

15. VELIKOGORIČKI BRASS FESTIVAL



Brass

24. - 29. 6. 2021.





RIJEČ GRADONAČELNIKA/ A WORD FROM THE CITY MAYOR



Velika Gorica, grad iznimno bogatog kulturnog i društvenog života, prije petnaest je godina prepoznao važnost ulaganja u brass festivalni izričaj i na taj način omogućio kontinuirano održavanje ovog, u svijetu priznatog, festivala u našem gradu.

Godinama se na našim vanjskim i unutarnjim pozornicama izmjenjuju svjetski poznata glazbena imena, a tako će biti i na ovom jubilarom 15. festivalu.

Prilika je to da se još jednom pokažemo kao dobri domaćini svjesni važnosti festivalske ponude, koja oplemenjuje, ne samo glazbom već i stvara dodatnu gospodarsku vrijednost našoj Velikoj Gorici.

Svim glazbenicima i publici želim dobrodošlicu u naš grad.

Krešimir Ačkar



Velika Gorica, is a city of exquisitely rich cultural and social lifestyle, and 15 years ago this city has recognised the importance of continuously supporting and promoting brass festival, making it one of the most renowned brass festivals in our city and worldwide.

Most famous brass musicians from all over the world have performed on our indoor and outdoor stages over the years, and this tradition will be kept on this 15th jubilee festival as well.

This is yet another opportunity to show our hospitality fully aware of the importance of the festival, which enriches our city, not only by musical performances, but also through increasing economic value of our city of Velika Gorica.

I would like to express a warm welcome to all the musicians and the audience.

Welcome to the city of Velika Gorica!

Krešimir Ačkar



RIJEČ RAVNATELJICE POUVG-A / A WORD FROM THE DIRECTOR OF THE OPEN UNIVERSITY



Velikogorički brass festival je tijekom 14 godina održavanja ostavio neizbrisivi trag u glazbenom svijetu. Postala je to manifestacija koja je vrlo brzo izašla iz lokalnih okvira te na najbolji način promovira naš grad, ali i našu zemlju. Velika Gorica već godinama na nekoliko dana postaje dom mnogim eminentnim domaćim i svjetskim glazbenicima, kao i vodećim skladateljima za limena puhačka glazbala. Slušatelje zadivljuju ljepotom muziciranja, iznimnim talentom, bogatim znanjem i iskustvom, a odlaze obogaćeni uspomnama na lijepa druženja, puni pozitivnih dojmova i inspiracije za nova djela. Brass nudi atraktivan spoj glazbe, spektakla, edukacije i dobre zabave, a rezultat takvog koncepta su brojna publika i novi ljubitelji limenih puhačkih glazbala. Jubilarni 15. festival donosi nam još jednu glazbenu čaroliju koja je pobudila veliki interes. Bez obzira nastupaju li u dvorani, sakralnim objektima ili u središnjem gradskom parku, bez obzira na glazbeni izričaj koji njeguju i interpretiraju, ovogodišnjim izvođačima misija je ista – prefočiti note u čistu radost i dokazati da je glazba zvonka ljepota.

Anita Pišković



Velika Gorica Brass Festival has, during its first fourteen years, left permanent mark in the world of music. It has become a festival that quickly exceeded local framework, and continuously promotes our city and our homeland in the best possible way. For years, this time of year, Velika Gorica becomes the home of many eminent brass composers and musician famous in Croatia and worldwide. Listeners are impressed by the beauty of musical performance, extraordinary talent, great knowledge and experience, and leave our city rich with memories of great social gatherings, full of positive impressions and inspired to create new pieces of art. Brass offers an attractive combination of music, show, education and good fun and the results of this original concept are numerous audience and new lovers of brass instruments. This jubilee 15th Brass festival brings us a new musical magic that raises a great interest. Regardless of the venue of their performance: a hall, a church, or a central city park, and regardless of the musical expression they nourish and interpret, all this year's performers, have the same mission, to turn their notes into a pure joy and prove that the music hides beauty in the sound.

Anita Pišković



RIJEČ VODITELJA ODJELA ZA KULTURU POUVG-A / A WORD FROM THE HEAD OF DEPARTMENT OF CULTURE



VG Brass je festival iznimne kvalitete, prepoznat u cijeloj Europi. Upravo po uzoru na ovu velikogoričku manifestaciju, neke su europske destinacije proteklih godina pokrenule svoj festival kojim populariziraju limene puhače. Velikogorički Brass opravdano nosi epitet međunarodni jer takav je u svim svojim segmentima: osim izvođača koji su u naš grad dolazili čak i iz SAD-a i Australije, okuplja publiku ne samo s lokalnog područja, već i izvan granica Hrvatske. Zahvalni smo i umjetnicima i posjetiteljima na iskazanom interesu, kako za koncertna događanja, tako i za edukativne radionice. Potporu Festivalu od samih početaka daje Grad Velika Gorica. Zahvaljujući kvalitetnoj suradnji i zajedničkim naporima, VG Brass oplemenio je kulturnu ponudu našeg grada i postao dio njegova identiteta. Vrijednost ovog glazbenog događaja prepoznali su Ministarstvo kulture i Zagrebačka županija koji ga redovito podupiru, a već nekoliko godina održava se pod visokim pokroviteljstvom Predsjednika Republike Hrvatske. Hvala svim sponzorima i donatorima koji su omogućili da ova prekrasna glazbena priča ide dalje.

Dražen Kurilovčan



VG Brass is a festival of an exceptional quality, recognised all around Europe. Inspired by this festival held in Velika Gorica, some European cities have started their own festivals that promote brass players. VG brass is rightfully called international because it is international in all its aspects not only because of the performers that used to come to our festival from various countries including the USA and Australia, but also because of the audience that comes from the local areas and from abroad. We are grateful to the performers and the audience on the interest they express for the concerts and our educational workshops. From its very beginnings, the festival has received the support of the City of Velika Gorica. Due to our joined efforts and high quality cooperation, VG Brass has enriched the culture of our city and become a part of its identity. The value of this festival has been recognised by the Ministry of Culture and the Zagreb County that continuously support the festival, and for several years now, the festival has been held under the auspice of the president of the Republic of Croatia. I would also like to thank all our sponsors and donors who have made it possible for this amazing musical story to continue.

Dražen Kurilovčan



RIJEČ UMJETNIČKOG RAVNATELJA / A WORD FROM ARTISTIC DIRECTOR



9. VG Brass, 2015. godine, bio je posvećen trubačkoj legendi Timofeju Dokshitzeru. Rusu koji je podigao letvicu umijeća izvođenja na tom instrumentu te bio uzor mnogima. Ove godine imamo prilike čuti njegov utjecaj u izričaju Gennadyja Nikonova, a također i vidjeti kako je preko medija nosača zvuka utjecao na, nekada dijete, a danas etabliranog i cijenjenog umjetnika koji je nastavio njegov put (Nakariakov) te do danas postavio nove granice mogućeg. Također, prošle godine smo imali „obiteljske“ koncerte (obitelj Friedrich, obitelj Peić), a ove godine imamo obitelj Gradišnik u neuobičajenom spoju trube i harfe. Ponovno imamo priliku ugostiti dragi orkestar OSRH, a lijep je osjećaj znati da Festival nastavlja brigu i o mlađim naraštajima u vidu radionica, no ovoga puta u Velikoj Gorici uz izložbe poznatih proizvođača usnika, limenih puhačkih glazbala i potrepština za te instrumente. Program je raznolik i ovaj put će i „donji brass“ doći na svoje uz Szeged Trombone Ensemble i Rolanda Szentpália na tubi. S posebnom smo brigom uz umjetnike birali program i zapravo sam uvjeren da će Vam se program svidjeti te Vam želim ugodan boravak na Festivalu.

Tomislav Špoljar



9th VG Brass held in 2015, was dedicated to a trumpet player, a legend Timofei Dokshitser. A Russian who has raised a bar in artistic playing of the instrument, and was a role model to many. This year we have the chance to hear his influence in the expression of Gennadyj Nikonov and see how he influenced, through sound recording medium, then a child, and now an established and renowned artist, who has continued his path (Nakariakov) and changed the borders of possible. Last year, we also had “family concerts” (Friedrich family, Peić family) and year we present to you Gradišnik family with unusual combination of trumpet and harp. Once again we have an opportunity to host Croatian Armed Forces Symphonic Wind Orchestra and it is nice to know that the Festival continues to cater the needs of young generations through workshops, this year held in Velika Gorica,

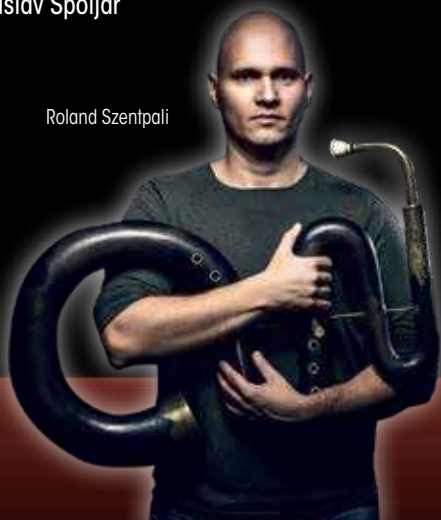


together with the exhibition of mouthpieces, wind brass instruments and other instrument accessories. The program is versatile. This year "lower brass" will become more prominent with Szeged Trombone Ensemble and Rolanda Szentpálya on tuba.

We selected this program with care, together with artists, and I am convinced that you will like the program. I wish you a pleasant stay in the halls of our festival.

Tomislav Špoljar

Roland Szentpali



Szeged Trombone Ensemble



OTVARANJE FESTIVALA / OPENING OF THE FESTIVAL

Park dr. Franje Tuđmana / Dr. Franjo Tuđman Park

**24. lipnja 2021., četvrtak u 20:00 h /
Thursday, 24th of June 2021 at 8:00 PM**

SZEGED TROMBONE ENSEMBLE (Mađarska/Hungary)

1. Csaba Vedres: Laudate Dominum
2. László Villányi: Back to the Fair
3. Michael Praetorius: Französische Tänze
4. Jan Pieterszoon Sweelinck: Mein Junges Leben Hat Ein End
5. Béla Bartók: Romanian Folk Dances
6. James Horner: Braveheart
7. 007 – James Bond
8. Klaus Badelt: Pirates
9. Cook/Granados/Marcello: Bolivar Meets Granados & Marcello
10. Lotzenhiser/D’Rivera: Trombumba

**26. lipnja 2021., subota u 20:00 h /
Saturday, 26th of June 2021 at 8:00 PM**

ŽIGA I BANDISTI / ŽIGA AND THE BANDISTS

**27. lipnja 2021., nedjelja u 20:00 h /
Sunday, 27th of May 2021 at 8:00 PM**

Crkva Navještenja BDM / The Church of Annunciation of the Blessed Virgin Mary, Šetalište Franje Lučića 25

GENNADY NIKONOV – truba i glas / trumpet and voice
(Rusija/Russia)

Orgulje/Organ: Pavao Mašić

1. Johann Sebastian Bach (1685. – 1750.): Choral prelude in D major
2. Johann Sebastian Bach (1685. – 1750.): Aria Peter from the spiritual oratorio „St. Matthew Passion“
3. Johann Sebastian Bach (1685. – 1750.): Preludij i furga u G-duru, BWV 541
4. Tomaso Albinoni (1671. – 1751.): Adagio
5. Johann Sebastian Bach (1685. – 1750.): Liebster Jesu, wir sind hier, BWV 730
Liebster Jesu, wir sind hier, BWV 731
6. Johann Sebastian Bach (1685. – 1750.): Fantazija na teme J. S. Bacha
7. Hans André Stamm (1958. –):Toccatà
8. Giovanni Morandi (1777. – 1856): Introdokcija, tema s varijacijama i finale u F-duru
9. Astor Piazzolla (1921. – 1992.): Ave Maria
10. Hans André Stamm (1958. –): Echoes of joy

28. lipnja 2021., ponedjeljak u 20:00 h / Monday, 28th of June 2021 at 8:00 PM

Crkva bl. Alojzija Stepinca / The Church Bl. Alojzije Stepinac,
Ulica Jurja Dobrile 70

JURE GRADIŠNIK – truba; i MARIA GAMBOZ GRADIŠNIK – harfa
(Slovenija/Slovenia)
KONCERTNI PRELUDIJ: Roland Szentpáli (Mađarska/Hungary) i
Žiga Kališnik (Slovenija/Slovenia) – tube/tubas;
Georg Philipp Telemann (1681. – 1767.): Canon Sonata (Vivace,
Adagio, Allegro)

1. Pietro Mascagni (1863. – 1945.): Preludij, Siciliana i Intermezzo (Cavalleria Rusticana)
2. Antonin Dvořák (1841. – 1904.): Dvije ciganske melodije:
- Rings ist der wald so stumm und still (Silent and lone the wood around)
- Als die alte mutter (Songs my mother taught me)
3. Eugène Bozza (1905. – 1991.): Rustiques (Moderato e Allegro)

4. Carlos Salzedo (1885. – 1961.): Chanson dans la nuit
5. George Enesco (1881. – 1955.): Légende
6. Claude Debussy (1862. – 1918.): Arabesque No.1
7. Paul Rougnon (1846. – 1934.): Premier solo de Concert

29. lipnja 2021., utorak u 20:00 h / Tuesday, 28th of June 2021 at 8:00 PM

Dvorana Gorica, Zagrebačka 37 / Gorica Hall, Zagrebačka 37

ORKESTAR ORUŽANIH SNAGA REPUBLIKE HRVATSKE UZ SOLISTE
/ CROATIAN ARMED FORCES BAND AND SOLOISTS

Dirigent/Conductor: pukovnik Miroslav Vukovojac-Dugan
Solisti/Soloists: Sergei Nakariakov – truba/trumpet (Izrael / Israel), Viktor Kirčenkov – rog/horn, Alan Bošnjak – trombon/trombone, Roland Szentpáli – tuba/tuba (Mađarska/Hungary)

1. Otto M. Schwarz (1967. –): Cape Horn
2. Roland Szentpáli (1977. –): Koncert za tubu i puhački orkestar
3. Šimun Matišić: Koncert za trombon i puhački ansambl (Svjetska praizvedba / World premiere)
4. Karl Wilhelm (Vassily Georgievich) Brandt (1869. – 1923.): Koncertni stavak br. 2 u Es-duru, Op. 12
5. Joseph Jean-Baptist Laurent Arban (1825. – 1889.): Varijacije na temu „Karneval u Veneciji“

**Umjetnici i organizator zadržavaju pravo izmjene programa ili promjene redoslijeda skladbi tijekom koncerta*

**Artists and the organiser reserve the right to change the program or the order of musical pieces performed during the concert.*



♣ = IZVOĐAČ/PREFORMER

♠ = PREDAVAČ/MENTOR



JURE GRADIŠNIK je svoju naobrazbu završio na Akademiji za glasbo u Ljubljani. Po završenom studiju usavršavao se kod H. Ganscha na poznatom Mozarteumu u Salzburgu. Još za vrijeme studija istaknuo se stipendijama (Yamaha) i nagradama (Prešernova nagrada) te se zaposlio kao trubač u orkestru SNG Opera i balet u Ljubljani. U istom orkestru je do 2012. godine zaposlen kao solo trubač, a sada je na istoj poziciji u orkestru RTV Slovenija. Ističe se kao član komornih sastava (SiBrass, Seraphim...), ali nastupa i kao solist uz mnoge orkestre (RTV Slovenija, Cappella Istropolitana, Filarmonici „Otelnia“...). Bavi se i pedagoškim radom od 2004. godine (Zavod sv. Stanislava), a od 2011. na Akademiji za glasbo u Ljubljani prvo kao asistent, a od 2015. kao docent. ♣



JURE GRADIŠNIK finished Music Academy in Ljubljana. After finishing his studies he has perfected his musical abilities in the famous Mozareum in Salzburg. During his studies he has received scholarships (Yamaha) and prizes (Prešern prize) and got a job as a trumpet player in Slovenian National Theatre for Opera and Ballet in Ljubljana. He has been in the same orchestra since 2012 as a trumpet soloist, and now he plays a solo trumpet in Slovenian National Television Orchestra. He is a prominent member of chamber ensembles (Si Brass, Seraphim... and he also performs as a soloist with different orchestra (RTV Slovenija, Cappella Istropolitana, Filarmonici „Otelnia“...). He is a mentor at St Stanislav Institute and first an assistant (from 2011) and then docent (from 2015) at Music Academy of Ljubljana. ♣



Izraelsko-ruski trubač **SERGEI NAKARIAKOV** je rođen u Gorkiju te je počeo svirati klavir. Nakon ozljede kralježnice 1986. morao je odustati te je odlučio svirati trubu. Satove je imao s ocem koji mu je usavršio tehniku te mu proširio glazbene vidike. U samo godinu dana svirao je sva veća djela s repertoara te su uslijedili pozivi iz Europe, Azije, Južne Amerike. Svoj debut imao je 1991. u Salzburgu te je osvojio nagradu Davidoff. Studirao je dvije godine kod Guya Touvrona na CNR Paris, a 2002. je dobio ECHO-Klassik nagradu te German Phono-record. Tijekom godina snimio je 15 nosača zvukova (TELDEC, EMI,

Sony Classical i dr.) te je surađivao s dirigentima kao što su Vladimir Spivakov, Christoph Eschenbach, Yury Bashmet, Yury Temirkanov, Vladimir Ashkenazi, Jiri

Bělohlávek, Dmitry Sitkovetsky, Sir Neville Marriner, Kent Nagano, Mikhail Pletnev, Sakari Oramo, Jaap Van Zweden, Valery Gergiev i dr. Sergei Nakariakov svira instrumente Antoine Courtois iz Pariza.

www.nakariakov.info ♣



Izraeli-Russian trumpet player **SERGEI NAKARIAKOV** was born in Gorki and he started playing piano. After a spine injury in 1986 he decided to play trumpet. His father was his tutor and he helped him perfect his technique and broaden his musical horizons. In one year he played all major musical pieces in his repertoire and received invitations from Europe, Asia and South America. He had his debut in 1991 in Salzburg and won Davidoff prize. He studied for two years with Guy Touvron in Paris. In 2002 he received ECHO-Klassik award and German Phono-record award. Over the years he made 15 albums (TELDEC, EMI, Sony Classical and others) and worked with conductors Vladimir Spivakov, Christoph Eschenbach, Yury Bashmet, Yury Temirkanov, Vladimir Ashkenazi, Jiri Bělohlávek, Dmitry Sitkovetsky, Sir Neville Marriner, Kent Nagano, Mikhail Pletnev, Sakari Oramo, Jaap Van Zweden, Valery Gergiev et.al. Sergei Nakariakov plays on Antoine Courtois instruments from Pariza.



www.nakariakov.info ♣



GENNADY NIKONOV je rođen 1968. u Lenjingradu (St. Petersburg). 1975. – 1982. se školovao u Muzičkom internatu No.38 u Rassnannaya Street (klasa Sergei Bolotina). Po završenoj školi upisuje Rimsky-Korsakov Glazbenu školu u klasi Yuriya Sharapova te 1987. upisuje Lenjingradski konzervatorij u klasi Yuriya Bolshiyanova. Aktivan je kao komorni glazbenik i solist od 1990. Na natjecanjima u Rusiji 1998., uredno je bio laureat. Postaje solist znamenitog Mariinsky orchestra s kojim je proputovao cijeli svijet te nastupio sa znamenitim glazbenicima. Odan ruskoj trubačkoj tradiciji, odlikuje ga romantični stil. „Može li truba biti romantični instrument toliko glasna?“ Njegov stil dokazuje da truba to itekako može te također dokazuje da se kroz trubu može pjevati. Koristi posebnu vokalnu tehniku i pri sviranju trube što mu daje mogućnost da trubu svira posebno emocionalno i sofisticirano. Od 2001. do danas je umjetnički

ravnatelj Romantičnog trubačkog festivala koji okuplja trubače iz EU-a i SAD-a te se održava u najboljim dvoranama St. Petersburga. 2003. Yamaha ga je proglasila svojim umjetnikom. Snimio je nekoliko nosača zvuka s modernim repertoarom. Resi ga rijetki kontratenorski glas. Razvio je svoje vokalne metode te koristi i svoj glas u izvedbama i na koncertima. Istražuje dijalog između svoja dva glasa, trube i kontratenora te također istražuje repertoar baroknih arija koji prilagođava trubi koju cijeni i voli. Njegovi su koncerti vrlo popularni i posjećeni jer publika osjeća njegovu predanost umjetnosti. ♣ ♠



GENNADY NIKONOV was born in 1968 in Leningrad (St. Petersburg.) He attended Music boarding school No.38 in Rasstannaya Street (class of Sergei Bolotina). After finishing, he enrolls Rimsky-Korsakov music school in the class of Yuriy Sharapov and in 1987 he enrolls Leningrad Conservatorium in the class of Yuriy Bolshiyarov. Since 1990 he has been active as a chamber musician and a soloist. He was laureate on competitions in Russia in 1998. He became a soloist of the famous Mariinsky orchestra with which he travelled all over the world and performed with famous artists. He is devoted to the Russian tradition and is known for his romantic style. "Can trumpet which is so loud be a romantic instrument?" His style shows that it certainly can and proves that it can also sing. He uses special vocal technique in while playing trumpet which enables the trumpet to play sensitively and with sophistication. He has been an artistic director of the Romantic Trumpet Festival since 2001. The festival gathers trumpet players from Russia and the USA and is held in the best music halls of St. Petersburg. 2003 Yamaha proclaimed him their artist. He has made several albums with modern repertoire. He has a rare contra tenor. He has developed his own vocal methods and he uses his voice in performances and on concerts. He studies dialogue between his two voices, the trumpet and the contra tenor, and explores repertoire of baroque arias that he adjusts for his trumpet which he loves and appreciates. His concerts are loved and well attended because audience feels his commitment to art. ♣ ♠



FRANC ŽUGELJ je rođen u Metliki gdje je stekao prvo obrazovanje na trubi. Njegov prvi nastavnik bio je Ivan Jerina. Kasnije je upisao glazbenu školu Črnomelj – nastavnik Silvester Mihelčič. Srednju glazbenu školu završio je u Ljubljani kod prof. Jožeta Balažica i diplomirao na Akademiji za glasbo u klasi prof. Antona Grčara. Nakon diplome usavršavao se na seminarima u Bremenu, Burgdorfu, Rivi del Gardi, Malmö, Gorizi i Parizu. Kod profesora Malte Burbe, Guya Touvrone, Edvarda H. Tarra, Allena Vizzuttia, Donald Greena, Boa Nilsona, Pierra Thibauda i Vincenta Panzarelle. Najviše vremena je živio u Parizu, gdje je završio kod poznatog profesora na Conservatoire National Supérieur de Musique Pierr Thibauda. Već kao učenik predavao je na MŠ Črnomelj. 6 godina je honorarno radio kao član orkestra Opere i baleta u Ljubljani. Od 1989. bio je profesor pri Srednji glasbeni šoli, kasnije Konservatorij za glasbo in balet u Ljubljani. 2008. je završio magisterij iz metodike sviranja trube. Autor je programa za osnovnu i srednju muzičku školu u Republici Sloveniji. Njegovi učenici su dobili brojna priznanja i nagrade te su mnogi postali profesionalci u orkestrima: Peter Jevšnikar, član simf. orkestra RTS; Robert Albreht i Sandi Mrcina, članovi su orkestra slovenske Policije; Uroš Pavlovič i Gregor Turk su solo trubači u orkestru Opere; Matjaž Kajzer završio je jazz akademiju u Grazu, studijski je muzičar, bivši član grupe Soul fingers; Igor Matkovič, magistrirao je na jazz akademiji u Grazu, prof. na KGBL, studijski muzičar i skladatelj; Uroš Pavlovič, završio je Mozarteum u Salzburgu, trenutno na Mozarteumu studira Jošt Rudman. ♠



FRANC ŽUGELJ was born in Metlika where he received his first trumpet education. His first teacher was Ivan Jerina. Later he enrolled music school in Črnomelj. His music teacher was Silvester Mihelčič. He finished music high school in Ljubljana in class of Josef Balažinec and graduated from Ljubljana Music Academy in the class of Professor Anton Grčar. After graduation he attended seminars in Bremen, Burgdorf, Riva del Garda, Malmö, Goriza and Paris with professors Malte Burba, Guy Touvron, Edward H. Tarr, Allen Vizzutti, Donald Green, Bo Nilson, Pierr Thibaud and Vincent Panzarella. He spent most of his time in Paris where he worked with Pierr Thibaud at Conservatoire National

Superieur de Musique. He started teaching as a student in Črnomelj music school. For six years he was a part time member of Opera and Ballet Orchestra in Ljubljana. Since 1989 he has been a teacher at musical high school and later at Conservatorium in Ljubljana. In 2008 he was awarded Masters Degree in methodology of trumpet playing. He is an author of curriculum for Slovenian elementary music schools and high schools. His students have received numerous awards and many of them have become professional players in different orchestra: Peter Jevšnikar, is a member of Slovenian Radio Television Symphony orchestra; Robert Albreht and Sandi Mrcina, are members of Slovenian Police Band; Uroš Pavlovič and Gregor Turk are trumpet soloists in the Opera Orchestra, Matjaž finished jazz academy in Graz, he is a studio musician, former member of Soul Fingers band; Igor Matkovič, was awarded Master's Degree on the Jazz Academy in Graz, a professor at KBL, a studio musician and a composer; Uroš Pavlovič, finished Mozarteum in Salzburg, Jošt Rudman is currently studying in Mozarteum. ♠



VIKTOR KIRČENKOV rođen je 1973. u Gadjacu (Ukrajina). Glazbeno obrazovanje je dobio u domovini (Poltava, a zatim Kiev) gdje je i diplomirao u klasi Nikolaja Jurčenka. 1992. je osvojio prvu nagradu na natjecanju mladih ukrajinskih hornista. 1994. – 1996. član je Malog orkestra Opere u Kijevu, a 1996. postaje solo hornist Kijevske filharmonije. 1998. se zapošljava prvo u Rijeci, a 1999. kao solo hornist Zagrebačke filharmonije. Gaji posebnu naklonost spram djela hrvatskih skladatelja, a aktivan je kao komorni glazbenik i kao solist. Također, bavi se pedagoškim radom u Glazbenoj školi u Karlovcu. ♠



VIKTOR KIRČENKOV was born in 1973 in Gajdac (Ukraine). He attended music schools in his home country (Poltava and later Kiev) and he graduated in Kiev in the class of Nikolaj Jurčenko. 1992 he won first prize at the competition of young Ukrainian hornists. From 1994 to 1996 he was a member of Small Opera Orchestra in Kiev and in 1999 he becomes a solo hornist of Kiev Philharmonics. 1998 he was employed in Rijeka, and later he becomes solo hornist of Zagreb Philharmonics. He is very inclined to the works of Croatian composers. He is an active soloist and chamber musician. He is a teacher in Karlovac music school. ♠



MATTHEW T. ANDERSON se školovao na glasovitom sveučilištu Northwestern te državnom sveučilištu Arkansasa u klasama Franka Crisafullia, Edwarda Kleinhammera i kasnije Arnolda Jacobsa te Charles Vernona. Kao izvođač uz komornu i solističku djelatnost surađivao je s mnogim orkestrima u SAD-u klasičnog i jazz izražaja. Kao profesor trombona djeluje na konzervatorijima i sveučilištima u državama Južna i Sjeverna Karolina u SAD-u. ♠




MATTHEW T. ANDERSON attended famous Northwestern University and Arkansas State University in the class of Frank Crisafulli, Edward Kleinhammer and later Arnold Jacobs and Charles Vernon. As an artist, he is a soloist and chamber ensembles member. He has played with many orchestras in the USA that play classical and jazz music. He is a trombone professor at universities and conservatoriums in South and North Carolina, USA. ♠



ALAN BOŠNJAK rođeni je Zagrepčanin, a prve glazbene korake napravio je sa 6 godina učeći violinu. Na nagovor starijeg brata s 14 godina počeo je svirati trombon i baviti se ozbiljnije muzikom. Prvi učitelj trombona prof. Oštrek usadio mu je ljubav prema instrumentu koja do danas nije ugašena. Diplomirao je u Zagrebu kod prof. Fuchsa i prof. Vulelije 1992. godine, a nakon toga se usavršavao na Hochschule u Beču kod prof. Poettlera i u Grazu kod prof. Wimbergera. Stalno je zaposlen kao prvi trombonist u opernom orkestru HNK Zagreb od 1990. godine. Sudjelovao je na međunarodnim natjecanjima (Porcia, Geneva) i majstorskim kursovima (prof. Slokar, dr. Lebens). Suraduje sa skoro svim orkestrima u Hrvatskoj, a od 2000. do 2010. bio je član grupe Cubismo. Jedan je od osnivača Simply Brass Kvinteta s kojim nastupa diljem svijeta (New York, Gran Canaria, Beč, Quebec, Republika Kina itd.) i česti je gost VG brass festivala. Usprkos podužem sviračkom




stažu, želja za muziciranjem nije splasnula, tako da postaje i članom Harlequin Art Collectiva, novoosnovanog ansambla specijaliziranog za glazbu O. Messiana i J. S. Bacha. Slobodno vrijeme najviše voli provoditi u ugodnom okruženju družeći se s dragim ljudima. ♣

 **ALAN BOŠNJAK** was born in Zagreb and he started playing violin at the age of 6. When he was 14, his older brother persuaded him to start playing trombone and become more serious about his music career. His first trombone teacher Oštrek, inspired him to love the instrument and this love still lasts today. He graduated in Zagreb in the class of Professor Fuchs and professor Vulelija in 1992. After graduation he attended Vienna Hochschule in the class of professor Poettler and in Graz in the class of professor Wimberger. He is a full time 1st trombonist in the Opera Orchestra of Croatian National Theatre since 1990. He took part in international competitions (Porcia, Geneva) and master courses (prof. Slokar, dr. Lebens). He plays with almost all orchestras in Croatia. From 2000 to 2010 he was a member of band Cubismo. He is one of the founders of Simply Brass Quintet which performs all over the world (New York, Gran Canaria, Vienna, Quebec, Republic of China etc.) He often plays at VG Brass Festival. Despite long years of playing he has not lost his passion for playing. He became a member of Harlequin Art Collective, a new founded ensemble specialised for playing O. Messiano and J. S. Bach. He likes to spend his free time in nice surroundings with people who are dear to him. ♣

 **GYÖRGY GYIVICSAN** je diplomirao na sveučilištu u Szegedu 2001. Tijekom studija sudjelovao je na mnogim natjecanjima, a po završenom studiju je upisao akademiju u Freiburgu i Br. u klasi B. Slokara. Dobitnik je stipendije Berlinskog RSO-a čiji je član bio dvije godine. Jedan je od suosnivača ansambla Genesis Brassa. Pobjednik je natjecanja u Porciji (I) 2003. Po pozivu g. Slokara 2004. g. postaje stalni član Slokar kvarteta. Svoju solističku diplomu dobio je 2005. g. u Bernu te od tada podučava trombone na sveučilištu u Szegedu. Učestalo nastupa kao solist ili komorni glazbenik diljem svijeta. 2010. g. je bio gostujući profesor u New Yorku, a 2013. g. i 2015. g. je vodio majstorski tečaj „Trombonanza“ u Argentini. 2018. g. je nastupio na konferenciji trombonista sa solističkim




recitalom. Osnovao je Szeged Trombone Ensemble zajedno sa svojim bivšim studentima. Doktorat je dobio 2013. g. na Liszt Ferenc akademiji glazbe u Budimpešti. 2013. – 2015. g. je bio član filharmonijskog orkestra u Kataru. ♣

 **GYÖRGY GYIVICSAN** graduated from University in Szeged in 2001. During his studies he participated in many competitions. After he graduated he enrolled in academy in Freiburg in the class of B. Slokar. He won a scholarship of Berlin RSO that he was a member of for two years. He is a co-founder of Genesis Brass Ensemble. He won the competition in Porcia (I) in 2003. After being invited by Slokar in 2004 he becomes a full time member of Slokar Quartet. He was awarded his soloist diploma in Bern in 2005 and he has been teaching trombone on the University of Szeged. He often performs as a soloist and a chamber musician all over the world. In 2010 he was a guest professor in New York, and in 2013 and 2015 he taught master course Trombonanza in Argentina. 2018 he performed at tromboist conference with his soloist recital. He founded Szeged Trombone Ensemble with his students. He was awarded a doctorate in 2013 at Franz List music Academy in Budapest. From 2013 to 2015 he was a member of Philharmonics orchestra in Qatar. ♣

 **ŽIGA KALIŠNIK** je rođen 1999. u Trbovlju (Slovenija). Završio je GŠ Laško-Radeče te Umjetničku gimnaziju u Celju. Trenutno je student na Mozarteumu (Salzburg). Usavršavao se kod raznih pedagoga (Bobo, Carolino, Mead...), sudjelovao na svim većim natjecanjima u regiji te osvojio 1. nagrade (Hrvatska, Italija, Srbija). Suraduje s komornim ansamblima i orkestrima u Sloveniji. ♣



 **ŽIGA KALIŠNIK** was born in 1999 in Trbovlje, Slovenia. He finished Laško-Radeče music school and art high school in Celje. He is studying at Mozarteum (Salzburg). He studied with different music pedagogists (Bobo, Carolino, Mead...), played on all major competitions in the region and won 1st prizes (Croatia, Italy, Serbia) He plays with chamber ensembles and orchestras in Slovenia. ♣

 **ROLAND SZENTPÁLI** (1977.) počeo je svirati eufonij s 12 godina, a na tubu prelazi sljedeće godine pod vodstvom Sandor Lukácsa. Studirao je na Béla Bartok akademiji u Budimpešti 1991.-1995. ▶

u klasi J. Baszinke i G. Adamika. Nastavlja svoj studij u klasi L. Szabò na akademiji Ferenc Liszt Academy. Usavršavao se na majstorskim tečajevima kod R. Boba, M. Culbertsona, M. Hopperta i S. Pilafiana te je dobitnik brojnih stipendija u i izvan rodne Mađarske. Osvojio je natjecanja u Finskoj (2001.), J. Koreji i Češkoj (2000.), te druge nagrade u Markneukirchenu u Njemačkoj (2000.). Nagrade je osvojio i u Australiji (1999.) te Guebwilleru u Francuskoj (1998.). Vrlo je aktivan kao skladatelj. Uz solističku karijeru, solo tubist je u Mađarskom nacionalnom filharmonijskom orkestru. Održava majstorske tečajeve diljem svijeta, a tubu predaje kao profesor u Luzernu i Budimpešti. www.rolandszentpali.com ♣ ♠



ROLAND SZENTPÁLI (1977.) started playing euphonium when he was 12, and next year he starts playing tuba led by Sandor Lukácsa. He studied at Béla Bartok Academy in Budapest from 1991 to 1995 in the class of J. Baszink and G. Adamik. He continued his studies in the class of L. Szabò at Ferenc Liszt Academy. He attended master courses of R. Bob, M. Culbertson, M. Hoppert and S. Pilafiano. He is a winner of many scholarships in Hungary and abroad. He won competitions in Finland (2001), South Korea and Czech Republic (2000) and second prizes in Markneukirchen in Germany (2000). He won prizes in Austria (1999) and Guebwiller in France (1998). He is an active composer. Together with his solo career, he is a solo tubist in Hungarian National Philharmonic Orchestra. He teaches master courses all around the world. He teaches tuba as a professor in Luzern, Switzerland and Budapest, Hungary. www.rolandszentpali.com ♣ ♠



SZEGED TROMBONE ENSEMBLE (SETREN) je osnovao György Gyivicsan, nekad profesor na Szegedskom sveučilištu, a danas docent na akademiji Ferenc Liszt u Budimpešti. Ansambl je osnovao sa svojim najtalentiranijim studentima koji su danas na vodećim pozicijama orkestara u Mađarskoj i drugim europskim državama. Do sada su snimili četiri nosača zvuka (2016. – New Horizons, 2018. – Unlimited, 2019. – Wind Tunnels, 2019. – Overtonality). Iako su inicijalno izvodili svoje vlastite transkripcije, počeli su sve više i više izvoditi skladbe specijalno skladane za SETREN od mladih skladatelja. Primjerice,

posljednji album Overtonality sadrži skladbe pisane isključivo od strane skladatelja Studia 5 (Judith Varge, Máté Belle, Bence Kutrika, Árpád Soltia i András Gábor Virágba). Dokaz popularnosti SETREN-a je vidljiv i po pozicioniranju njihovog YouTube kanala na 4. mjesto među kanalima koji promoviraju glazbu za trombon. Uspjeh SETREN-a leži u njihovom jedinstvenom zvuku. Svaki od članova je i vrstan solist te se individue nadopunjavaju, a istovremeno su jedni drugima savršena pratnja u svim žanrovima glazbe. Tijekom izvedbe konstantno dokazuju publici da postoji život glazbe izvan granica mogućnosti njihovih instrumenata. Karakterizira ih virtuoznost i opseg koji se može opisati ekstremnim u svijetu trombona. S obzirom na to da je instrumentacija „krojena“ po individualnim mogućnostima, no da stalno guraju granice svojih mogućnosti, od strane publike mogu biti opisani samo kao SETREN! Od 2005. su postali glazbena zajednica i nedvojbeno se ne samo čuju, nego i osjećaju tijekom izvedbe. György Gyivicsan crpi iskustvo iz svojih solističkih i orkestralnih iskustava te kao komorni glazbenik stvara inovativan tim SETREN. SETREN čine György Gyivicsan, Zoltán Czírok, András Pálffy, Márk Tóth, József Vörös, Tamás Lovay, Christopher Kozma i Dávid Sztranyák. www.szegedtrombones.com ♣ ♠



SZEGED TROMBONE ENSEMBLE (SETREN) was founded by György Gyivicsan, former professor on Szeged University and now a docent at Ferenc Liszt in Budapest. He founded the ensemble with his most talented students who are now on leading positions in orchestras in Hungary and other European countries. They have made four albums so far (2016. – New Horizons, 2018. – Unlimited, 2019. – Wind Tunnels, 2019. – Overtonality) initially, they played their own transcripts and gradually they started playing pieces written specially written for SETREN by young musicians. For example, their last album

Overtonality contains music pieces written exclusively by composers of Studio 5 (Judit Varge, Máté Belle, Bence Kutrika, Árpád Soltia and András Gábor Virágha). The proof of SETREN popularity is 4th place of their YouTube channel among the channels that promote trombone music. The success of SETREN lays in their unique sound. Each member is a top soloist and they complement each other, and yet they are perfect support to each other in all music genres, at the same time. During their performances they continuously shoe to their audience that there is life to music that transgresses the boundaries of possibilities of their instruments. They are characterised by virtuoso expression and range that can be considered extreme in trombone music. Considering that instrumentalisation is tailored to their individual abilities, they continue to push the boundaries of these abilities. The audience can only describe them as SETREN! They become a musical community in 2005 and that community is undoubtedly not only heard but also felt in their performance. György Gyivicsan uses his soloist orchestra experience and as a chamber musician makes creative team SETREN. SETREN are György Gyivicsan, Zoltán Czirok, András Pálffy, Márk Tóth, József Vörös, Tamás Lovay, Cristopher Kozma and Dávid Sztranyák.

www.szegedtrombones.com ♣ ♠



BANDISTS is a name for a brass band members in Međimurje. Those bands were popular from the end of 19th century and were a part of larger brass music bands that existed in almost every village in Međimurje. Bandists played on different social events- weddings, christenings, funerals and church fairs. In the second half of the 20th century the number of these bands grew smaller, and brass music bands were disappearing. In 1990 in Međimurje there was only one brass music band- Bellica Brass Band and there were no bandists. At the beginning of 2000s new brass bands were being formed again in many villages and towns of Međimurje county. Today there are 15 of them. In his desire to make Međimurje folk songs more popular, informal music ambassador of Međimurje – Mirko Švenda Žiga formed his band- Bandists, and started performing all over Croatia and abroad. Žiga and Bandists performed mainly folk songs of Međimurje in a modern way with high quality harmonisation raising it to a professional level. The band has become extremely popular and it has held more than 500 performances. The members of the band haven't changed in the last 15 years. : Mario Magaš (flugelhorn), Luka Dominik (flugelhorn), Dino Jakšić (trombone), Daniel Čok (baritone), Filip Krznar (drums) and Nikola Novak (tuba, band leader).



BANDISTI je u Međimurju bio naziv za sastav – „bend“, sastavljen od puhačkih instrumenata. Takvi sastavi bili su popularni od kraja 19. stoljeća, a nastajali su u sklopu „limenih glazbi“ koje su djelovale u većini naselja u Međimurju. Bandisti su svirali na raznim društvenim događanjima – vjenčanjima, krštenjima, sprovodima, proštenjima. U drugoj polovici 20. stoljeća počeo se smanjivati broj takvih sastava, a i limena glazba je nestajala. Tako je 1990. godine u Međimurju djelovao samo jedan orkestar – Limena glazba Bellica, a bandista nije bilo. Početkom 2000-ih godina dolazi do ponovnog formiranja puhačkih orkestara u brojnim općinama i gradovima Međimurske županije, pa ih danas djeluje čak 15. U želji da se popularizira međimurska narodna pjesma, neformalni glazbeni ambasador Međimurja – Mirko Švenda Žiga, osnovao je prateći bend – Bandiste, s kojima je počeo nastupati u cijeloj Hrvatskoj, ali i u inozemstvu. Žiga i Bandisti izvodili su većinom međimurske narodne pjesme, ali na moderan način – s kvalitetnom harmonizacijom i na profesionalnoj razini. Sastav je postao izuzetno popularan te je do danas održao više od 500 nastupa. Članovi sastava su u zadnjih 15 godina ostali gotovo svi isti, a to su: Mario Magaš (krilnica), Luka Dominik (krilnica), Dino Jakšić (trombon), Daniel Čok (bariton), Filip Krznar (bubnjevi) i Nikola Novak (tuba, vođa sastava).





ŠIMUN MATIŠIĆ rođen je 30. 3. 1996. godine u Zagrebu. Prvi nastup imao je s 4 godine kada je svirao bubnjeve u kvartetu Branka Kralja. Udaraljke započinje učiti kod profesora Božidara Rebića, a kasnije kod prof. Tomija Spasevskog i prof. Gorana Goršea. Paralelno s udaraljka uči klavir kod profesorice Sretne Meštrović, a teoriju u GU Elly Bašić. Maturira udaraljke i glazbenu teoriju u GU Elly Bašić 2014. godine. S 14 godina izdao je svoj prvi nosač zvuka pod naslovom „Jazz nocturno“ sa svojim trijom gdje svira vibrafon i marimbu. Suradivao je s brojnim inozemnim i domaćim jazz i klasičnim glazbenicima kao što su: Boško Petrović, Miljenko Prohaska, Mario Mavrin, Primož Grašić, Florin Nicoulescu, Stochelo i Moses Rosenberg, Fiona Monbet, Christian Escoude, Costel Nitescu, Matija Dedić, Zagrebačka Filharmonija, Big Band HRT-a, Simfonijski Orkestar HRT-a, Tamburaški Orkestar HRT-a, Simply Brass kvintet, HGM Big Band i još mnogi drugi, a usavršavao se na seminarima kod mnogih profesora kao što su: Igor Lešnik, Ivana Bilić, Svet Stoyanov, Ludwig Albert, Lin Chin Cheng, Ney Rosauero, Xi Zhang, Nancy Zeltsman, Marta Klimasara, Emanuel Sejourne...

2011. godine dobio je nagradu „Judita“ na 57. Splitskom ljetu za nastup s gitaristom Christianom Escoudeom. 2014. godine započinje novi duo projekt s pijanistom Matijom Dedićem s kojim 2016. godine izdaje live album „Fortune smiles“ koji je dobio nagradu Porin za najbolju izvedbu jazz skladbe „Fortune smiles“. Trenutno je student četvrte godine udaraljki u klasi profesora Igora Lešnika, te treće godine klasične kompozicije u klasi profesora Mladena Tarbuka. Prve dvije godine studija kompozicije je završio kod profesora Davorina Kempfa. 2018. sa svojim sextetom izdaje svoj autorski jazz album pod naslovom „Invocation“, za koji dobiva nagradu Porin u kategoriji za najbolju jazz skladbu.



ŠIMUN MATIŠIĆ was born on March 30th, 1996 in Zagreb. He had his first performance at the age of 4 when he played the drums in Branko Kralj Quartet. He starts learning percussions with Professor Božidar Rebi and later with Professor Tomi Spasevski and Professor Goran Goršeta. Parallel to percussions he studies piano with Professor Sretna Meštrović and Theory of Music at Elly Bašić Music School. He graduates in 2014. When he was 14, he made his first album „Jazz Nocturno“ with his trio. He played vibraphone and marimba. He played with many international and Croatian jazz musicians: Boško Petrović, Miljenko Prohaska, Mario Mavrin, Primož Grašić, Florin

Nicoulescu, Stochelo and Moses Rosenberg, Fiona Monbet, Christian Escoude, Costel Nitescu, Matija Dedić, Zagrebačka Philharmonics, Croatian Television Big Band, Croatian Television Symphony Orchestra, Croatian Television tamburizza orchestra, Simply Brass Quintet, HGM Big Band and many others. He attended seminars by: Igor Lešnik, Ivana Bilić, Svet Stoyanov, Ludwig Albert, Lin Chin Cheng, Ney Rosauero, Xi Zhang, Nancy Zeltsman, Marta Klimasara, Emanuel Sejourne...

2011 he won the prize Judita on 57th Split Summer festival with a guitar player Christian Escoude. In 2014 he starts a new duo project with a pianist Matija Dedić and in 2016 they make an album Fortune Smiles which receives Croatian national music award Porin for the best jazz performance Fortune Smiles. He is a 4th year percussion student in the class Igor Lešnik and 3rd year of classical music composing in the class of Professor Mladen Tarbuk. The first two years of composing he finished in the class of Davorin Kempf. In 2018 with his sextet, he releases his jazz album Invocation for which he receives Porin for the best jazz performance.



PAVAO MAŠIĆ, dobitnik nagrade Grand Prix Bach i nagrade publike na Bachovom natjecanju orguljaša u Lausanni (2006.), razvija uspješnu karijeru koncertnog orguljaša i čembalista. Raznovrsni interesi njegovog umjetničkog djelovanja u kombinaciji s temeljitim istraživačkim radom, kao i konstantnom potragom za što izražajnijim interpretacijama, rezultiraju upečatljivim, virtuoznim i vrlo cijenjenim nastupima. Glazbu je studirao u Zagrebu, Lausanni i Freiburgu, a od 1999. g. djeluje kao glavni orguljaš crkve sv. Marka na Gornjem gradu u Zagrebu gdje nastavlja bogatu tradiciju sviranja orgulja koja se u toj povijesnoj crkvi kontinuirano bilježi još od 1359. g. Usporedno djeluje u zvanju izvanrednog profesora na Muzičkoj akademiji u Zagrebu gdje razvija široku pedagošku djelatnost i odgaja nove generacije čembalista i orguljaša. Redovito koncertira diljem Južne Amerike, Rusije, Europe i Izraela, sudjeluje u radu žirija međunarodnih natjecanja, voditelj je Orguljaške ljetne škole koja se više od 25 godina održava u Šibeniku, a kao umjetnički voditelj festivala Orgulje sv. Marka zaslužan je za koncertna gostovanja dvadesetak svjetski istaknutih orguljaša koji su prvi put posjetili Hrvatsku.



Jedan je od najafirmiranijih hrvatskih glazbenih umjetnika svoje generacije: kvaliteta njegova umjetničkog djelovanja prepoznata

je s više od 25 važnih inozemnih i domaćih nagrada (Ivo Vuljević, Kantor, Jurica Murai, Ivan Lukačić, Orlando, Porin, Milka Trnina, Nagrada Grada Zagreba, Nagrada Grada Šibenika) među kojima se izdvajaju nagrade na međunarodnim natjecanjima orguljaša u Lausanni, Zaragozi i Puli, a jedini je hrvatski kandidat koji je sudjelovao na čuvenom svjetskom natjecanju orguljaša u St. Albansu (UK) u više od 50 godina njegova postojanja. Više na www.pavaomasic.com



PAVAO MAŠIĆ received Grand Prix Bach award and audience award on Bach competition of organ players in Lausanne (2006). He has a successful career of concert organ player and chembalist. Various interests of his artistic work combined with thorough research and the constant search for more expressive interpretations, result in memorable, virtuoso, highly appreciated performances. He studied music in Zagreb, Lausanne and Freiburg and since 1999 he has been a titular organist of St. Mark's Church on Upper Town in Zagreb. He is continuing a long tradition of organ playing in that historic church which is continuously recorded since 1359. At the same time he is Associate Professor at the Zagreb Academy of Music. He is regularly giving concerts in South America, Europe, Russia and Israel. He takes part as jury member at international organ competitions, while being in charge of two important annual organ events in Croatia: Summer Organ School masterclasses that are organized in Šibenik for the last 25 years, and St Mark's Organ Festival through which more than 20 renowned world organists visited Croatia for the first time. He is one of the most famous Croatian artists of his generation with the quality of his work being recognized by more than 35 renowned Croatian and international awards. (Ivo Vuljević, Kantor, Jurica Murai, Ivan Lukačić, Orlando, Porin, Milka Trnina, Nagrada Grada Zagreba, Nagrada Grada Šibenika) the most prominent are awards on international organ players competitions in Lausanne, Zaragoza and Pula, and he is the only Croatian candidate who played at the world organ players competition in St Albans (UK) in its 50 years long history.



MARIA GAMBOZ GRADIŠNIK rođena je u Italiji gdje je započela svoje glazbeno obrazovanje. Diplomirala je harfu u Tokiju (Japan), a usavršavala se u Portoguaru (Italija). Tijekom studija u Japanu bila je proglašena jednom od najboljih glazbenica s obzirom na to da je osvojila šest natjecanja (1999. – 2001.). U razdoblju 2002. – 2004. osvojila je pet međunarodnih natjecanja među kojima su i Victor Salvi (Saluzzo, Italija) i TIM (Salone de Provence, Francuska). Vrlo je aktivna kao solistica te njeguje poseban odnos prema živućim skladateljima za čija djela se brine i da budu izdana u uglednim izdavačkim kućama (npr.

Curci in Pizzicatto). Osim kao solistica, i kao orkestralna umjetnica surađuje s mnogim orkestrima diljem svijeta. Od 2008. godine je solo harfistica SNG Opera i balet u Ljubljani.



MARIA GAMBOZ GRADIŠNIK was born in Italy where she started her musical education. He graduated harp in Tokyo and continued her education in Portoguaru in Italy. During her studies in Japan she was considered to be one of the best musicians because she won six competitions (1999 – 2001) from 2002 to 2004 she won five international competitions including Victor Salvi (Saluzzo, Italy) and TIM (Salone de Provence, France). She is an active soloist and is especially inclined to living composers taking care that their work is released in prestigious record companies such as Curci in Pizzicatto. As a soloist and as an orchestra player she plays with orchestras worldwide.

SIMFONIJSKI PUHAČKI ORKESTAR OSRH / CROATIAN ARMED FORCES SYMPHONIC WIND ORCHESTRA

Reprezentativni orkestar osnovan 1991. godine / One of the best Croatian orchestras established in 1991.

https://hr.wikipedia.org/wiki/Orkestar_Oružanih_snaga_Republike_Hrvatske



MIROSLAV VUKOVOJAC-DUGAN rođen je u Zagrebu 1970. godine gdje uz redovito osnovno i srednje školovanje, pohađa i glazbenu školu u kojoj uči klarinet kod prof. Petra Fabijanića. Muzičku akademiju u Zagrebu upisuje 1987. u klasi prof. Josipa Nochte kod kojeg i diplomira 1991. godine uz Rektorovu nagradu. Godine 1992. postaje pripadnikom Simfonijskog puhačkog orkestra OSRH i tu djeluje na mjestu prvog klarineta do 2003. kada postaje zapovjednikom orkestra. Uz posao zapovjednika bavi se i dirigiranjem, a školovanje za dirigenta puhačkih orkestara završio je 2013. u Ljubljani kod prof. Jana Cobera (Nizozemska).





MIROSLAV VUKOVOJAC-DUGAN was born in Zagreb in 1970. Besides regular primary and secondary education, he attended music school where he was a clarinet student with prof. Peter Fabijanic. Music Academy in Zagreb was his next stop in 1987. In the class of the prof. Josip Nocht. Miroslav finished his studies and graduated in 1991. with Rector's Award. In the 1992. he joined the Symphonic Wind Orchestra of the Croatian Armed Forces where he held a post of the first clarinet until the 2003 when he became commander of the orchestra. With his role as a commander, in the past years he is increasingly engaged in conducting. He received his education for the conductor of the wind orchestras in Ljubljana in the class of prof. Jan Cober (Netherlands).

RADIONICE / WORKSHOPS

**25. i 26. lipnja 2021., petak i subota,
10:00 – 19:30 h / Friday, 25th of June
2021 and Saturday, 26th of June 2021,
10:00 AM – 7:30 PM**

Radionice će se održati u OŠ Eugena Kumičića u Velikoj Gorici (Ul. Josipa Pucekovića 4, 10410 Velika Gorica)

Workshops will be held in Eugen Kumičić Elementary School in Velika Gorica (Ul. Josipa Pucekovića 4, 10410 Velika Gorica)

RADIONICE DRŽE / WORKSHOPS BY:

TRUBA/TRUMPET: Franc Žugelj, Gennady Nikonov

TROMBON/TROMBONE: György Gyivicsan, Zoltán Czirik, Márk Tóth (25. 6. 2021.), Dávid Sztranyák, Matthew Anderson

TUBA/TUBA: Roland Szentpali

PREZENTACIJA INSTRUMENATA / INSTRUMENT PRESENTATION

Izlagачi instrumenata / Presenters of instruments: ACase, Brasseraaj, Roberto Buttus, Buffet Crampon



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kulture
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Ministry
of Culture



**Mađarski kulturni institut
Zagreb**

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**CITY
88,6 MHz
RADIO**



vgdanas

PODUPIRATELJI/SUPPORTERS



OŠ Eugena Kumičića

Organizator: Pučko otvoreno učilište Velika Gorica
Za nakladnika: Anita Pišković

Umjetnički ravnatelj Festivala: Tomislav Špoljar
Voditelj odjela za kulturu POUVG-a: Dražen Kurilovčan
Design plakata i programske knjižice: Tomislav Haraminčić
Prevoditeljica: Ana Galac
Tisak: Tiskara Markulin d.o.o.

Brass



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AUSPIECE OF THE PRESIDENT OF
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