

16. VELIKOGORIČKI BRASS FESTIVAL



B r a s s

4. - 7. 5. 2022.





RIJEČ GRADONAČELNIKA/ A WORD FROM THE CITY MAYOR



Dragi ljubitelji dobre glazbe,

zadovoljstvo mi je kao gradonačelniku izraziti dobrodošlicu svim sudionicima i izvođačima Brass festivala, koji će ove godine po 16. put našim sugrađanima, ali i gostima, pružiti sigurno nezaboravne glazbene poslastice i ugodna večernja druženja u našoj Velikoj Gorici. U jeku svih tragičnih događanja koja su nam, nažalost, svakodnevno u mislima, ratnih razaranja, bolesti covid, gospodarski neizvjesne situacije održavanje jednog ovakvog festivala s renomiranim domaćim i svjetskim imenima izvođača daje jednu posebnu notu radosti i optimizma. U tri dana održavanja siguran sam da ćemo glazbom uspjeti vratiti malo optimizma u današnji svijet i da će upravo glazba opet pokazati i dokazati kako u umjetničkom, stvaralačkom svijetu nema mjesta podjelama i postavljanju ikakvih ograničenja i granica. Zato svim gostima želim dobrodošlicu u naš grad, grad koji je prepoznat kao mjesto kvalitetnih glazbenih i inih događanja, grad koji je otvorenog srca za sve posjetitelje, ali i one koji pronalaze svoje trajno mjesto stanovanja. Izvođačima želim uspješne nastupe ispunjene dobrim vibracijama, a organizatorima čestitam na ustrajnosti i kontinuitetu održavanja ovako vrijedne manifestacije.

Krešimir Ačkar, mag. theol.



Dear lovers of good music,

It is my pleasure, as a mayor to welcome all participants and performers of Brass Festival, that for the 16th time this year, prepares unforgettable musical treats and pleasant evening meetings in our Velika Gorica. In the midst of all tragic events, war, destruction, COVID pandemics, uncertain economic situation, holding such festival with renowned Croatian and international performers, carries a special note of optimism. During the three days of the festival, I am convinced that, with music, we will be able to bring a little optimism to the world, in these difficult times, and that the music itself will show and prove once again that there are no divisions, set limits or restrictions in the creative artistic world. I therefore wish a warm welcome to all our guests to our town well known for its high quality musical and other events, a city that keeps an open heart for all its visitors and for those who become their permanent residents. To all the performers I wish successful shows filled with good vibrations, and to the organisers I congratulate on their persistence and endurance in organising such a valuable event.

Krešimir Ačkar, mag.theol.



RIJEČ RAVNATELJICE POU / A WORD FROM THE DIRECTOR OF POU

Ljepota će spasiti svijet! – napisao je davno Dostojevski, a mi se nadamo i vjerujemo da je doista tako. Glazba, ta čudesna pretvorba zvuka u harmoniju, u čaroliju, zasigurno spada u kategoriju ljepote. Ima tu moć prisiliti nas da nakratko zatvorimo oči, otvorimo uši i srce. Da iz bremenite svakodnevice prijedemo u svijet čiste ljepote i radosti. S tom željom pripremili smo još jedno izdanje Velikogoričkog brass festivala, pomno birajući program i izvođače. Našoj vjernoj, s godinama sve brojnijoj publici će se u nekoliko glazbom ispunjenih dana predstaviti prestižni domaći i svjetski umjetnici. Svojim jedinstvenim interpretacijama prezentirat će svu raznolikost zvukova i glazbenih žanrova koji se mogu izvoditi na limenim puhačkim instrumentima. Osim dobre zabave i uživanja u inspirativnim izvedbama, VG Brass omogućuje i edukaciju mladih glazbenika kojima vrhunski izvođači prenose svoje bogato znanje i iskustvo. Zahvaljujući kvalitetnom programu i visokim umjetničkim kriterijima, VG Brass se odavno etablirao kao vodeći festival ove vrste u Hrvatskoj i ovom dijelu Europe. Danas ima značajan utjecaj ne samo na lokalnoj i nacionalnoj, već i na međunarodnoj razini, a posebno raduje što i glazbenici i publika dolaze iz doslovno cijelog svijeta, nagrađujući na taj način naš trud.

Anita Pišković



„Beauty will save the world.“ Dostoyevsky wrote a long time ago, and we both hope and believe this to be true. Music, that magical transformation of sound into harmony and magic, is definitely beauty. It has the power to make us to close our eyes, and open our ears and our hearts and just for a moment, forget gruesome everyday life, travelling into the world of pure beauty and joy. With that wish in mind, we have prepared yet another edition of Velika Gorica Brass festival, paying special attention to the selection of the programme and the performers. A number of prestigious Croatian and international artists will be presented, to our loyal and continually growing audience. In their unique performance, the artists will present a diversity of sounds and music genres that can be played on brass instruments. Velika Gorica Brass is not only a place to have good time and enjoying inspiring musical performances, it also provides educational workshops in which, renowned performers share their rich knowledge and experience to their younger colleagues. Due to longstanding high quality programme and high artistic criteria, VG Brass has established itself as a leading festival of its kind in Croatia and our part of Europe. Today, its influence is recognised not only on local and national but on the international level as well. The audience and musicians come literally from all over the world, rewarding our efforts and that makes really happy.

Anita Pišković



RIJEČ VODITELJA ODJELA ZA KULTURU POU / A WORD FROM THE HEAD OF CULTURAL DEPARTMENT



Unatoč izazovnim vremenima i otežanim uvjetima za održavanje glazbenih događanja i manifestacija, Pučko otvoreno učilište ustrajno je u organizaciji Velikogoričkog brass festivala. Ovogodišnji VG Brass oplemenit će tri glazbena žanra: suvremeni evergreeni obrađeni za brass ansamble, barokna glazba i jazz. Raznolikim programom te angažmanom vrhunskih umjetnika želimo privući pažnju ljubitelja dobre glazbe i pozvati ih na naš festival. Ova glazbena manifestacija ima sve veće značenje u promoviranju našeg grada i naše domovine te potvrđuje da Hrvatska itekako ima mjesto na kulturnoj karti Europe i svijeta. Dokaz tome su gostovanja brojnih uglednih domaćih, ali i glazbenika iz ostalih zemalja koji su nastupali u Velikoj Gorici tijekom proteklih 15 godina održavanja VG Brass, a većina njih ostvarila je međunarodnu karijeru i stekla svjetsku slavu. Do sada smo ugostili 41 trubača, 10 hornista, 6 trombonista, 3 tubista, 8 skladatelja, 8 dirigenta, 15 ansambala i 7 profesionalnih orkestara. Na Festivalu je surađivalo 20 klavirista, orguljaša, harmonikaša, harfista, gudača, flautista i koreografa. Publiku jednostavno nije bilo moguće prebrojiti te zavidnu posjećenost koncertnih događanja ne možemo iskazati brojkama. Drago nam je što interes posjetitelja s godinama raste jer time smo ispunili svoj cilj – senzibilizaciju javnosti za limena puhačka glazbala i educiranje publike o vrijednosti glazbe.

Dražen Kurilovčan



Despite these challenging times and restrictions in organising musical events and festivals, Open University of Velika Gorica has been persistent in organising Velika Gorica Brass Festival. This year's VG Brass brings you three musical genres: modern evergreens written for brass ensembles, baroque music and jazz. By creating versatile programme and signing prominent artist we are hoping to catch the attention of lovers of good music and invite them to our festival. This event has a growing influence in promotion of our town and our homeland, and confirms that Croatia holds an important place on the cultural map of Europe and the world. There is no better proof than performances of many renowned Croatian and international artists who performed in Velika Gorica over the last 15 years of Brass. Many of them have a successful international career and have become world known. So far, we have hosted 41 trumpet players, 10 hornists, 6 trombonists, 3 tubists, 8 composers, 8 conductors, 15 ensembles and 7 professional orchestras. 20 piano players, organists, accordion players, harpists, string players, flutists and choreographers. It is almost impossible to know the number of people in the audience over the years, the amazing attendance at the concerts is very hard to present in numbers. We are pleased to see that the interest of the audience has been continuously growing and that helps us achieve our goal – make the public aware of the brass instruments and teach the audience on the value of music.

Dražen Kurilovčan



RIJEČ UMJETNIČKOG RAVNATELJA / A WORD FROM ARTISTIC DIRECTOR



U svjetlu događaja koji su zadesili sve nas na ovom planetu u ožujku 2022., kao trubač ne mogu, a da se ponovno ne prisjetim kako glazba nadilazi granice. Naime, trubač Timofei Dokshitser je toliko lijepo spojio svijet kao rođeni Ukrajinac, koji je pronosio ime Rusije u kojoj je djelovao te spojio istok sa zapadom i rušio sve barijere Hladnog rata. Sve nas su događanja u svijetu ostavila bez teksta. Velikogorički brass festival je također nadilazio granice ugošćujući umjetnike iz Izraela, Njemačke, Francuske, Srbije, Slovenije, Mađarske, Finske, Španjolske itd., a prošle godine smo imali prilike uživati u zvucima ruskog trubača Sergeia Nakariakova i horniste ukrajinskog porijekla Viktora Kirčenkova u istoj večeri. Nakon koncerta u druženju, također, nisu postojale granice i predivno je svake godine uživati u obiteljskoj atmosferi tijekom Festivala. Osim što okuplja vrsne umjetnike, Festival je i mjesto gdje svi mi zaboravimo na svoje porijeklo, rasu, vjerska uvjerenja i sve stavimo po strani kako bismo upijali djelić onog božanskog, nevidljivog – glazbu! Ove godine s Festivalom pokazujemo kako kvaliteta ne proizlazi uvijek iz kvantitete. Imamo tri koncerta od kojih se zapravo teško može izdvojiti jedan. Ponovno su vrsni umjetnici na okupu te izvode glazbu svih razdoblja od renesanse do jaza, popa i rocka. Zvijezda jazz glazbe James Morrison će nam upriličiti svoj talent na više instrumenata i zasigurno – kao i drugi umjetnici na Festivalu – ostavit će nas bez daha te odvesti barem na djelić na neka druga mjesta... Više sfere... Kao i svake godine vodili smo računa da svatko pronade nešto za sebe i uvjeren sam da smo uspjeli te se radujem druženju s vama i umjetnicima u dvoranama Festivala.

Tomislav Špoljar



In the light of the events that influenced all the people of our planet in March 2022, as a trumpet player I can only remind myself that music transcends all borders. Trumpet player Timofei Dokshitser was the one to beautifully connect the world as an Ukrainian who promoted Russia, here he worked, and connecting the East and the West, removing the barriers set by the Cold War. All the world events have left us speechless. Velika Gorica Brass Festival has also torn down borders by welcoming artists from Israel, Germany, France, Serbia, Hungary, Finland, Spain and many others., and last year we had the privilege to enjoy the sounds of Russian trumpet player Sergei Nakariakov and Ukrainian hornist Viktor Kirčenkov on the same evening. During social events after the concert, there were no borders or boundaries. It is wonderful to enjoy the family atmosphere of the Festival. The Festival is the place where all the artists come together regardless of their origin, race, and religion. We put aside all these things in order to absorb



the part of the divine, the invisible – the music. This year, with this Festival, we prove once again that quality does not necessarily come from quantity. We have prepared three concerts and it is hard to single out just one. Once again we invited top artist who come together to perform the music from all music periods from Renaissance to jazz, pop and rock. Jazz star James Morrison will show us his talent by playing various instruments, and as well as other artists on the festival, he will leave us breathless, and take us to better place..., higher spheres...

As every year, we tried to make sure that everyone finds something for himself or herself and I believe our efforts have been successful. I am looking forward to meeting the artists and all of you in the Festival halls.

Tomislav Špoljar



Jazz orkestar OSRH





OTVARANJE FESTIVALA / OPENING OF THE FESTIVAL

**4. svibnja 2022., srijeda u 20:00 h /
Wednesday, 4th of May 2022 at 8:00 PM**

Dvorana Gorica / Gorica hall, Zagrebačka 37

BRASS & PERCUSSION SEPTET DUBROVAČKOG SIMFONIJSKOG
ORKESTRA (HRVATSKA/CROATIA)

1. Najljepša si ti – Aleksandar Ujhelyi / arr. Damir Butigan –
Vid Veljak; violončelo i B&P septet DSO-a
2. Pampeana br. 2 (rapsodija za violončelo i B&P septet DSO-a) –
Alberto Ginastera / arr. Damir Butigan – Vid Veljak; violončelo i B&P
septet DSO-a
3. Le Grand Tango – Astor Piazzolla / arr. Damir Butigan – Vid
Veljak; violončelo i B&P septet DSO-a

„Dubrovnik via New Orleans“:
Damir Butigan / na tradicionalne teme

- Potkolo Blues
- Župčica
- Poskočica
- Kad sam bio na tvom grobu
- Poletjele bijele vile
- Zelena naranča



**5. svibnja 2022., četvrtak u 20:00 h /
Thursday, 5th of May 2022 at 8:00 PM**

Crkva sv. Petra i Pavla / The Church of Saints Peter and Paul,
Andrije Kačića Miošića 50

JUSTIN BLAND (SAD – DANSKA/ USA – DENMARK) – BAROKNA TRUBA, BLOK FLAUTA, KONTRATENOR / BAROQUE TRUMPET, RECORDER (SIXTH FLUTE), COUNTERTENOR

GOST / GUEST: KREŠIMIR FABIJANIĆ (HRVATSKA/CROATIA) – BAROKNA TRUBA / BAROQUE TRUMPET;
HRVATSKI BAROKNI ANSAMBL

1. Johann Wilhelm Hertel (1727. – 1789.): Koncert za trubu br. 3 u D-duru

- Allegro ma non troppo
- Largo
- Vivace

2. John Baston (fl. 1708. – 1739.): Koncert za blok flautu br. 2 u D-duru

- Allegro
- Adagio
- Presto

3. Arcangelo Corelli (1653. – 1713.): Sonata a Quattro, WoO 4

- Lento
- Allegro
- Grave
- Maestoso
- Allegro



4. William Topham (fl. 1701. – 1709.): Sonata u D-duru, Op. 3, br. 6 (imitacija Corellija)

- Vivace
- Slow
- Allegro

5. Antonio Caldara (c. 1671. – 1736.): Soffri mio caro

6. Georg Friedrich Händel (1685. – 1759.): Suite, HWV 341

- Overture
- Allegro
- Aria
- Bourée
- March

7. William Babell (1688. – 1723.): Koncert za blok flautu

- br. 1 u D-duru
- Adagio-Allegro
- Adagio
- Allegro



8. Alessandro Melani (1639. – 1703.): „Kantata Rimbomba mia tromba“

- Aria: Rimbomba mia tromba
- Recitativo: Innocente piacere
- Aria: Or di nubbi ed or di raggi
- Recitativo: Così la terra
- Aria: Giorni eguali
- Aria (da capo): Rimbomba mia tromba

9. Petronio Franceschini (1651. – 1680.): Sonata u D-duru za dvije trube

- Grave
- Allegro
- Adagio
- Allegro

**7. svibnja 2022., subota u 20:00 h /
Saturday, 7th of May 2022 at 8:00 PM**

Dvorana Gorica / Gorica hall, Zagrebačka 37

JAZZ ORKESTAR ORUŽANIH SNAGA REPUBLIKE HRVATSKE

DIRIGENT: BOJNIK DAVOR DROPULJIĆ

SOLIST: JAMES MORRISON (AUSTRALIJA/AUSTRALIA) –
MULTI-INSTRUMENTALIST

**Umjetnici i organizator zadržavaju pravo izmjene programa ili
promjene redoslijeda skladbi tijekom koncerta*

**Artists and the organiser reserve the right to change the program or the
order of musical pieces performed during the concert.*



IZVOĐAČI / PERFORMERS



Hvaljen za „svoj blješteći zvuk na trubi“ (Hyde Park Herald) i „vrtoglavu virtuoznost“ (Grunion Gazette) trubač **JUSTIN BLAND** je svestrani glazbenik koji jednako nastupa na povijesnim instrumentima, kao i na modernim trubama. Prije službenog studiranja barokne trube, Justin je osvojio prvu nagradu na Nacionalnom trubačkom natjecanju u kategoriji povijesnih instrumenata. Kao često traženi izvođač dr. Bland je nastupao s vodećim ansamblima u Sjevernoj Americi kao i u Europi, također i u Južnoj Americi. Trenutno nastanjen u Danskoj, Justin je zaposlen kao solist s vodećim baroknim ansamblima diljem kontinenta. Specijaliziran za najteža djela repertoara iz razdoblja baroka (Bachov Branderburški koncert No. 2, Koncerti Fascha, Hertela, M. Haydna...). Justin je često tražen solist. Uz trubu, vješto pjeva kontratenor te je također traženi solist i kao pjevač. Zadnji projekt mu je izvođenje povijesnih instrumenata i pjevanje arija na istom koncertu.

www.justinblandtrumpet.com



Justin
Bland



Applauded for his „gleaming trumpet work“ (Hyde Park Herald) and „dazzling virtuosity“ (Grunion Gazette), trumpeter **JUSTIN BLAND** is a versatile musician, performing on both historical and modern trumpets. Before formally studying Baroque trumpet, Justin won first prize in multiple historical instruments divisions of the National Trumpet Competition. As a highly sought-after solo/principal Baroque trumpeter, Dr. Bland has performed with several leading early music ensembles throughout North America. He has also played in Europe and South America. Now living in Denmark, Justin continues to perform as both a soloist and ensemble musician, combining

ongoing North American engagements with new collaborations with leading Baroque ensembles in Denmark as well as in the rest of Scandinavia and Europe. Justin specializes in playing some of the highest and most difficult trumpet pieces on historical instruments. For example, he has played J. S. Bach's Brandenburg Concerto No. 2, Fasch's concerto for trumpet, violin, and oboe d'amore, and trumpet concerts by Hertel. Justin is also a countertenor. Together with the Danish baroque ensemble BaroqueAros, he recently gave a solo concert called „Tindrende trompet og klingende kontratenor“ in Musikhuset Aarhus, where he alternately played trumpet concertos and sang baroque arias. www.justinblandtrumpet.com



KREŠIMIR FABIJANIĆ

rođen je u Zagrebu. Diplomirao je trubu na Akademiji za glasbo u Ljubljani u klasi prof. Stanka Arnolda. Još kao student nastupao je solistički uz pratnju Zagrebačkih solista, Zagrebačke filharmonije, Varaždinskog komornog orkestra. Nakon studija intenzivno se bavi izvođenjem stare glazbe na replikama



Krešimir
Fabijanić

instrumenata iz XVII. i XVIII. stoljeća (kornet i barokna truba). Baroknu trubu i interpretaciju barokne glazbe usavršava na majstorskim tečajevima kod C. Steele-Perkinsa, M. Lairda, D. Staffa, S. Keavya, R. Farleya i M. Bennetta. Više puta je bio dobitnik stipendija Dartington Summer School iz Velike Britanije te je nastupao s *Dartington Festival Baroque Orchestra*. Redovito nastupa u zemlji i inozemstvu te surađuje s ansamblom *Antiphonus*, Zborom Hrvatske radiotelevizije, slovenskim ansamblima za staru glazbu *Harmonia Antiqua Labacensis* i *Musica Cubicularis*, austrijskim orkestrom *Haydn Akademie* te katalonskim ansamblom *La Grande Chapelle*. Solist je Hrvatskog baroknog ansambla s kojim redovito nastupa na domaćim festivalima stare glazbe poput Varaždinskih baroknih večeri i *Korkyra* barok festivala. Koncertirao je na inozemnim festivalima diljem Europe i Južne Amerike. Snimao je za Hrvatski radio i televiziju. Snimio je nosače zvuka s ansamblom *Antiphonus*, Zborom Hrvatske radiotelevizije te ansamblom *La Grande Chapelle*. Stalno je zaposlen kao profesor trube na Glazbenoj školi Vatroslava Lisinskog u Zagrebu te je stalni član sastava *Los Caballeros*.

IZVOĐAČI / PERFORMERS



KREŠIMIR FABIJANIĆ was born in Zagreb. He graduated trumpet playing on Music Academy in Ljubljana in the class of Stanko Arnold. As a student, he played as a soloist with Zagreb Soloists', Zagreb Philharmonic Orchestra, Varaždin Chamber Orchestra. After finishing his studies, he plays old musical pieces on instrument replicas from 17th and 18th century (cornet and Baroque trumpet). He trained baroque trumpet playing and interpretation of baroque music, on master classes with C. Steele-Perkins, M. Laird, D. Staffa, S. Keavy, R. Farley and M. Bennett. He won Dartington Summer School in London scholarship several times and he played with *Dartington Festival Baroque Orchestra*. He continuously plays in Croatia and abroad with *Antiphonus Ensemble*, Croatian Radiotelevision Chamber Ensemble, *Harmonia Antiqua Labacensis* and *Musica Cubicularis*, Slovenian old music ensembles, Austrian *Haydn Akademie orchestra* and Catalonian *La Grande Chapelle ensemble*. He is a soloist of *Croatian Baroque Ensemble*. With the Ensemble, he regularly plays on Croatian old music festivals like Varaždin Baroque Evenings and *Korkyra* baroque festival. He played on concerts in Europe and South America. He recorded for Croatian Radio and Television. He recorded with *Antiphonus Ensemble*, Croatian Radiotelevision Chamber Orchestra and *La Grande Chapelle* ensemble. He is a full time trumpet professor at *Vatroslav Lisinski* music school. He is a member of *Los Caballeros* band.



Proglašenjem pandemije koronavirusa u rano proljeće 2020. godine glazbenici, članovi **DUBROVAČKOG SIMFONIJSKOG ORKESTRA** našli su se u iznimno teškoj situaciji kako nastaviti sa svojom djelatnošću. Tijekom proljetnog zatvaranja snimali su kod kuće i producirali glazbu *online*. Ali *online* produkcija nije nikada mogla, niti će ikad moći, zamijeniti koncerte uživo, tu emociju i energiju koja se razmjenjuje, jer svaki koncert je trojedni obred skladatelja, izvođača i publike. Bez jednog od ta 3 elementa magija prestaje postojati. Nakon proljetnog otvaranja, orkestar se dijeli u manje komorne ansamble. Tako je prvo tijekom lipnja nastao Horn & Percussion kvintet u sastavu Karmen Pervitić – glockenspiel, Džemal Cakić – flugelhorn, Toni Kursar – rog, Martin Hrcan – rog, Damir Butigan – euphonium. Repertoar se bazirao na ranoj glazbi renesanse i baroka. Tijekom ljeta su se ansamblu pridružili profesori na Umjetničkoj školi Luke Sorkočevića Ivan Kušelj – truba, i Alan Polzer – bubanj i udaraljke, kao vanjski suradnici te se tako formirao današnji **BRASS & PERCUSSION SEPTET DSO-A**. Proširenje ansambla i šarolikost zvučnih boja omogućilo je obogaćivanje i proširivanje repertoara od klasike, romantizma,

filmske glazbe, jazz, funka, rocka itd. Ansambl je po svom neobičnom sastavu jedinstven u Hrvatskoj i u svijetu, a za odličan zvuk ansambla se svojim aranžmanima pobrinuo trubač, kompozitor i aranžer Damir Butigan. U repertoaru su mnoge klasične, jazz, filmske uspješnice. Posebno mjesto zauzima projekt etno-crossover skladbi baziranih na narodnim napjevima i plesovima dubrovačkog kraja. U ljeto 2021. B&P Septetu DSO-a se pridružuje principal čelist DSO-a Vid Veljak kao gost solist i ostvaren je projekt tango i latino glazbe s djelima Piazzole i Ginastere.



Brass &
Pecussion Septet
Dubrovačkog
simfonijskog
orkestra



When COVID pandemics started in the early spring of 2020, musicians, members of **DUBROVNIK SYMPHONY ORCHESTRA**, were in a very difficult situation. They had to find the way to continue working. During the spring lockdown they recorded at home and played their music on line, but on line performance was never able to, nor will it ever be able to replace live concerts, the emotion and the energy that is being exchanged, because every concert is a trinity ritual of the composer, the musicians and the audience. If only one of these three elements is missing, the magic stops. When lockdown stopped in the spring, the Orchestra was split in smaller chamber ensembles. In June Horn & Percussion Quintet with Karmen

IZVOĐAČI / PERFORMERS

Pervitić – glockenspiel, Džemal Cakić – flugelhorn, Toni Kursar – horn, Martin Hrcan – horn, Damir Butigan – euphonium was formed. They played early Renaissance and Baroque music. During the summer Ivan Kušelj – trumpet, and Alan Polzer – drums and percussions, professors at Luka Skoročević Art School joined the ensemble, as part time members, and **BRASS & PERCUSSION SEPTET OF DSO** was formed. New additions to the ensemble and diversity of musical sounds enabled wider and richer repertoire from classical, romantic, film music, jazz, funk, rock and so on. With its unusual combination of instruments, the Ensemble is unique, in Croatia and in the world. A trumpet player, a composer and an arranger Damir Butigan created an original sound of the ensemble. Their repertoire includes many classical, jazz and film hits. Their special project is performing etno-crossover pieces based on folk songs and dances of Dubrovnik area. In the summer of 2021, B&P DSO Septet was joined by Vid Veljak as a principal cellist and guest soloist, on tango and Latino music project based on pieces by Piazzola and Ginastera.



JAMES MORRISON je po svim mogućim standardima virtuoz. Osim trube, multiinstrumentalist svira trombon, klavir, saksofon i kontrabas. Sa 6 godina počeo je učiti klavir, a sa 7 je prešao na limene instrumente. Sa 9 je oformio svoj prvi sastav s kojim je već sa 13 godina života profesionalno nastupao u eminentnim noćnim klubovima. Njegova karijera se razvijala brzo nakon nastupa na Monterey Jazz Festivalu kad je imao svega 16 godina. Nastupao je na svim većim jazz festivalima uz Dizzyja Gillespiea, Herbiea Hancocka, Davea Brubecka, Chicka Coreau, Georgea Bensona, Quincyja Jonesa, Raya Charlesa, B. B. Kinga, Raya Browna i Wyntona Marsalisa. Nema jazz kluba od značaja u kojem nije nastupao (Birdland, The Blue Note and Village Vanguard...). Odlikovan je ordenom Australije, osvojio je mnoge nagrade i nalazi se u australskoj Jazz kući slave. Zaslužio je nekoliko počasnih doktorata te je profesor na Sveučilištu Južne Australije gdje vodi svoju vlastitu akademiju. Snimao je s Londonskim simfonijskim orkestrom, rock legendama INXS, nastupao je na BBC Proms, otvarao je Olimpijske igre, svirao za kraljicu Elizabetu te američke predsjednike Busha i Clintona. Nalazi se u Guinnessovoj knjizi rekorda kao dirigent najvećeg orkestra na svijetu. Bio je gost američkog predsjednika Obame. U slobodno vrijeme se bavi pilotiranjem, vožnjom relija, pisanjem knjiga i jedrenjem.



JAMES MORRISON is, by anybody's standard, a virtuoso in the true sense of the word. Besides the trumpet, this multi-instrumentalist also plays trombone, piano, saxophone and double bass. At the age of six he started on piano, at seven he

took up brass, at nine he formed his first band and at thirteen he was playing professionally in nightclubs. His international career developed just as quickly with a debut in the USA at the Monterey Jazz Festival at age sixteen. Following this were performances at the world's major jazz festivals, including Montreux, North Sea, Nice and the Hollywood Bowl, playing with many of the legends of jazz – Dizzy Gillespie, Herbie Hancock, Dave Brubeck, Chick Corea, George Benson, Quincy Jones, Ray Charles, B. B. King, Ray Brown and Wynton Marsalis to name a few. James also frequents the world's most famous jazz clubs – Birdland, The Blue Note and Village Vanguard in New York, the New Morning in Paris, the Tokyo Blue Note and Ronnie Scott's in London. James has been appointed a member of The Order of Australia, has won countless awards and has been inducted into the Australian Jazz Hall of Fame. He has received several honorary Doctorates and is an Adjunct Professor at the University of South Australia, leading his own music Academy. He has recorded with The London Symphony Orchestra, rock legends INXS and the European Brass Ensemble, performed at the Royal Albert Hall for the BBC Proms, written the opening fanfare for the Olympic Games, played for Her Majesty Queen Elizabeth and for US Presidents Bush and Clinton. He has played classical trumpet at the Kremlin, broken a Guinness record conducting the world's largest orchestra, was TV presenter on Top Gear Australia and in 2016 was a guest of President Obama at the White House. He's a pilot, rally driver, sailor, author and even an inventor...

James Morrison





VID VELJAK svoje je glazbeno obrazovanje započeo kao trogodišnjak pod mentorstvom Tatjane Skljarenko, a nastavio kod Maura Šestana u riječkoj glazbenoj školi Ivana Matetića Ronjgova. Obrazovanje je nastavio na zagrebačkoj Muzičkoj akademiji koju je upisao sa četrnaest godina, na poziv Valtera Dešpalja u čijoj je klasi diplomirao 2017. Paralelno sa studijem, usavršavao se na Međunarodnoj muzičkoj akademiji Kneževine Lihtenštajn, u klasi Jensa Petera Maintza i Valtera Dešpalja, a zatim kod Romaina Gariouda. Na majstorskim tečajevima

Vid Veljak



usavršavao se kod eminentnih violončelističkih pedagoga kao što su Monika Leskovar, Giovanni Sollima, Enrico Bronzi, László Fenyő, Miklós Perényi, Gustavo Tavares, Enrico Bronzi, Michael Flaxman, Xenia Janković i drugi. Pobjednik je brojnih natjecanja. Nagrađen je Dekanovom nagradom 2016. godine. Kao solist nastupao je uz pratnju Stuttgartskoga komornog orkestra, Simfonijskog orkestra HRT-a, Zagrebačke filharmonije, Dubrovačkog simfonijskog orkestra i ansambla Cantus. Kao solist i u komornim ansamblima nastupao je diljem Europe i u Kini. Osnivač je i član Riječkoga klavirskog trija. Zaposlen je kao vođa dionice violončela u Dubrovačkom simfonijskom orkestru. Profilirao se kao izvođač suvremenog violončelističkog repertoara, a posebnu pozornost posvećuje hrvatskim skladateljima. Prvim albumom *Resonance(s)* iz 2019. godine, započeo je projekt posvećen hrvatskim skladbama za violončelo solo koji za cilj ima promoviranje skladbi 20. i 21. stoljeća te poticanje nastanka novih djela.



VID VELJAK started his musical education at the age of 3 with Tatjana Skljarenko as his mentor. Then he enrolled Ivan Matetić Ronjgov music school in Rijeka with Mauro estan as his mentor.

At the age of 14, he enrolled Music Academy in Zagreb where he was invited by Valter Dešpalj in whose class he graduated in 2017. During his studies he attended training programs on international Music Academy of Liechtenstein in the classes of Jens Petera Maintz and Valter Dešpalj, and later of Romain Garioud. He attended masterclasses held by eminent cello pedagogists like Monika Leskovar, Giovanni Sollima, Enrico Bronzi, László Fenyő, Miklós Perényi, Gustavo Tavares, Enrico Bronzi, Michael Flaxman, Xenia Janković and others. He received Dean's Award in 2016. As a soloist, he played with Stuttgart Chamber Orchestra, Croatian Radiotelevision Symphony Orchestra, Zagreb Philharmonics, Dubrovnik Symphony Orchestra and Cantus Ensemble. He performed in Europe and China as a soloist or as a member of chamber ensembles. He is a founder and a member of Rijeka piano trio. He is a lead cellist in Dubrovnik Symphony Orchestra. He is a famous contemporary cello repertoire player who promotes Croatian composers. With his first album *Resonance(s)* (2019) he started a project dedicated to pieces for cello solo written by Croatian composers in order to promote 20th and 21st century musical pieces and motivate authors to make new music.



HRVATSKI BAROKNI ANSAMBL najznačajniji je hrvatski ansambl specijaliziran za povijesno obaviještenu interpretaciju glazbe baroknog razdoblja i bliskih epoha, na originalnim glazbalima i njihovim replikama. Ansambl je utemeljen 1999. godine i okuplja glazbenike mlađe generacije, zaljubljenike u iskonski zvuk i stilski osviještenu interpretaciju koja je u skladu s duhom i poetikom vremena u kojem je nastala. Ravnateljica ansambla je renomirana violinistica Laura Vadjon. Uz 20 godina održavanja ciklusa koncerata u Hrvatskom glazbenom zavodu u Zagrebu, redoviti su gosti brojnih domaćih i stranih festivala. HRBA je u proteklih dvadeset godina ostvario suradnju s ponajboljim svjetskim umjetnicima, specijalistima za izvođenje barokne glazbe. Ovo su imena najznačajnijih gostiju-prijatelja ansambla: Catherine Mackintosh, Herve Niquet, Werner Ehrhardt, Aapo Hakkinen, Laurence Cummings, Richard Egarr, Shalev Ad El, Peter Lonnerberg, Philip Pickett, Mimi Mitchell, David Staff, Theresa Caudle, Enrico Onofri, Alessandro Tampieri, Rachel Brown, Adrian Butterfield, Stefano Montanari, Marcello Gatti, Jaap ter Linden, Jacques Ogg, Andreas Helm... Zbog posebno zanimljivih, virtuoznih, živih i angažiranih interpretacija, glazbena ih kritika kao i publika svrstavaju u sam vrh hrvatske glazbene reprodukcije.



CROATIAN BAROQUE ENSEMBLE is the most prominent Croatian ensemble specializing in historically informed interpretation of early music on original instruments and their replicas. The

SURADNICI FESTIVALA / ASSOCIATES OF THE FESTIVAL

ensemble was founded in 1999 and consists of esteemed musicians from the younger generation – led by director of the ensemble, renowned violinist Laura Vadjon. Along with a 20 years long series of concerts at the Croatian Music Institute with the unique signature thematic programs, the ensemble is a regular guests at numerous national and international festivals. In their concert programs, the ensemble features prominent international soloists, leaders and conductors; experts in performing of baroque and classical music. They have repeatedly work with Catherine Mackintosh, Herve Niquet, Werner Ehrhardt, Aapo Hakkinen, Laurence Cummings, Richard Egarr, Shalev Ad El, Peter Lonnerberg, Philip Pickett, Mimi Mitchell, David Staff, Theresa Caudle, Enrico Onofri, Alessandro Tampieri, Rachel Brown, Adrian Butterfield, Stefano Montanari, Marcello Gatti, Jaap ter Linden, Jacques Ogg, Andreas Helm... Due to their engaged, vivid, passionate and authentic interpretations, Croatian Baroque is considered one of the most interesting Croatian musical group, recognized by the musical critics and followed by wide audience.



Krešimir Fabijanić i HRBA

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One of the best Croatian orchestras established
in 1991.



https://hr.wikipedia.org/wiki/Orkestar_Oružanih_snaga_Republike_Hrvatske

PREZENTACIJA INSTRUMENATA / INSTRUMENT PRESENTATION

7. svibnja 2022., subota 13:00 - 18.00 h /
Saturday 7th of May 2022,
1:00 PM – 6:00 PM

Pučko otvoreno učilište Velika Gorica, Izložbeni prostor
(Zagrebačka 37, 10410 Velika Gorica)

IZLAGAČI INSTRUMENATA / PRESENTERS OF INSTRUMENTS:
ACASE, BRASSERAJ, ROBERTO BUTTUS, BUFFET CRAMPON,
SCHAGERL, BRESLMAIR

The logo for Acase, featuring a stylized red 'A' followed by the word 'case' in a black sans-serif font.

The logo for Savut Trumpets, featuring a stylized black trumpet bell with three human figures inside, and the text 'SAVÛT' above and 'TRUMPETS' below in a curved font.



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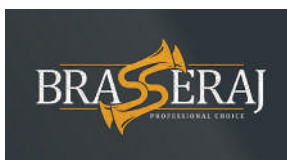


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Za nakladnika: Anita Pišković

Umjetnički ravnatelj Festivala: Tomislav Špoljar

Voditelj odjela za kulturu POUVG-a: Dražen Kurilovčan

Design plakata i programske knjižice: Tomislav Haraminčić

Prevoditeljica: Ana Galac

Tisak: Tiskara Markulin d.o.o.

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