svibnja 2023., subota u 20:00h /
Saturday, 6th of May 2023, at 8.00 PM**
Dvorana Gorica / Gorica hall, Zagrebačka 37

EUPHORIA BRASS SEXTET

1. Ennio Morricone (1928.-2020.): Un pugno di dollari (arr. V.Haarala)
- Augustin Lara (1897.-1970.): Granada (arr. V.Haarala)
2. Tango Nuevo with bandoneon soloist (Henrik Sandås):
Astor Piazzolla (1921.-1992.): Caliente

(arr.H.Sandås)

La Mufa

Coral (no soloist)

Triunfal

Escualo

Invierno Porteno



**07. svibnja 2023., nedjelja u 20:00h /
Sunday, 7th of May 2023 at 8.00 PM**

Dvorana Gorica / Gorica hall, Zagrebačka 37

QUINTASONIC BRASS QUINTET

GOST / GUEST: GERASSIMOS IOANNIDIS – TRUBA / TRUMPET

-na izbor od / to be selected from-

1. Kevin McKee (1980.-): Escape
2. Brian Balmages (1975.-): Hopscotch
3. Skye van Duuren (1990.-): Chandelier
4. Joachim Rodrigo (1901.-1999.): Concierto de Aranjuez
featuring Gerassimos Ioannidis
5. Simple Gifts (arr. Vincent DiMartino)
6. Eric Maschwitz (1901.-1969.): A Nightingale Sang in Berkley
Square (arr. Jack Gale)
7. Leonard Bernstein (1918.-1990.): Selections from
"West Side Story" (arr. Jack Gale)
8. Sonny Kompanek (1943.-): Killer Tango
9. Erroll Garner (1921.-1977.): Misty (arr. Bill Holcombe)
10. Take the A Train (arr. Jack Gale)
11. Royal Garden Blues (arr. Jack Gale)

**Umjetnici i organizator zadržavaju pravo izmjene programa ili
promjene redoslijeda skladbi tijekom koncerta*

**Artists and the organiser reserve the right to change the program or the
order of musical pieces performed during the concert.*





EUPHORIA BRASS SEXTET osnovan je 2005. od tadašnjih studenata Sibelius akademije u Helsinkiju. Danas su svi ti bivši studenti raštrkani po gradovima u Finskoj i rade u vodećim orkestrima ili su zaposleni kao nastavnici u glazbenim institucijama. Ansambl je gostovao na mnogim festivalima, a među poznatijima su festivali Lieksa Brass Week i Kymi Brass.

Euphoria Brass Sextet public i daje euforično iskustvo, no jednako tako djeluje i na sebe dok izvode visokokvalitetnu glazbu. Repertoar pokriva glazbena razdoblja od romantike do moderne glazbe te ansambl stalno istražuje nova djela i nove zvukove bez ikakvih predrasuda. S obzirom da sekstet nije originalan sastav limenih puhača, gotovo su sva djela aranžirana ili napisana od strane članova. Ansambl je izdao nosač zvuka "Kun" s umjetnicom Emiliom Nyman, a publika nestrpljivo iščekuje novi projekt ansambla "Tango Nuevo" u suradnji s bandeonistom Henrikom Sandåsom.



Euphoria Brass Sextet



EUPHORIA BRASS SEXTET was founded in 2005, while all members were still studying at the Sibelius Academy in Helsinki. Now the members live and work in different cities in Finland as orchestra players or instructors in music institutions. The ensemble has appeared in several festivals such as Lieksa Brass Week and Kymi Brass.

Euphoria Brass Sextet aims to give a euphoric experience to both the audience and the players themselves with high quality music. Its main repertoire ranges from the romantic period to present, and the ensemble continuously seeks to

develop new repertoire without prejudice. Since a brass sextet is not a standard ensemble, almost all the music in the sextet's repertoire is arranged or composed by its members.

Euphoria Brass Sextet has released an album "Kun" featuring singer-actress Emilia Nyman. Audiences of EBS have been very enthusiastic with the new project "Tango Nuevo" with bandoneon soloist Henrik Sandås.



QUINTASONIC BRASS saždan je od profesionalnih umjetnika iz SAD-a. Misija im je promocija komorne glazbe za limene puhače kroz kreativne programe, snimanja, promociju novih djela i edukaciju mladih. Članovi ansambla su Vince DiMartino (međunarodni solist), Jason Dovel (Sveučilište u Kentuckyu), Matthew Haislip (Sveučilište države Mississippi), Alex Van Duuren (Sveučilište Tennessee) i Alex Lapins (Sveučilište Tennessee). Ansambl je nastupao i na konferenciji trubača 2021. te konferenciji tubista i eufonista 2022. te na nebrojenim koncertima, na svim važnijim sveučilištima diljem SAD-a. Iako su službeno oformljeni 2016. u Knoxvilleu, Tennessee, članovi su nastupali i u drugim brass ansamblima diljem zemlje. Svi članovi su aktivni izvođači te profesori na poznatim sveučilištima. Uvijek srdačno primljeni od strane publike, njeguju program od renesanse do moderne i popularne glazbe.



Quintasonic Brass



QUINTASONIC BRASS is a touring brass quintet made up of professional brass players from around the United States. Their mission is promote chamber music for brass instruments through creative programming, recording projects, promoting new works, and educational outreach. Its members include Vince DiMartino (International soloist), Jason Dovel (University

of Kentucky), Matthew Haislip (Mississippi State University), Alex Van Duuren (University of Tennessee), and Alex Lapins (University of Tennessee). The group has performed at the 2021 International Trumpet Guild Conference, 2022 Midwest Tuba Euphonium Regional Conference, and at countless universities around the United States, including Indiana University, Cincinnati College-Conservatory of Music, University of Kentucky, Western Illinois University, Kennesaw State University, University of Louisiana-Monroe, Hillsdale College, Saginaw Valley State University, University of Louisville, Morehead State University, Oakland University, and many more. While the group was officially formed in the summer of 2016 in Knoxville, Tennessee, members of the group have been performing together for many years in other settings. All the members are professors at renowned US universities. Quintasonic Brass's diverse repertoire spans from the Renaissance to contemporary flair.



DOBROVOLJNO VATROGASNO DRUŠTVO VELIKA GORICA osnovano je 1876. godine, što znači društvo djeluje 147 godina pod geslom „Vatru gasi – brata spasi!“. U sastavu društva davne 1930. godine osnovana je i limena glazba. Od tada ona se uključuje u obilježavanje svih značajnijih manifestacija u Velikoj Gorici i Turopolju. Sudjeluje na



Dobrovoljno vatrogasno društvo Velika Gorica

susretima vatrogasnih puhačkih orkestara te ostalim događanjima diljem Republike Hrvatske. Od jeseni 2007. uspostavljena je i suradnja s Umjetničkom školom Franje Lučića iz Velike Gorice, gdje je učenicima u prostorima DVD-a omogućena nastava skupnog muziciranja čime se ujedno glazba revitalizirala uključivanjem novih članova orkestra. Valja napomenuti da na cijelom području Vatrogasne zajednice Grada Velike Gorice, koja sačinjava 28 društava, jedino DVD Velika Gorica ima Puhački orkestar u svom sastavu. Danas Puhački orkestar DVD-a Velika Gorica ima tridesetak članova, među kojima su uglavnom djeca i mladi. Orkestrom vješto, u ulozi dirigenta, ravna profesor Miro Taradi. Dolaskom tada novog dirigenta, muziciranje Puhačkog orkestra DVD-a Velika

Gorica poprima novu razinu kvalitete, a repertoar obogaćuje raznovrsnim djelima domaćih i stranih skladatelja i raznih žanrova. 2017. godine orkestar je organizirao svoj prvi samostalni božićno-novogodišnji koncert koje održava svake godine.



VOLUNTEER FIRE DEPARTMENT (VFD) OF VELIKA GORICA was founded in 1876, which means that the company has been operating for 147 years under the motto "Put out fire - save your brother!" A brass band was founded as part of the Department back in 1930. Since then, the Brass and has been involved in the celebration of all significant events in Velika Gorica and Turopolje. It participates on musical meetings of fire brigade brass bands and other musical events throughout the Republic of Croatia. Since the fall of 2007, a collaboration has been established with the Art School Franjo Lučić from Velika Gorica, where students are offered group music lessons in the VFD premises, which at the same time revitalizes the music by including new members in the orchestra. It should be noted that in the Fire Department of the City of Velika Gorica, which consists of 28 companies, only VFD Velika Gorica has a brass band. Today, the Velika Gorica VFD Wind Orchestra has about thirty members, mostly children and young people. Professor Miro Taradi skillfully directs the orchestra in the role of conductor. With the arrival of the new conductor, the music of the Velika Gorica VFD Wind Orchestra achieved a new level of quality, and the repertoire is enriched with various works by local and foreign composers in various genres. In 2017, the orchestra organized its first independent Christmas-New Year's concert and it has become a tradition, since it is held every year.





ZVONIMIR BAJEVIĆ nakon završene glazbene škole u Bjelovaru, upisuje Muzičku akademiju u Zagrebu u klasi Marina Zokića, a uspredno studira i muzikologiju. 15 godina bio je član Jazz orkestra HRT-a te je nastupio uz nebrojena vodeća imena jazz svijeta. Jedan je od osnivača i član Umjetničke organizacije Canta. Dobitnik je nagrade Status koju dodjeljuje Hrvatska glazbena unija za najistaknutijeg jazz trubača 2017. godine. Tijekom 2019. godine bio je kratko vrijeme i izvršni producent u Hrvatskoj glazbenoj mladeži. Bio je članom Jazz orkestra Hrvatske glazbene mladeži Zagreb, a kasnije Zagreb Jazz Orkestra, s kojim je također nastupio uz mnoga slavna imena jazz scene. Krajem godine 2012. okupio je sastav B's FUNstallation koji istražuje i promiče autorski jezik svojih članova, pripadnika mlađe generacije hrvatske jazz scene i s kojim je u svibnju 2015. objavio autorski prvjenac album Sixto za nezavisnu izdavačku kuću Destinatio Tokyo. Od jeseni 2018. je umjetnički voditelj Big banda Hrvatske liječničke komore. Aktivan je i kao solist i aranžer te surađuje sa svim jazz orkestrima u Hrvatskoj. Također, surađivao je sa Zagrebačkom filharmonijom, HGM Jazz orkestar Zagreb, ansamblom Cantus, orkestrom Hrvatskog narodnog kazališta, Simfonijskim orkestrom HRT-a, Jazz orkestrom Hrvatske vojske (aranžiranje za Big band HV) i Big bandom RTV Slovenije.

Zvonimir Bajević



After graduating from music school in Bjelovar, **ZVONIMIR BAJEVIĆ** entered the Academy of Music in Zagreb in the class of Marin Zokić, and simultaneously studied musicology. He was a member of the HRT Jazz Orchestra for 15 years and performed with countless leading names in the jazz world. He is one of the founders and a member of the Canta Art Organization. He is the winner of the Status award given by the Croatian Music Union for the most outstanding jazz trumpet player in 2017. During 2019, he was also the executive producer of Croatian Music

Youth for a short time. He was a member of the Jazz Orchestra of the Croatian Musical Youth Zagreb, and later the Zagreb Jazz Orchestra, with which he also performed with many famous names of the jazz scene. At the end of 2012, he formed a band B's FUNstallation, which explores and promotes the original language of its members, members of the younger generation of the Croatian jazz scene, and with which he released his debut album Sixto for the independent label Destinatio Tokyo in May 2015. Since autumn 2018, he has been the artistic director of the Big Band of the Croatian Medical Chamber. He is also active as a soloist and arranger and works with all jazz orchestras in Croatia. He also played with the Zagreb Philharmonic, HGM Jazz Orchestra Zagreb, Cantus Ensemble, Croatian National Theater Orchestra, HRT Symphony Orchestra, Croatian Army Jazz Orchestra (arrangement for HV Big Band) and RTV Slovenia Big Band.



HENRIK SANDÅS je rođeni Finac, aranžer i bandeonist. Nastupa kao solist, a posljednjih godina usko surađuje sa simfonijskim orkestrima u različitim projektima izvideći glazbu Piazzolle, De Cara, Arolasa i drugih u svom vlastitom viđenju. Sandås također nastupa sa različitim ansamblima svirajući tango, tango nuevo i argentinsku glazbu kao i nove transkripcije, aranžmane te skladbe pisane za svoj instrument. Sandås je također poznat kao improvizator. Snimio je više albuma s različitim sastavima te je prouzveo mnoga djela suvremenih skladatelja. Muzicira na starom "Doble A" bandeonu iz 1930-ih godina.



Henrik Sandås



HENRIK SANDÅS is a Finnish bandoneon player and arranger. In recent years he has performed widely as soloist of different orchestras as part of his symphonic project, featuring music by Piazzolla, De Caro, Arolas and others in his own symphonic renditions. Sandås also performs regularly with different chamber music ensembles e.g. Henrik Sandås Quintet, Quartet Ajaton and Euphoria Brass Sextet. Sandås plays Argentinian tango and tango nuevo, transcriptions and new arrangements of early music as well as contemporary art music for his instrument.



Zajedničkom inicijativom **HRVATSKE LIJEČNIČKE KOMORE I DR. DAMIRA HOMOLAKA** te nekolicine njegovih kolega liječnika glazbenika, u ljeto 2018. je osnovan Big Band Hrvatske liječničke komore. Prvi stalni voditelj je trubač Branko Sterpin, a od listopada 2018. mjesto voditelja preuzima trubač Zvonimir Bajević, višegodišnji član Jazz orkestra HRT-a, Big Banda Hrvatske glazbene mladeži, Lasse Lindgren Big Constellation, suradnik Big Banda RTV Slovenija, Jazz orkestra OS RH, vođa sastava B'sFUNstallation i redoviti član mnogih drugih sastava te dobitnik nagrade Hrvatske glazbene unije „Status“ za najboljeg jazz trubača u 2018. godini.

Sklonost liječnika prema jazz glazbi i big band zvuku u Hrvatskoj i Zagrebu ima dugu tradiciju i svojevrsni je brand među glazbenicima. Liječnici su svirali u mnogim uglednim orkestrima, kao što su Big Band HRT-a, Big Band HGZ-a i različitim vokalno-instrumentalnim sastavima, ali službeni orkestar/ansambl pod okriljem krovne organizacije, Hrvatske liječničke komore, nisu imali. Ta, hvale vrijedna inicijativa počela se ostvarivati sredinom 2018. godine i urodila je kontinuiranim radom Orkestra.

Na repertoaru Big Banda se nalaze dobro znane kompozicije iz swing ere, bezvremenski standardi, ali i nešto moderniji klasici, koji svako mjesto na kojem Big band Hrvatske liječničke komore nastupa pretvaraju u zanimljivu i uzbudljivu klupsku destinaciju kojom dominira kvalitetna glazba!

Big Band je do sada nastupao u klubovima Kontesa i Luda kuća u Zagrebu, Krapini, Bjelovaru, JazzVez festivalu u Đakovu, Vodice jazz&blues festivalu, Samobor jazz festivalu, Splitu (Splitke



Orkestar Hrvatske
liječničke komore

litnje kolure), kao i za potrebe Hrvatske liječničke komore te je surađivao i s vokalnim sastavom Gelato Sisters i Ninom Badrić.



THE BIG BAND OF THE CROATIAN MEDICAL CHAMBER was founded in the summer of 2018 by the joint initiative of the Croatian Medical Chamber and Dr. Damir Homolak and a few of his fellow doctors and musicians. The first leader is trumpeter Branko Sterpin, and since October 2018, the position of leader has been taken over by trumpeter Zvonimir Bajević, long-time member of the HRT Jazz Orchestra, Croatian Youth Big Band, Lasse Lindgren Big Constellation, associate of the Big Band RTV Slovenia, Jazz Orchestra of the Republic of Croatia, leader of the band B'sFUNstallation and member of many other bands and winner of the Croatian Music Union's Status award for the best jazz trumpeter in 2018.

The love of doctors for jazz music and big band sound in Croatia and Zagreb has a long tradition and has become a kind of brand among musicians. Doctors played in many prestigious orchestras, such as the Big Band of HRT, the Big Band of HGZ and various vocal-instrumental ensembles, but they did not have an official orchestra/ensemble under the auspices of the umbrella organization, the Croatian Medical Chamber. This commendable initiative began to come to life in the middle of 2018 as a result of the continuous work of the Orchestra.

The repertoire of the Big Band includes well-known compositions from the swing era, timeless standards, as well as somewhat more modern classics, which make every place where the Big Band of the Croatian Medical Chamber performs into an interesting and exciting club destination dominated by high quality music!

Big Band has so far performed in clubs Kontesa and Luda kuća in Zagreb, Krapina, Bjelovar, JazzVez festival in Đakovo, Vodice jazz&blues festival, Samobor jazz festival, Split (Splitske litnje kolure), as well as for the Croatian Medical Chamber events. It has collaborated with with the vocal group Gelato Sisters and singer Nina Badrić.



6. svibnja 2022., subota 09,00-17,00h
/ Saturday 6th of May 2023.,
9,00AM-5,00PM

RADIONICE ĆE SE ODRŽATI U PUČKOM OTVOTRNOU UČILIŠTU,
 VELIKA GORICA, ZAGREBAČKA 37/ WORKSHOPS ARE HELD IN
 OPEN UNIVERSITY VELIKA GORICA, ZAGREBAČKA 37



VINCENT DIMARTINO je jedan od najtraženijih solista i pedagoga. Nakon diplome na glasovitom Eastmanu 1972., profesor DiMartino je predavao na Sveučilištu u Kentuckyu do 1993. Također radio je i u Centre college, Danville, Kentucky, gdje je uz predavanja vodio i instrumentalni program. Predavao je trubu, povijest jazza limenih puhača te jazz ansambla. Osim što svira klasiku, aktivan je i kao jazz solist, pa je tako surađivao sa jazz legendama poput Lionel Hamptona, Clark Terrya, Chuck Mangionea, Allena Vizzutia i Bobby Shewa.

Na mnogim trubačkim konferencijama bio je aktivan kao izvođač ili edukator te je česti gost mnogih internacionalnih klasičnih ili jazz prijentiranih festivala. 1982. godine bio je domaćin konferencije Međunarodnog trubačkog udruženja na svom Sveučilištu. Snimio je mnoge albume kao solist ili član ansambla. Umjetnik je Pickett-Blackburn kompanije.



VINCENT DIMARTINO is one of the most sought after trumpet performers and educators. Since graduating from The Eastman School of Music in 1972, professor DiMartino had taught at the University of Kentucky until 1993. At that time, Mr. DiMartino began a new appointment as Distinguished Artist in residence at Centre College in Danville, Kentucky. There he teaches trumpet,

brass and jazz ensembles, and jazz history.

Vince DiMartino is equally known as a jazz artist. He has been the lead and solo trumpet in the Lionel Hampton Band, the Chuck Mangione Band, and Clark Terry. In addition to playing classical music, he is also active as a jazz soloist, so he has collaborated with jazz legends such as Lionel Hampton, Clark Terry, Chuck Mangione, Allen Vizzuti and Bobby Shew.

He was active as a performer or educator at many trumpet conferences and is a frequent guest at many international classical or jazz festivals. In 1982, he hosted the conference of the International Trumpet Association at his University. He recorded many albums as a soloist or member of an ensemble. He is an artist of the Pickett-Blackburn Company.



JASON DOVEL je izvanredni profesor trube na Sveučilištu u Kentuckyu gdje predaje od 2013. godine. Uz trubu predaje brass kvintet te vodi Summer Trumpet Institute. Tijekom svoje studijske godine posjetio je Corfu u Grčkoj gdje je predavao na Jonskom sveučilištu. Kao solist je vrlo aktivan te je proputovao više kontinenta, a također je gost na trubačkim konferencijama. Uz izvođenje uživo, snimio je nekoliko nosača zvuka. Kao orkestralni umjetnik surađivao je sa svim orkestrima u regiji. Posvetio se izvođenju na povijesnim instrumentima gdje također ima uspjeha. Kao pedagog, aktivan je kao publicist više članaka te kao edukator diljem svijeta. ✨



Jason
Dovel

Bavi se skladanjem i aranžiranjem te su njegova djela izvođena u Americi i Aziji. Član je upravnih odbora Međunarodnog trubačkog udruženja i „Historic Brass Society“.



JASON DOVEL is associate professor of trumpet at the University of Kentucky (UK), where he has taught since 2013. At UK, he teaches trumpet, plays in the faculty brass quintet, and hosts the UK Summer Trumpet Institute. During his Fall 2021 sabbatical, he served as Visiting Professor of Trumpet at Ionian University

in Corfu, Greece. Dovel enjoys a busy schedule as a soloist and clinician, having appeared at more than 80 universities and festivals around the world. He also regularly appears on historical instruments with period orchestras around the United States. He is a founding member of the nationally touring Quintasonic Brass, who were featured artists at the 2021 International Trumpet Guild Conference.

A dedicated pedagogue with a passion for research in teaching, he has published more than 20 articles qall over the world. Also active as a composer and arranger, his works have been performed in America and Asia. Dovel also serves on the Board of Directors for both the International Trumpet Guild and the Historic Brass Society.



GERASSIMOS IOANNIDIS je rođen u Ateni (Grčka) gdje je s 11 godina počeo svirati trubu. Školovanje je završio na "Helenskom konzervatoriju za umjetnost". Uz studij usavršavao se na brojnim seminarima kod eminentnih pedagoga. Bio je član vodećih grčkih profesionalnih orkestara do svojeg umirovljenja 2007. godine. Održavao je seminare u Grčkoj (Rhodes, Kavala, Kozani, Vertiskos i Thessaloniki), Würzburg (Njemačka), SAD-u, Turskoj i Australiji. Utemeljio je i 10 godina održavao Međunarodni seminar za limene puhače u Kalavirti (Grčka) gdje osim što predaje, dirigira i puhačkim orkestrom. Kao solist nastupao je diljem svijeta i dijelio scenu s vrhunskim umjetnicima. 2010. godine na konferenciji Međunarodnog udruženja trubača, koje je održano u Sydneyu (Australija), bio je pozvan kao solist. Svoju djelatnost okrunio je pedagoškim radom na „Orfeo“ konzervatoriju u Ateni od 1979. godine.



Gerassimos
Ioannidis



GERASSIMOS IOANNIDIS was born in Athens, Greece and starting playing the trumpet at the age of 11. Later he continued and finished his studies in the "Hellenic Conservatory of Athens". He has attended a lot of seminars in Switzerland, France, Germany, England, Sweden and Greece with famous professors. He was

a member of the Municipal Band of Athens (1971-1985) and Greek Radio Symphony Orchestra (1975-1993). From 1985 he was member of the National Opera of Athens until his retirement on January 2007. He has also taught courses in Greece (Rhodes, Kavala, Kozani, Vertiskos, and Thessaloniki), Wurzburg Germany, Florida (USA), Bursa and Ankara in Turkey and Melbourne, Australia. In Kalavrita (Greece), where the International Course for Brass Instruments is held for 10 years now, he is the professor and the band conductor. As soloist he has played all over the world with famous artists. He was invited as a featured artist at the 2010 International Trumpet Guild (ITG) Conference in Sydney, Australia. He has been a professor at the "Orfeo" Conservatoire of Athens since 1979.



DR. MATTHEW C. HAISLIP profesor je roga na Sveučilištu države Mississippi. Predaje rog, komornu glazbu, solfeggio te online lekcije slušanja glazbe. Također vodi i ansambl rogova i brass kvintet. Aktivan je kao orkestralni, komorni umjetnik i solist te nastupa diljem SAD-a. Također, vrlo je aktivan i kao pedagog. Studirao je kod Martina Hacklemana, Randy Gardnera, Michaela Morrowa, Elizabeth Freimutha, Thomasa Sherwooda i Duane Duggera. Yamahin je umjetnik.



Dr. Matthew C. Haislip



DR. MATTHEW C. HAISLIP joined the faculty of Mississippi State University in 2016. As Assistant Professor of Horn, he teaches applied horn lessons, chamber music, ear training, and online courses in music appreciation. He also directs the MSU Horn Choir, performs in the Faculty Brass Quintet and Faculty Wind Quintet, and serves as Principal Horn of the Starkville/MSU Symphony. His primary horn teachers include Martin Hackleman, Randy Gardner, Michael Morrow, Elizabeth Freimuth, Thomas Sherwood, and Duane Dugger. Matthew Haislip is a Yamaha Performing Artist.



ALEX VAN DUUREN je vrlo dinamičan i kreativan instruktor te kompletan glazbenik. Trenutno je izvanredni profesor Sveučilišta

u Tennesseeu gdje predaje trombon, komornu glazbu te brass kvintet. Studirao je kod Moisésa Paiewonskoga, Davida Jacksona i Arta Jenningsa. Osim doktorata u glazbi, doktorirao je i poduzetništvo. Kao solist nastupa uz klavir i s orkestrima te je aktivan i kao komorni glazbenik. Pasionirani je edukator i vječni učenik željan znanja. Dobitnik je mnogih nagrada i stipendija za istraživanja i istaknute izvedbe. Iza sebe ima više publikacija, uključujući originalno djelo za trombon i klavir (Impromptu, Potenza Music Inc., 2010.).



Alex van Duuren



ALEX VAN DUUREN is a very dynamic and creative instructor and a complete musician. He is currently an associate professor at the University of Tennessee, where he teaches trombone, chamber music and brass quintet. He studied with Moisés Paiewonski, David Jackson and Art Jennings. In addition to a doctorate in music, he also received a doctorate in entrepreneurship. He performs as a soloist with the piano and with orchestras and is also active as a chamber musician. He is a passionate educator and eternal student eager for knowledge. He is the recipient of many awards and scholarships for research and distinguished performances. He has several publications under his belt, including an original piece for trombone and piano (Impromptu, Potenza Music Inc., 2010).



ALEXANDER LAPINS je izvanredni profesor tube i eufonija na Sveučilištu Tennessee. Osim što je član Quintasonic brass kvinteta, član je i brass kvinteta na svom sveučilištu. Kao solist često nastupa uz vodeće orkestre u SAD-u. Aktivan je kao studijski glazbenik. Autor je knjige "Dueling Fundamentals for Two Tubas" i "Dueling Fundamentals for Two Euphoniums", izdanim kod izdavača Mountain Peak Music. Također je autor nebrojenih članaka u svim značajnim izdanjima posvećenim donjem brassu. Studirao je s Danielom Perantoniem, Fritzom Kaenzigom, Kevinom Steesom, Tonyem Kniffenom i Mikeom Bunnom. Umjetnik je Eastman instrumenata.



ALEXANDER LAPINS is Associate Professor of Tuba and Euphonium at the University of Tennessee School of Music and is tubist of the UT Faculty Brass Quintet and Quintasonic Brass.



Alexander Lapins

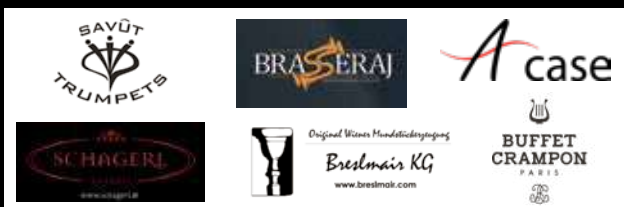
A diverse artist, he is the only tubist to have won fellowships at both the Tanglewood Music Center and the Henry Mancini Institute. He has been a featured soloist with a variety of bands and orchestras all over US. As a session musician Dr. Lapins can be heard on hundreds of recordings for a wide variety of productions and publications. He is the author many articles in all prominent lower brass publications. His principal teachers include Daniel Perantoni, Fritz Kaenzig, Kevin Stees, Tony Kniffen and Mike Bunn. Alexander Lapins is an Eastman Artist.

PREZENTACIJA INSTRUMENATA / INSTRUMENT PRESENTATION

**6. svibnja 2022., subota 09,00-18,00h /
Saturday 6th of May 2023.,
9,00AM-6,00PM**

Prezentacija instrumenata održat će se u Pučkom otvorenom učilištu, Velika Gorica, Zagrebačka 37/ The presentation is held in Open University Velika Gorica, Zagrebačka 37, Velika Gorica

**IZLAGAČI INSTRUMENATA / PRESENTERS OF INSTRUMENTS:
ACASE, BRASSERAJ, ROBERTO BUTTUS, BUFFET CRAMPON,
SCHAGERL, BRESLMAIR**



BrasS

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Republic
of Croatia
Ministry
of Culture



MEDIJSKI POKROVITELJI/MEDIA SUPPORTERS

CITY
88,6 MHz
RADIO

Kronike Velike Gorice

vgdanas

PODUPIRATELJI/SUPPORTERS


UMJETNIČKA ŠKOLA
FRANJE LUČIĆA

Organizator: Pučko otvoreno učilište Velika Gorica

Za nakladnika: Anita Pišković

Umjetnički ravnatelj Festivala: Tomislav Špoljar

Voditelj odjela za kulturu POUVG-a: Dražen Kurilovčan

Design plakata i programske knjižice: Tomislav Haraminčić

Prevoditeljica: Ana Galac

Tisak: Tiskara Markulin d.o.o.

10410

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