

13. VELIKOGORIČKI BRASS FESTIVAL



Brass



30. 5. - 3. 6. 2019.





## RIJEČ GRADONAČELNIKA/ A WORD FROM THE CITY MAYOR

Poštovani sudionici, dragi gosti Festivala

Velika Gorica i ove je godine ponosni domaćin Brass festivala koji je prepoznat ne samo u našem gradu i Hrvatskoj, nego i u širim granicama izvan naše domovine. Drago mi je da ugošćujemo eminentna imena koja će Velikoj Gorici podariti još jednu glazbenu "slasticu". Kao grad kulture s ponosom možemo istaknuti da u svojim razvojnim planovima imamo strategiju poboljšanja infrastrukturnih uvjeta i u vrlo skoroj budućnosti sigurno ćemo imati kvalitetniji prostor u kojem ćemo moći uživati u vrhunskim, svjetskim izvedbama.

Svima koji prvi put dolaze u naš grad želim iskrenu dobrodošlicu s nadom da će nam se vraćati.

Dražen Barišić



Honoured participants, dear guests of the Festival,

This year, once again, Velika Gorica is proudly hosting Brass Festival, recognised not only by the music lovers in our city and in Croatia, but also well known outside the borders of our homeland. We are pleased to welcome eminent names that will present Velika Gorica with yet another musical "treat". As a city of culture we are proud to announce that our development plans include a strategy to improve infrastructure, and in the near future we will build high-quality venue where we will all be able to enjoy the best world performances. I also welcome all those who came to our city for the first time and I hope that they will come and visit us again.

Dražen Barišić





## RIJEČ RAVNATELJICE POUVG-A / A WORD FROM THE DIRECTOR OF OPEN UNIVERSITY



Drage ljubiteljice i ljubitelji glazbe, draga publiko

Veliko je zadovoljstvo sudjelovati u onome što Veliku Goricu čini velikom! Velikogorički brass festival jedan je od takvih sjajnih događaja. Do sada je ugostio mnoge renomirane izvođače i skladatelje, a i ove se godine dičimo poznatim imenima. Kombinacija glazbenog glamura i jednostavnih, talentiranih ljudi iznimne kvalitete stvaraju izvrstan dojam o našem gradu i domovini. Ovaj glazbeni projekt kontinuirano raste i razvija se. Našem gradu Velikoj Gorici vrlo je važan i ponosni smo na nj. Posebno su nam drage skladbe koje sudionici Brassa - inspirirani hrvatskim povijesnim temama i ljepotama krajolika - posvećuju Velikoj Gorici i Hrvatskoj. Hvala im na ovakvim prekrasnim glazbenim poklonima. Sve ovo naš Brass čini jedinstvenim. Vjerujem da ćete i ove godine biti zadovoljni izborom izvođača i popratnim programom. Uživajmo zajedno!

Anita Pišković



Dear music lovers, dear audience,

It is a great pleasure to take part in something that makes Velika Gorica great! Velika Gorica Brass Festival is one of those splendid events. It has so far welcomed many renowned performers and composers, and we are proud to have famous names this year as well. The combination of music glamour and humble but talented people of great qualities make a good impression of our city and our homeland. This project has been growing and developing continuously. It is very important to our city of Velika Gorica, and we are proud of it. Musical pieces that are especially dear to our hearts are the ones composed by the participants of Brass Festival, inspired by Croatian history and the beauty of the landscape, that they dedicated to Velika Gorica and Croatia. I would like to thank them on such beautiful musical presents. All these things make our Brass Festival unique. I hope that you will, again, be satisfied with the performers and events that we prepared for you this year. Let's enjoy together!

Anita Pišković



## RIJEČ VODITELJA ODJELA ZA KULTURU POUVG-A / A WORD FROM THE HEAD OF DEPARTMENT OF CULTURE



Koncerti Velikogoričkog brass festivala tradicionalno nastavljaju širiti dobre vibracije - i u pogledu odabira zanimljivih programa, i u pogledu vrsnosti izvedbi. VG brass potvrđuje se kao festival s jasnim ciljem afirmiranja glazbe pisane za limene puhačke instrumente i poticanja stvaralaštva novih glazbenih djela upravo za naš Brass. Brojna publika potvrđuje atraktivnost tako koncipirane kulturne ponude. Jedinstvenosti Festivala doprinose brojna imena vrhunskih glazbenika, koji su u proteklih trinaest godina održali koncerte i seminare za mlade glazbenike.

Zahvaljujući dobroj organizaciji Pučkog otvorenog učilišta Velika Gorica, osmišljenom odabiru umjetnika i programa, kreativnosti umjetničkog ravnatelja Festivala g. Tomislava Špoljara te potpori Grada Velike Gorice, Zagrebačke županije i Ministarstva kulture, Velikogorički brass festival upisan je u mapu europskih glazbenih događanja.

Dražen Kurilovčan



The concerts of Velika Gorica Brass festivals, as a tradition, continue to spread good vibrations, with the choice of interesting pieces and top performances. VG Brass is once again confirmed as a festival with a goal of strengthening the position of music written for brass instruments and motivating composers to create new musical pieces for our Brass. Numerous audience is the best indicator for this appealing cultural event. What makes this festival unique are numerous names of eminent artists, who have been holding concerts and seminars for young musicians.

Owing to good organisation by Open University of Velika Gorica, careful selection of artists and musical pieces, creative efforts of artistic director Mr Tomislav Špoljar, with the support of the City of Velika Gorica, Zagreb County and the Ministry of Culture, Velika Gorica Brass Festival is one of major European musical events.

Dražen Kurilovčan



## RIJEČ UMJETNIČKOG RAVNATELJA / A WORD FROM ARTISTIC DIRECTOR



Da mi je netko rekao 2007. godine da će VGBF narasti do ovakve manifestacije, rekao bih da se šali i da sanja. Sanjao sam i ja - i lijepo je da danas san živim. Motiv s kojim sam ušao u organizaciju Festivala i danas je isti: senzibilizirati publiku za limena glazbala, dati mogućnost najmlađima i studentima da čuju vrhunske umjetnike te profesionalcima podij za nastupe i medij za razmjenu iskustava i kontakata. Dogodilo se mnogo više od toga; razmjeri su još nepoznati jer utjecaj VGBF-a raste i postaje razvidan od Finske do Albanije. Svaki umjetnik ponio je iskustva i lijepe uspomene koje disemenira dalje. Počeli smo kao jedini brass festival, a sada smo uzor drugima! Imponira mi da Festival nije moj ili od bilo kojeg drugog pojedinca, nego plod suradnje ljudi kojima je stalo do sredine u kojoj žive. On sada, nakon 13 godina, zaista jest NAŠ odnosno od svih nas koji ga uživamo. Uz ovogodišnji Brass istaknuo bih Dražena Kurilovčana, s kojim sam došao na ideju brassa, a danas surađujemo u organizaciji Festivala – što mi je oduvijek bila želja. Snježana Špehar, dobri duh festivala, odlazi u zasluženu mirovinu, a osobno sam program slagao imajući u vidu njezine glazbene afinitete. Zahvaljujem joj na 13 predivnih godina i svemu što me naučila te na "sitnom tkanju" oko Brassa.

Tomislav Špoljar



If somebody told me in 2007 when we started, that Velika Gorica Brass Festival would become such a major manifestation I would have told him that he must have been pulling my leg, or that he was dreaming. I had a dream as well, and now I am living my dream. The motive for organising the Festival is still the same: teach audience to learn to like brass instruments, create an opportunity for the youngest and the students to hear top artists, give professionals the stage where they could perform and a medium through





which they could exchange experience and contacts. Even more has happened; the extent of the influence of VG Brass festival is still unknown because it has been continuously growing and becoming more and more evident from Finland to Albania. Every artist carries good memories and great experience that they disseminate further. When we started, we were the only brass festival, and now we are role model for other festivals! I am happy to say that the Festival is not my festival or a festival that belongs to any other individual, it is a result of collaboration of people who care about their town and their surroundings. Now, after 13 years of existence, it has truly become OUR festival, the festival that belongs to all of us who enjoy it. Among the people who helped organise this year's Brass I would like to mention Dražen Kurilovčan, we came upon an idea of Brass together, and today we organise the festival together, which is a wish come true. I would also like to thank Snježana Šperhar, heart and soul of the festival. We have worked together for 13 wonderful years. She is going to retire soon and I would like to thank her for all the things that she has taught me, and for taking care of little but important details surrounding Brass.

Tomislav Špoljar



Sigi Feigl



**30. svibnja 2019., četvrtak u 20:00 h /  
Thursday, May 30th, 2019 at 8PM**

Dvorana Gorica, Zagrebačka 37 / „Gorica“ hall, Zagrebačka 37

**OTVARANJE FESTIVALA /  
OPENING OF THE FESTIVAL**

STAGE BAND of the KUG Jazz Department in Graz  
(Austrija / Austria)

Sigi Feigl – dirigent / conductor

„SWINGING ALONG WITH COUNT BASIE“

**31. svibnja 2019., petak u 20:00 h /  
Friday, May 31st, 2019 at 8PM**

Dvorana Galženica, Trg Stjepana Radića 5 / „Galženica“ hall,  
Trg Stjepana Radića 5

Recital obitelji Friedrich / Family Friedrich recital (Njemačka)

(Reinhold Friedrich – truba/trumpet, David Friedrich – trombon/  
trombone, Eriko Takezawa – klavir/piano)

Preludij koncertu / Concert prelude: Charles Reskin (1946.-):  
Showdown at the Hoedown

Luka Halužan i Patrik Palić – trube / trumpets, Virna Kljaković -  
klavir / piano (GU Elly Bašić)

1. Frank Martin (1890. - 1974.): Ballade za trombon i klavir /  
for trombone and piano

2. Carl Höhne (1871. - 1934.): Slawische Fantasie (1899) za  
trubu i klavir / for trumpet and piano

3. Charles Reskin (1946. - ): Trio „Friedrichstrasse“  
Svjetska praižvedba / World premiere

4. George Bizet (1838. - 1875.): Carmen Fantasy (Arr. Frank  
Proto) za trubu i klavir / for trumpet and piano

5. Moritz Moszkowski (1856. - 1925.): Chanson Bohème  
l'opera Carmen za klavir / for piano

6. Sergei Prokofieff (1891. - 1953.): Suite concertante from  
Romeo and Julia za trubu, trombon i klavir / for trumpet,  
trombone and piano (Arr. Steven Verhaert)

## **1. lipnja 2019., subota u 20:30 h / Saturday, June 1st, 2019 at 8.30PM**

Crkva Navještenja BDM /The Church of Annunciation of the Blessed Virgin Mary, Šetalište Franje Lučića 25

Srđan Peić – rog/horn

Tajana Vukelić Peić – harfa / harp

Gosti: Marin Zokić – truba / trumpet, Vinko Rožić – rog / horn

1. Vincenzo Bellini (1801. - 1835.): Fenesta che lucive
2. Giulio Romolo Caccini (1551. - 1618.): Ave Maria
3. Rudolf Matz (1901. - 1988.): Svadbena s varijacijama
4. Marcel Tournier (1879. - 1951.): La lettre du Jardinier (harfa i rog / harp and horn)
5. Bernhard Krol (1920. - 2013.): Laudatio (solo rog / horn solo)
6. Charles Reskin (1946. - ): Three Gestures (Europska premijera / European premiere)
  - Seascape
  - Temple Ghost
  - Duende en el Aire
7. Lowell E. Shaw (1930. - ): Bipperies - izbor (dva roga / two horns)

## **2. lipnja 2019., nedjelja u 19:30 h / Sunday, June 2nd, 2019 at 7.30PM**

Crkva sv. Petra i Pavla /The Church of St. Peter & Paul, Kneza Porina 50

Reinhold Friedrich – truba /trumpet, David Friedrich – trombon/  
trombone TUBiSMO brass kvintet /TUBiSMO Brass Quintett  
Gost: Marin Zokić – truba / trumpet

1. Charles Reskin (1946. - ): Summer Dances (Europska premijera / European premiere)
  - Paean
  - Valse
  - Nocturne
  - Villanelle
2. Antonio Vivaldi (1678. - 1741.): Koncert u D-duru, RV 230 (Arr. J. S. Bach, BWV 972)
  - Allegro
  - Larghetto
  - Allegro
3. Tomaso Albinoni (1671.-1751.): Koncert u d-molu Op. 9, br. 2



- Allegro e non presto

- Adagio

- Allegro

4. Georg Friedrich Händel (1685.-1759.):

Koncert No. 3 u g-molu, HWV 287

- Adagio

- Allegro

- Andante

- Allegro



### **3. lipnja 2019., ponedjeljak u 21:00 h / Monday, June 3rd, 2019 at 9PM**

Atrij, Šetalište Franje Lučića 15

Fabrizio Bosso (truba/trumpet) & Luciano Biondini (harmonika/  
accordion) (Italija/Italy)

#### **„FACE TO FACE“**

Prendere o lasciare (L. Biondini)

Bringi (L. Biondini)

Ili Gattopardo (N. Rota)

Africa (F. Bosso)

The shadow of your smile (J. Mandel/F. Webster)

Prima del cuore (L. Biondini)

Ninna nanna (J. Brahms)

Rumba for Kampei (F. Bosso)

Choroso (L. Biondini)

Spirito libero (F. Bosso)

\*Umjetnici zadržavaju pravo izmjene programa ili promjene  
redosljedja pjesama tijekom koncerta /Performers retain  
the right to change the programme or the order of pieces  
performed during the concert.

Rezidencijalni umjetnik /Artist in residence – Marin Zokić –  
truba / trumpet

Počasni gost / Guest of honour – Charles Reskin –skladatelj /  
composer (SAD/USA)

Izlagači instrumenata / Presenters of instruments: Roberto  
Buttus, Bob Reeves



## IZVOĐAČI/PERFORMERS



**REINHOLD FRIEDRICH** imao je za pedagoge vrsne trubače Edwarda H.Tarra te nezaobilaznog Pierre Thibauda. Godine 1982. je debitirao izvedbom „Sequenza X“ na Berliner Festwochen, no permanentno je nazočan na sceni od ARD natjecanja 1986. godine kao vodeći solist svoje generacije. Od 1983. - 1999. godine bio je solo trubač Frankfurtskog radijskog simfonijskog orkestra, a od 1989. je zaposlen kao profesor trube na akademiji u Karlsruheu. Od samog osnutka Lucernskog festivalskog orkestra 2003. Reinhold je solo trubač, ali i umjetnički ravnatelj Ansambla limenih puhača Lucernskog festivalskog orkestra. Počasni je profesor na akademiji u Hirošimi. Održava koncerte i majstorske radionice diljem svijeta.



**REINHOLD FRIEDRICH** had excellent trumpet players Edward H. Tarr and famous Pierre Thibaud as his teachers. In 1982 he had his debut on Berliner Festwochen, performing Sequenza X. He has been continuously performing since ARD competition in 1986. as a top soloist of his generation. From 1983 to 1999 he was a solo trumpet player of Frankfurt Radio Symphony orchestra. And since 1989 he has been working as a trumpet player on Karlsruhe Music Academy. He is a trumpet soloist in Lucern Festival Orchestra since it was founded in 2003. He is a trumpet soloist and the artistic director of Luzern Festival Orchestra Brass Ensemble. He is professor emeritus of Hiroshima Music Academy. He holds concerts and workshops around the world.



**FABRIZIO BOSSO** je počeo svirati trubu sa samo 5 godina, a s 15 je završio konzervatorij "Giuseppe Verdi" u Torinu. Od osvajanja nagrade "Top Jazz" 1999. godine za najboljeg mladog talenta nizao je uspjehe i nastupe. Godine 2002. snimio je prvi nosač zvuka, što mu je donijelo prestižna gostovanja i nove kontakte, a snimao je i za uglednu izdavačku kuću u području jazz "Blue Note". Od početka karijere njeguje suradnju s eminentnim talijanskim i stranim jazz umjetnicima (Gianni Basso, Enrico Pieranunzi, Rosario Giuliani, Charlie Haden, Carla Bley). Godine 2007. za "Blue Note" snima svoj najvažniji CD s kvartetom i 13 gudača s važnim gostima (Stefano Di Battista, Bebo Ferra, Dianne Reeves and Sergio Cammariere). Face to face i suradnju s Lucianom Biondiniem ostvario je 2012. Nastupa na svim značajnim festivalima jazz.





**FABRIZIO BOSSO** started playing trumpet when he was only 5 and when he was 15 he finished Guiseppe Verdi Conservatorium in Torino. Since he won Top Jazz Award for the best young talent he has had many performances and success. In 2002 he recorded first album that brought him prestigious guest performances and new contacts. The album was produced by the famous jazz label Blue Note. Since the beginning of his career he has been performing with eminent Italian and international jazz artists (Gianni Basso, Enrico Pieranunzi, Rosario Giuliani, Charlie Haden, Carla Bley). In 2007 he recorded his most famous album with a quartet and 13 trumpet players for Blue Note, with many famous guest performances (Stefano Di Battista, Bebo Ferra, Dianne Reeves and Sergio Cammariere). In 2012 he performs Face to Face with Luciano Biondini. He performs on all mayor jazz festivals.



**SRĐAN PEIĆ** rođen je 1971. u Bjelovaru, diplomirao je rog na Muzičkoj akademiji u Zagrebu. Dobitnik je nekoliko nagrada na državnim natjecanjima bivše Jugoslavije u kategoriji roga i komorne glazbe. Dobitnik je Rektorove nagrade 1993. godine. Djeluje kao hornist u orkestru opere HNK-a u Zagrebu. U Ad Gloriam brassu djeluje od njegova osnivanja 1993. godine te je s njim odsvirao više od 300 koncerata u zemlji i inozemstvu. U komornom sastavu harfa i rog nastupio je na nekoliko značajnih festivala i koncerata u Hrvatskoj i inozemstvu, njegujući tako izvođačku djelatnost hrvatskih skladatelja.



**SRĐAN PEIĆ** was born in 1971 in Bjelovar. He obtained diploma in horn playing at Zagreb Academy of Music. He won awards in horn playing and chamber music on the state competitions in former Yugoslavia. He won Rector's Award in 1993. He is a horn player in Croatian National Theatre Orchestra in Zagreb. He has been playing in Ad Gloriam brass since it was founded in 1993 and as their member he has performed in more than 300 concerts in Croatia and abroad. As a member of Horn and Harp Chamber Orchestra he performed on several eminent festivals in Croatia and abroad, playing the pieces written by Croatian composers.



**VINKO ROŽIĆ** rođen je 1982. godine u Bjelovaru. Završio je studij roga na Muzičkoj akademiji u Zagrebu u klasi prof. Stjepana Mateića. Tijekom studija surađivao je i s prof. Boštjanom Lipovšekom iz Ljubljane te s istaknutim solistima i profesorima roga poput Hermanna Baumanna, Miklosa Nagyja, Radovana Vlatkovića, Erica Penzela.

## IZVOĐAČI/PERFORMERS



Od 2004. godine član je orkestra Opere HNK Ivana pl. Zajca na mjestu 1. rog. Osvojio je nekoliko državnih nagrada na natjecanjima HDGPP-a. Suradivao je kao honorarni član s Hrvatskim komornim orkestrom, orkestrom HNK Zagreb i HNK Split, Dubrovačkim simfonijskim orkestrom i orkestrom Opere BB s kojima je bio na brojnim gostovanjima u zemlji i inozemstvu.



**VINKO ROŽIĆ** was born in 1982 in Bjelovar. He graduated horn playing on Zagreb Academy of Music in the class of Prof Stjepan Majetić. During his studies he collaborated with Prof Boštjan Lipovšek from Ljubljana and with prominent professors of horn playing and soloists Herman Bauman, Miklos Nagy, Radovan Vlatković, Eric Penzel. Since 2004 he is a member of Croatian National Theatre Ivan pl Zajc as the 1st horn player. He has won several awards on the competitions organised by Croatian Association of Music and Dance Pedagogics. As a part time member he has played with Croatian Chamber Orchestra, Croatian National Theatre Zagreb Orchestra, Croatian National Theatre Split Orchestra, Dubrovnik Symphony Orchestra and BB Opera Orchestra on numerous performances in Croatia and abroad.



**DAVID FRIEDRICH** je rođen 1990. u Karlsruheu. Prvi susret s trombonom s 11 godina omogućio mu je prof. Werner Schritter kod kojeg je David i studirao od 2006. do 2009. na Sveučilištu u Karlsruheu. Nakon nagrada na natjecanju „Jugend Musiziert“ svoje školovanje nastavlja u klasama Jonasa Bylunda i Iana Bousfielda. Od 2014. je prvi trombonist norveškog Stavanger simfonijskog orkestra. Kao zamjena, posuđivan je simfonijskim orkestrima u Oslu, Baden-Badenu, opernom orkestru u Hamburgu i SWR orkestru, a 2018. uzima slobodnu godinu u matičnom orkestru kako bi radio kao prvi trombonist u Copenhagen filharmoniji u Danskoj.



**DAVID FRIEDRICH** was born in 1990 in Karlsruhe. Through prof Werner Schritter he first started playing trombone when he was 11. He studied with him from 2006 to 2009 at the University of Karlsruhe. After winning awards at „Jugend Musiziert“ competition he continued to study in the classes of Jonas Bylund and Ian Bousfield. Since

2014 he has been the first trombonist of the Norwegian Stavanger Orchestra. As a substitute he played with symphony orchestras in Oslo, Baden-Baden, Opera Orchestra in Hamburg and SWR orchestra. In 2018 he took sabbatical from his home orchestra to play as first trombonist in Copenhagen Philharmonic in Denmark.



**SIGI FEIGL** je rođen 1961. godine, a profesionalno glazbeno obrazovanje započeo je 1977. u Grazu. Završio je klasični klarinet (prof. Daghofer) i jazz saksofon (prof. Miklin). Za vrijeme studija osniva sastave i jazz orkestre s kojima postiže zapažene rezultate te ostvaruje značajne suradnje (Art Farmer, Bob Brookmeyer, Toots Thielemans...). Šesnaest godina je zadužen za kulturu u Leibnitzu te je osnovao "Leibnitzer Jazzfestival", "Galerie Marenzi", "Marenzikeller", "Leibnitzer Bluestage". Godine 1999. osnovao je Jazz Big Band Graz kojeg vodi do 2003., a od 2000. surađuje s Muzičkom omladinom u Hrvatskoj te je vodio HGM Jazz orkestar Zagreb. S njim je nastupao diljem svijeta, snimio radio emisije i nosače zvuka. S CD-om "HGM svira glazbu Ive Robića" osvojio je Porina za najbolji jazz CD u 2014. Godine 2016. osniva Jazz orkestar Styria.



**SIGI FEIGL** was born in 1961 and started his musical education in 1977 in Graz. He finished classic clarinet (Prof Daghofer) and jazz saxophone (Prof Miklin). During his studies he founded several bands and jazz orchestras. They perform with notable results and collaborate with renowned artists (Art Farmer, Bob Brookmeyer, Toots Thielemans...). For sixteen years he was in charge of cultural events in Leibnitz and he founded Leibnitzer Jazzfestival, Galerie Marenzi, Marenzikeller, Leibnitzer Bluestage. In 1999 he founded Jazz Big Band Graz that he led until 2003, and since 2000 he collaborated with Croatian Music Youth and led Croatian Music Youth Jazz Orchestra Zagreb. With the orchestra he performed all over the world, appeared in radio shows and made albums. His CD, CMY Plays Music of Ivo Robić, won Porin for the best jazz CD in 2014. In 2016 he founded Styria jazz orchestra.



## SURADNICI FESTIVALA / ASSOCIATES OF THE FESTIVAL



**ERIKO TAKEZAWA** je rođena u Hirošimi (Japan) gdje je s 5 godina počela svirati klavir. Godine 1984. je došla u Njemačku na studij u klasu Naoyuki Tanede, a zatim Wolfganga Manza na Sveučilištu u Karlsruheu. Uz klavir, usavršavala je svoje znanje i na čembalu, orguljama i čelesti. Kao solistica i komorni glazbenik, nastupala je s kolegama u mnogim zemljama te je ostvarila suradnje na tonskim zapisima za radio, televiziju i izdavačke kuće. Trenutno je zaposlena kao klavirski suradnik u Karlsruheu.



**ERIKO TAKEZAWA** was born in Hiroshima, Japan where she started playing piano when she was 5. In 1984 she came to Germany to study in the class of Naoyuki Taneda, and later in the class of Wolfgang Manz, at the University of Karlsruhe. Besides piano, she also perfected her knowledge in playing harpsichord, organ and celesta. As a soloist and a chamber musician she has performed with colleagues in many countries and made recordings for radio, television, and music labels. She works as piano associate in Karlsruhe.



**TAJANA VUKELIĆ PEIĆ** rođena je u Zagrebu, gdje je i diplomirala na Muzičkoj Akademiji u klasi prof. Diane Grubišić Ćiković. Nakon studija u Zagrebu usavršavala se kod prof. Patrizie Tassini na Konzervatoriju J. Tomadini, Udine u Italiji. Profesor je harfe na Glazbenoj školi Pavla Markovca u Zagrebu. Umjetnička je ravnateljica i organizatorica Zagreb harp festivala, međunarodnog harfističkog festivala u Hrvatskoj (od 2013.).



**TANJA VUKELIĆ PEIĆ** was born in Zagreb where she graduated on Academy of Music in the class of Prof Diana Grubišić Ćiković. After her studies in Zagreb she continued to study at Prof Patrizia Tassini on J. Tomadini Conservatorium in Udine, Italy. She teaches Harp at Pavao Markovac Music School in Zagreb. She is an artistic director and an organiser of Zagreb Harp Festival, international harp festival in Croatia established in 2013.



**TUBISMO BRASS KVINTET** je prvi ženski brass kvintet u Hrvatskoj. Djeluje od 2016. godine, a njegove članice su Tina Horvat (truba), Živa Komar (truba), Amina Belovari (rog),

Barbara Čavar (trombon) i Mia Čaćić (tuba). Njihov repertoar seže od baroka, renesanse i klasicizma do modernih jazz - blues obrada te filmske glazbe i glazbe 21. stoljeća.



**TUBISMO BRASS KVINTET** is

the first female brass quintet in Croatia. It was founded in 2016. The members of the quintet are: Tina Horvat (trumpet), Živa Komar (trumpet), Amina Belovari (horn), Barbara Čavar



(trombone) and Mia Čaćić (tuba). Their repertoire ranges from baroque, renaissance, and classicism to modern jazz and blues covers and film music and 21 century music.



**LUCIANO BIONDINI** je talijanski svirač harmonike, jedan od europskih virtuozu u domeni jazz, s korijenima u glazbi njegova Mediterana. Suradivao je s različitim vrhunskim umjetnicima kao što su: Gabriele Mirabassi, Fratelli Mancuso, Ivano Fossati, Samo Salamon i Rabih Abou-Khalil.



**LUCIANO BIONDINI** is an Italian accordion player, one of European virtuosos in jazz. His music is rooted in Mediterranean. He collaborated with different eminent artists as Gabriele Mirabassi, Fratelli Mancuso, Ivano Fossati, Samo Salamon Rabih Abou-Khalil.

## KONCERTNI PRELUDIJ 31. SVIBNJA / CONCERT PRELUDE ON MAY 31TH



**LUKA HALUŽAN I PATRIK PALIĆ** učenici su GU Elly Bašić u Zagrebu, u klasi nastavnika Rudolfa Homena. Obojica su dobitnici Oskara znanja, a Luka je bio finalist Eurovizijskog natjecanja.

**VIRNA KLJAKOVIĆ** je mlada pijanistica koja je za vrijeme studija osvajala nagrade i usavršavala se kod istaknutih pedagoga. Danas gaji solističku i komornu karijeru, a kao profesor i klavirski suradnik radi na GU Elly Bašić.



**LUKA HALUŽAN** and Patrik Palić are students at Elly Bašić Music University in Zagreb in the class of Prof Rudolf Homen. They were both awarded Oscar for Knowledge and Luka was a finalist of Eurovision contest.

**VIRNA KLJAKOVIĆ** is a young pianist who received many awards as a student and continued her education with

renowned pedagogues of music. Today she pursues her career as a soloist and a chamber musician. She works at Elly Bašić Music University as a professor and a piano associate.

## REZIDENCIJALNI UMJETNIK 2019. / ARTIST IN RESIDENCE 2019.



**MARIN ZOKIĆ** osnovno i srednje glazbeno obrazovanje završio je u Splitu u klasi prof. Ante Puharića. Diplomirao je trubu na Muzičkoj akademiji u Zagrebu 1995. godine u klasi prof. Stanka Selaka. Usavršavao se na Međunarodnoj trubačkoj akademiji u Bremenu (Trompeten-Akademie Werder) te je aktivno sudjelovao u projektima Bremenske filharmonije i opere. Bio je solo trubač orkestra Hrvatske vojske te solo trubač Simfonijskog orkestra HRT-a. Od 1998. godine prvi je trubač Zagrebačke filharmonije. Od 1999. godine bavi se pedagoškim radom; izvanredni je profesor na Muzičkoj akademiji u Zagrebu i na Muzičkoj akademiji u Sarajevu. Redovito održava ljetnu školu trube na otoku Braču i ljetni glazbeni kamp u mjestu Maruševac.



**MARIN ZOKIĆ** finished his elementary and high-school music education in Split in the class of Prof Ante Puharić. He graduated trumpet playing on the Zagreb Academy of Music in 1995 in the class of Prof Stanko Selak. He continued his education on International Trumpet Academy in Bremen (Trompeten-Akademie Werder). He actively participated in the projects of Bremen Philharmonics and Opera. He was a trumpet soloist in Croatian Army Orchestra and a trumpet soloist in Croatian Radio Television Symphony Orchestra. Since 1998 he plays the first trumpet in Zagreb Philharmonics. Since 1999 he works as a music pedagogue; he is an associate professor at Zagreb Academy of Music and Sarajevo Academy of Music. He organises Trumpet Summer School on the island of Brač and Music Summer Camp in Maruševac.

## POČASNI GOST / GUEST OF HONOUR



**CHARLES RESKIN** je rođen u New Yorku 1946. Iako je počeo kao udaraljkaš, uskoro ga je privukla truba. Za vrijeme školskih dana svirao je oba instrumenta s profesionalnim orkestrima te je uzimao privatne satove iz teorije glazbe i dirigiranja na Sveučilištu u Miamiu. Svoje prve skladbe zapisao je tijekom ljetne radionice u Brevardskom glazbenom centru u Sjevernoj Karolini. Nakon mature upisao je Juilliard



School of Music, prvo kao timpanist, a kasnije i kao trubač u klasi znamenitog pedagoga Williama Vacchiana. Također je studirao kompoziciju. Nakon diplome svirao je kao solo kornetist u američkoj vojsci, kasnije s Orkestrom ujedinjenih naroda u Seoulu u Južnoj Koreji. Od tada se našao gotovo u svim muzičkim situacijama od baleta do mjuzikla. Godine 1994. sudjelovao je na turneji s mjuziklom „Les Misérables“ po Australiji s poznatom grupom KC and the Sunshine Band. Bio je solo trubač orkestra u Napelsu (Florida). Trenutno je član Velikog Opernog orkestra i Floridskog klasičnog orkestra. Bavi se i pedagogijom te podučava trubu i komornu glazbu limenih puhača na Miami-Dade Collegeu u Miamiu.



**CHARLES RESKIN** was born in New York City in 1946. Though he started out as a percussionist, he soon became attracted to the trumpet. During his high school years he played both instruments with local professional orchestras and took private classes in ear training and conducting at the University of Miami.

He honed his playing and wrote his first compositions at the summer classes of the Brevard Music Center in North Carolina. After graduating high school, he entered the Juilliard School of Music, first as a tympani student with Saul Goodman, then switching his major to trumpet, studying with William Vacchiano. He also studied composition with Hall Overton. After graduation, he played solo cornet with the 26th Army Band in New York City and then with the United Nations Command Band in Seoul, South Korea.

Since then, Charles Reskin has performed in virtually every musical situation, from symphony to salsa, Broadway to ballet. In 1994, he toured the eastern U.S. with the Broadway show «Les Misérables,» then toured Australia and the Pacific Rim with the popular group, KC and the Sunshine Band. He held the position of principal trumpet with the Naples (Florida) Orchestra, and is currently a member of the Florida Grand Opera orchestra and the Florida Classical Orchestra. He also teaches trumpet and brass ensemble at the Miami-Dade College in Miami.

## PREZENTACIJA INSTRUMENATA / INSTRUMENT PRESENTATION



Izgraditi (osmisliti, dizajnirati i ostvariti) limeno puhačko glazbalo zaista je umjetnost. Rijetki su majstori koji to umiju napraviti tako da se umjetnik osjeća dobro i da ima može imati

pouzdanje u svoj instrument.

Zbog velikog interesa za trubama Savût iz Italije, koje su nove na tržištu, ponovo ugošćujemo direktora tvrke Roberta Buttusa kako bi predstavio svoje trube. Osim njega, ove godine imamo priliku ugostiti i koreanskog proizvođača truba i trombona sa sjedištem u Frankfurtu – Littin Musik. Predstaviti ćemo usnike američkog proizvođača Bob Reevesa, koji je prošle godine slavio 50 godina postojanja.



To build (envision, design and create) brass instrument is truly a work of art. Rare are those who can make the instrument in such a way to make the artist feel good and to hold an instrument he can rely on.

Due to raising interest in Savût trumpets from Italy, that are new on the market, this year again, we welcome company director Mr Robert Buttus who is going to present their trumpets. We also welcome Littin Musik, Korean trumpet and trombone manufacturer with their headquarters in Frankfurt. We are going to showcase mouthpieces by an American manufacturer Bob Reeves. They celebrated their 50th anniversary last year.



**VELIKOGORIČKI BRASS FESTIVAL** s ponosom najavljuje prezentaciju usnika Bob Reeves i instrumenata Savût te radionice Reinholda Friedricha za trubu i Davida Friedricha za trombon - 1. lipnja (subota) na Muzičkoj akademiji u Zagrebu od 9:00 h – 20:00 h te Luce Bastianciga - 2. lipnja (nedjelja) u Dvorani Galženica od 10:00 h-19:00 h.



**VELIKA GORICA BRASS FESTIVAL** is proud to announce the presentation of Bob Reeves mouthpieces and Savût instruments.

Workshops by Reinhold Friedrich for trumpet and David Friedrich for trombone on Saturday, June 1st, 2019 from 9 am to 8 pm on Music Academy in Zagreb, Trg Republike Hrvatske 12, Zagreb.

Workshop by Luca Bastiancig on Sunday, June 2nd, 2019 from 10 am to 7 pm in Galženica Hall, Trg Stjepana Radića 15, Velika Gorica.



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# Brass



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